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"AS THE HARVEST MOON RODE LOW."

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

As the harvest moon in the West rode low,
When the harvest songs were done,
With the sweetest of harvesters on I strolled
In the red of the dying sun.

She was fair enough to have crowned been
As queen of the garnered store,
With shining wreaths and with dance and song,
As in pastoral days of yore.

Not only because she was sweetest and best,
But the readiest, nimblest one
That tossed the hay, or with gleaming wisps
The bright sheaves bound in the sun.

And now, as we strayed o'er the silent fields,
When the world seemed hushed with hope,
And the cows in the meadows still loitering,
With the sheep on the distant slope,

She looked so fair, with her eyes downcast
And her cheeks with the sun's brown stain,
And her tresses, stirred by the zephyr's kiss,
More golden than all the grain,

That I bent to her ear, and faltered low:
"Oh, fairer than any of old
Who, as harvest nymphs at the festivals,
Were crowned with the ruddy gold!

"Could you not be, oh, love, my love!
The queen of my life just now,
With this ruddy wreath of the setting sun
Like a halo upon your brow?"

Then the rosy blush of her winsome face
More sweet than the sunset seemed;
Through tear-wet lashes that trembled low
Her beautiful dark eyes beamed;

And my next response was her heaving breast
And the touch of her dainty palm,
Till I seemed in the harvests of Eden climes—
In a heaven of love and balm.

More slowly still, and with hearts a-thrill,
Through the golden fields we hied,
While the moon dipped lower, and all the rose
From the glimmering sunset died.

But one by one in the blue-black zone
Of the twilight's shadowy hem
Flashed star upon star in clusters rare,
Like a marriage diadem.

OLD SILAS AT THE CIRCUS.

WRITTEN FOR THE NEW YORK CLIPPER, BY R. B. HILL.

Old Silas Barber had come down from the mountains. It was in the merry Spring time, and the circus was to bloom that day in Tiffin. Will I ever forget that glorious Saturday morning?

Well, I guess not.

It was a red-letter day in my life, as well as in the lives of all the other boys who, with me, arose before daylight and began our tramp out on the dusty turnpike to meet the coming show. Oh! the fascination of the first circus of the year to the simple country boy! There were a thousand beauties of the early Spring-time all about us as we trudged along in the gray mist of the dawn—rippling brooks, tiny natural waterfalls, banks of brownish-green moss, timid Mayflowers, purple, peeping violets, piping birds, monotonous insects—yet we saw nor heard not one of these beauties of nature. Such things we could see any day in their season.

We were now intent on discovering Romeo, the King of elephants. We yearned with all our souls to gaze upon Samson, the man with the iron jaw.

Two miles out of Tiffin we met a figure uncommon enough to have impressed a stranger with the conviction that one of the curiosities of the side-show attached to the great "aggregation" had escaped; but we knew better.

Not a boy of us but knew "Old Silas" Barber, the mighty hunter and trapper of the great lake country. Not an acre of the vast wildernesses of Erie and Huron but what he had hunted over. On any other occasion this meeting with the old man would have been a great event in itself. But now that the elephants and Samson occupied our minds wholly, we let the queer hermit of the forests pass by. He drove a cartfull of the skins of animals which he was going to sell in Tiffin.

Well, we met the show. The biggest elephant was covered up—all but his legs, and they were caked with dirty clay. Samson was sleeping off his last night's spell in one of the baggage-wagons. The drivers cut at us with their whips and made us carry water for the animals. Everything about the show was nasty and weather-beaten; the men were all surly, and the two or three women who poked their heads out of the wagons where they had rested were not at all fascinating.

We boys trudged wearily back to the town, and hung about the hotel in hopes that the ticket-seller would give us passes to the show in payment for our labor in carrying water. Old Silas Barber was drinking at the bar, and a lot of the sports of the town were flocking about him. I heard one of them say they intended to have "a big circus with the old man."

About noon, after the gorgeous street procession had taken place, Silas had a parley with the fur-buyer, who was in Tiffin at the time, and sold all his furs. I guess the old man was pretty "flush" when this transac ion was concluded, for, after sticking several bills inside his woolen shirt and treating all hands at the bar, I saw him hand the landlord a big bundle of greenbacks to put in the safe.

Just about this time the boys opened up their circus project. They fired about half a dozen more doses of fire-water into the old man, and then George Sausser, who was the leader of all the village devilment, commenced to make a speech to Silas. George knew the old fellow's leaning towards Christian ideas and morality, and worked him on his soft spot.

"You see, Silas," said George, "this circus that we're goin' to take you to to-night is one of the devil's strongest cards. It is a corrupter of youth. The clown gets off irreverent jokes and the women come out before a lot of men and boys just about as near naked as they can. It's what's destroying the morals of the rising generation, and, after you've seen what I tell you is the truth, we want you to go and remonstrate with the proprietor."

This speech hit the old man in the right place, and he liquored all hands again. He could stand a fearful amount of liquor, however, and so, after drinking with the boys all the afternoon, he was in pretty good shape to take in the circus at night. They went early and got good seats. The ticket-seller had made good his promise; we boys were all there and anchored pretty close to old Silas and the town sports. I just tell you that "grand *entree*," when all the beasts and actors came into the ring at the same time, was away up. There was no discount on that. Old Silas laid himself back and just gave a regular war-whoop. Then the trick donkeys did a clever turn, the clown sang "Castles in the Air," a drunken man staggered into the ring, insisted on riding one of the fastest horses, at last got the ring-master's consent, commenced to strip off his clothes as he whirled round and round the sawdust arena, until lo! when he went to pull off his shirt, and all the women and girls sniggered and blushed and looked away—there, after his shirt was off, he stood in all the glory of pink silk tights and glittering spangles, the very brightest and best star-rider of them all.

I tell you those old-time circuses were long to be remembered. What if there were not three or four rings, steam calliopes and men fired from the mouths of cannon, as now-a-days? In the places of those sensations we had real bare-back riding, terrific "leaps for life" and clowns that could sing as well as perpetrate rank chestnuts. Carry me back to the halcyon days of Jim Robinson and Van Amburgh!

Well, finally in came "Mlle. De Viola." She came with a whirl, I can tell you, all a bright ball of pink and lace and limbs. She rode a piebald pad horse, and coursed around the ring several times. The boys nudged old Silas. The old fellow gave Viola one glance and then turned away—shocked by the nudity of what he saw.

"Come on," said he to George Sausser and the balance of the gang; "Come on and we'll find the manager of this concern." We all went with him out into the canvas where the menagerie had showed before the circus began. There was the manager in the ticket-wagon. He and the "light ning ticket-seller" were counting bushels of greenbacks and "shinplasters."

Old Silas braced right up to the great man who owned the show.

"Be you the boss of all this?" he asked.

"Yes, what do you want?" gruffly answered the manager, keeping on counting money.

"Well, your show's indecent, and I want you to stop it—at any rate take out the naked gal riders," boldly spoke the old hunter.

The manager paused a moment, glanced at Silas as though he were an escaped lunatic, then merely said: "That'll do. Get out now." Silas got mad. "See here, mister," he shouted, "ye can't come that game over me! I'm a citizen of Ohio and have my rights. I say that, if you don't stop yer indecent show, I will! I'll speak to the people and warn 'em out!"

The excited old fellow grabbed a heavy revolver from somewhere about his clothes and started towards the entrance leading from one tent to the other. The canvasmen had been getting ready for departure, and a lot of wagons temporarily blocked up this passage. The manager motioned some of his employes to seize the old man. They sprang at him, but got away again pretty lively when they looked into the muzzle of his big "gun." The town sports began to grow a little uneasy. Their joke was being carried just a trifle too far.

Just at this interesting moment, from the inside of the circus there arose a cry that is calculated to chill the blood of those who hear it while in a crowded public place.

It was the cry of fire!

And as the cry still rang in the ears of those who heard it, right past old Silas there dashed at break-neck speed the piebald horse which "Mlle. Viola" had been riding! She herself lay a helpless, broken mass on the outside of the ring in the circus. The old hunter glanced after the shooting figure of the horse and saw the white and gray apparition vanish through the menagerie-entrance, out into the star-bejewelled night.

The flight of the horse and the accident to the rider made the people wilder. They crashed over the woman's body and rushed pell-mell for the opening leading into the menagerie.

Old Silas Barber, revolver in hand, sprang to meet the oncoming tide. Like a cyclone he swept them back.

"Stop!" he thundered. "Let me first save this poor girl! Would you trample over her like beasts?" He reached the rider's body and shouldered it as if it were a feather. He sprang up the circus benches and gained the top of a baggage-wagon that stood right at the exit. He laid the girl's body on the wagon's roof, and, taking a bottle from his pocket, forced some drops of brandy between her teeth. This act, no doubt, saved her life. Then the aroused old backwoodsman faced the crowd he held at bay.

"Men!" he cried, "the passage here is narrow, the tent is in flames, the poles are nearly burned away. Pass your women and children up here first—push them if they don't understand, carry them if they are too weak to walk. Don't make any noise, but send them along!"

And the men obeyed him. His voice was the magnetic sound toward which everything human there turned. The women and children were first passed out; then came the men. The show-people were too busily engaged in trying to save their animals and other chattels to pay any attention to the people.

The nerve of the old hunter had prevented a panic.

When the last pole that held aloft the burning canvas tottered and fell, not a living soul was under the smouldering heap.

That's the kind of a hero old Silas Barber proved himself the night the shallow sports took him to the show to have some fun with him.

He did more.

The mean manager crept out of the town without making any provision for "Mlle Viola," who was terribly maimed. Old Silas Barber paid this young woman's board at the hotel, and her doctor's bill.

The old man died at the beginning of this year, but his memory will long be green in the lake counties of Ohio.

ADOLPHINE ZIMAIER-MODJESKA, OPERA-SINGER.

LIFE AT CONEY ISLE.

A Teutonic pianist who does not know what exaggeration means avers that, at the Coney Island resort at which he plays, his work begins at 12 o'clock, noon, and continues until 11 at night. He says there is no time to take a pinch of snuff between his "overtures," so steadily is the music to be manufactured, and that at lunch-time he eats a sandwich with the right hand, while the left is still pawing out melody. His star of hope, he confesses, is the bagpiper. That music-squeezer needs no accompaniment, and the pianist then has an opportunity to "climb on the bar" and do the quick-beer act. Seriously, though, the life of a frayed pianist is very ham-sandwich-and-hand-organy.

AN INTER-STATE TRIFLE.

Restrictions as to number and size of trunks booked for the approaching traveling season will have the effect of imparting a still more pensive expression to the tired face of the out-of-town landlord when he is giving the usual business glare at the baggage-wagon dumping the company's "board-bill securities" at the door of his special-rate establishment.

IT SOUNDED LIKE WAGNER.

A jocular fit of Pat Rooney tempted him one day last week to bribe two mud-gutter bands in Fourteenth street to play together. The clash of the two different "selections" was appalling, although a "liquorish" sort of Professor in a neighboring saloon insisted that it was very much Wagner in the unfathomable depths of its harmonic revelations.

COULDN'T PAY HIS BILL.

"Now that we are engaged," said Miss Pottleworth, 'come and let me introduce you to papa."

"I believe that I have met him," replied young Spickle."

"But in another capacity than that of son-in-law."

"Yes—er; but I'd rather not meet him to-night."

"Oh, you must;" and, despite the almost violent struggles of the young fellow, he was drawn into the library, where a large, red-faced man, with a squint in one eye and an enlargement of nose, sat looking over a lot of papers.

"Father," said the girl.

"Hum," he replied, without looking up.

"I wish to present to you ——"

"What!" he exclaimed, looking up, and catching sight of young Spickle. "Have you the impudence to follow me here? Didn't I tell you that I would see you to-morrow?"

"Why, father, you don't know Mr. Spickle, do you?"

"I don't know his name, but I know that he has been to my office three times a day for the past week with a bill. I know him well enough. I can't pay that bill to-night, young man. Come to my office to-morrow."

"I hope," said Spickle, "that you do not think ill of me. I have not come to collect the bill you have reference to, but ——"

"What! Got another one?"

"You persist in misunderstanding me. I did not come to collect a bill. I can come to-morrow to see about that. To-night I proposed to your daughter, and have been accepted. Our mission is to acquaint you with the fact, and gain your consent to our marriage."

"Well," said the old fellow, "is that all? Blamed if I didn't think you had a bill. Take the girl, if that's what you want. But, say, didn't I tell you to bring the bill to-morrow?"

"Yes, sir."

"Well, you needn't. Our relations are different now. Wish I had a daughter for every bill-collector in town."—*Exchange.*

THE WRONG KEY.—Amateurs at a concert.

"That's a fine number. The style is so *grandiose*, the form superb, and the expression really poetical."

"So the critics say."

"Besides I adore melodies in D flat."

"But this is in C sharp."

"Really?"

"I'm sure of it."

"Then I'll take back everything I've said."

ON THE RIVER FRONT.—*Free Bath-house Keeper.*—Here! You've been in before, you young terriers!

Gamin.—Criss-cross, hopes ter die 'f I have!

Keeper.—You're lyin'! You're wet through!

Gamin.—Feeny's bar-tender played der hose on me. Hones', boss!

Keeper.—How'd your shirt get chawed?

Gamin.—Mam was usin' der sleeves ter strain liver-sassingers t'rough. I'se white, pard, hones'! He got in.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 23, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Wire Whisperings from 'Frisco—Minnie Palmer Does Not Catch on with "Pert"—"The Jilt" Revived in the Land of Its Birth—"Streets of New York" and "The Bohemian Girl" Draw Well—Aug. Daly Has no Need of a New Theatre—Mrs. Gus. Levick Adds Her Mite to the World's Population—Departures for China and Australia.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Aug. 23.—Minnie Palmer did not do so well as she expected last week at the Bush-street Theatre. The performances of "Pert" were as soup without seasoning. "My Sweetheart" was put on last evening. This is the second and final week of her engagement. W. J. Scanlan comes 29 for a brief stay.

BALDWIN THEATRE.—Dion Boucicault opened last evening with "The Jilt" to the usual first night's crowded house. James O. Barrows appeared to advantage in the role of James Daisy. Next week "Forbidden Fruit" will be put on.

ALCAZAR.—"Streets of New York," with J. R. Grismer and Phœbe Davies in congenial roles, attracted a large audience last evening.

NOTES.—Aug. Daly and his company started East 21. Their first stand will be Salt Lake City. Mr. Daly denies emphatically the published statement that he has leased the Fifth-avenue Theatre, your city. He is in no present need of a theatre under any circumstances.....The California is dark. One week was sufficient for James M. Ward and "The Red Fox."..... The same attraction as last week is retained at the Wigwam..... "She" made way last evening for "The Bohemian Girl" at the Tivoli. Harry Gates, Edwin Stevens, Laura Clement, Telula Evans and others appeared to advantage.....Mrs. Gus. Levick has added her mite to the world's population. It is a boy.. Mlle. Garretta, Ouda, Wilson and Cameron, and Fields and Hanson leave here for Australia early in September.....Mr. and Mrs. Edward A. Glover, Silvo and Mason, and Titus are shortly to depart for China.....Kelly and Murphy have left for the East.... Judge Reardon has decided that Richard C. White, the author, is the sole owner of "She," as done at the Tivoli.

Frederic Bryton Receives an Ovation in Boston—Barry and Fay Have a Prosperous Opening—Business Generally Good, Though the Weather is Bad.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Aug. 23.—Frederic Bryton got flowers enough last night to start almost a dozen conservatories. An immense star six feet high came from Providence, a big horseshoe from Lowell, others from Worcester and Lawrence. Col. Michael Cunniff sent a splendid basket in addition. Mr. Bryton got a magnificent reception from an overflowing house. Both star and piece scored a distinct and emphatic success, and the send-off ought to push business for the week way up to the top notch. Mr. Bryton is very strong and effective throughout. He was called at the end of each act, and was forced to respond with a speech at the end of the third act. He did it very gracefully. Great enthusiasm was exhibited throughout the entire play, and it may be truthfully recorded as a big go. Harry Harwood made a hit in the character-role, Denver Dan..... A large audience saw the first Boston performance of Maeder's new play, "Mulcahy's Big Party," by Barry and Fay, at the Boston. The piece calls for no particular mention, its composition merely being a series of humorous climaxes long ago made familiar.....Roland Reed got a capital house at the Museum with "Cheek," which Bostonians laughed over seasons ago. They laughed over it again even heartier than ever last night..... The weather was dead against profitable openings, a nasty, sticky, drizzling rain falling.

"Upside Down" Receives its Initial Performance and Scores a Success.

[Special Dispatch to The New York Clipper.]

WARE, Mass., Aug. 23.—"Upside Down," a comedy in three acts by Thos. A. Daly and John J. McNally, dramatic-editor of the *Boston Herald*, was produced for the first time on any stage here last night before one of the largest audiences ever assembled at a dramatic performance here. The piece was a great success. The story of the play has already been published in THE CLIPPER. It has an original and amusing dialogue, and is bright and crisp. The situations are very funny, and the pantomime tricks and mechanical contrivances are ingenious and laughable. The company is one of much merit. Lizzie Derious Daly and Thomas A. and Dan Daly were enthusiastically applauded and given a reception little short of an ovation. Charles Lovenberg's original music is above the average, and several numbers will undoubtedly become popular.

Gilmore's "Devil's Auction" and Barrett's Circus Cross Each Other—Death of a Performer.

[Special Dispatch to the New York Clipper.]

BUTTE, Mont., Aug. 23.—Notwithstanding W. J. Gilmore's "Devil's Auction" opened at the Grand last night against S. H. Barrett's Circus, every available spot was occupied before the curtain went up. Both the circus and the "Auction" Co. seem to have struck pay at "grass roots," with good prospects of even better results before "bed rock" is reached.....Lillie Morris, who has been filling an engagement at the varieties here the past eight months, died 20, from the effects of poison which she took some two months ago. She was about eighteen years old, and was supposed to be from San Francisco.

"Michael Strogoff" Poorly Handled.

[Special Dispatch to The New York Clipper.]

BANGOR, Me., Aug. 23.—One of Chas. L. Andrews' "Michael Strogoff" Cos. opened its season at the Opera-house last night, and the lack of rehearsal and inability of the company to handle the piece resulted in its proving a failure.

'Rags," with Hettie Bernard Chase.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., Aug. 23.—At the Cleveland, Hettie Bernard Chase, in "Rags," opened to a large house last night.

Notes from Iowa.

[Special Dispatch to The New York Clipper.]

DES MOINES, Ia., Aug. 23.—The Clair Patee Co. opened at the Capital City Opera-house last night to "S. R. O."

Charles A. Gardner Opens His Season.

[Special Dispatch to The New York Clipper.]

INDIANAPOLIS, Ind., Aug. 23.—Charles A. Gardner, in "The New Karl," opened his season here last night. The house was jammed.

Haverly's Minstrels Coining Money.

[Special Dispatch to The New York Clipper.]

MINNEAPOLIS, Minn., Aug. 23.—Haverly's Minstrels turned people away last night. The ticket-office was closed at 7.30. The advance sale indicates the largest business ever known here.

Opening of the Regular Season.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Aug. 23.—The regular season was opened here last night at the Academy of Music by Sheridan's Specialty Co. to a full house.....Harris' Family Theatre and the Casino will open 29.

MISCELLANEOUS WIRINGS.

FRANKFORT, Ind., Aug. 23.—The Dainty Bennett Ideal Comedy Co. opened season here last night to an overflowing house in spite of a drenching rain-storm. Laura Dainty and Caroline Gage scored hits. Prof. George Ganweiler's orchestra was an excellent feature of the performance. As a compliment to Manager Bennett, Shield Lodge, Knights of Pythias, attended in a body.

PHILADELPHIA, Pa., Aug. 23.—Andy Hughes' American and European Novelty Co. opened the season at the Central last night to a packed house and gave satisfaction.

PARRY SOUND, Ont., Aug. 23.—R. H. Baird's Dramatic Co. opened here last night in "Kathleen" to a packed house.

LEWISTON, Me., Aug. 23.—Floy Crowell opened at the Music Hall last night to "S. R. O." in "Jess," and scored a success.

BOSTON, Mass., Aug. 23.—Richard Hume's "Ginger Snaps" received its first performance on any stage last night at the Windsor, to a jammed house.

BUFFALO, N. Y., Aug. 23.—"Sam'l of Posen" opened at the New Grand Central last night to the capacity of the house. The advance sale is very large.

ST. PAUL, Minn., Aug. 23.—The Olympic opened the season last night and turned people away.

OMAHA, Neb., Aug. 23.—"S. R. O." was all that could be had at the "Hell by the Enemy" performance last night after eight o'clock.

BLOOMSBURG, Pa., Aug. 23.—The Teegan Seward Co. turned people away last night. The outlook for the week is good.

TROY, N. Y., Aug. 23.—Lottie Church packed the Griswold Opera house yesterday at both performances.

CATSKILL, N. Y., Aug. 23.—Chas. Callender has been engaged as business-manager of the Hoyt-Sawyer Man street.

BRIDGEPORT, Ct., Aug. 23.—Edwin R. Lang, in "Friend Bill," made a hit here last night—its first performance on any stage.

FORT WAYNE, Ind., Aug. 23.—The Atlantic Garden was opened last night to a jammed audience.

FOREIGN.

EDITH BLANDE will start out with "The Red Lamp" next month through the English provinces.

OF all the correspondents who cable theatrical news to the American papers, only Harold Frederic and Ed. A. Perry show enterprise and intelligence in their selection of matter. Mr. Frederic's London, Eng., cablings of Sunday, Aug. 21, were as follow:

Lydia Thompson has arranged for a season at the Strand Theatre, commencing Sept. 22. The lady, who has not been seen in London for many years, will first produce "The Maidan of Moola." Violet Cameron and Hetty Bracey are among the company engaged. This will be Miss Cameron's first appearance in London since her return from America.....John A. Stevens has taken the unfortunate Theatre Comique and will open it Aug. 27 with "A Secret Foe." Probably this is "Hypocrite" under a new name.—ED. CLIPPER.....John F. Sheridan has returned from an extended trip around the world, and will begin a brief season at the Gaiety in "Fun on the Bristol" at the conclusion of the engagement of Mrs. Potter, who shortly sails for America. I regret to say that Mrs. Potter has not scored very heavily in her last piece, "Loyal Love." She shows signs of improvement, but the piece is hopeless for stage purposes. It is undramatic and prosy, and in the last act is almost ridiculous, owing to the decision of the principal actress to end it happily. With a play fitted to her it is not unlikely that the lady will make a far greater success than she has done, but the three pieces in which she has appeared have been entirely out of her reach.

After a week of disastrous business at the Strand Theatre "The Devil Carefoot" has collapsed suddenly, much to the disgust of the unpaid company. Miss Melnotte has, however, arranged for its production at the Comedy, commencing Aug. 25, in place of "The Colonel," which has been a severe frost.....The promenade concerts at Covent Garden have been well patronized this year, and, encouraged by the success of the enterprise, another series will be begun at Her Majesty's this evening, of which the irrepressible Col. Mapleson is the manager and Sig. Arditi the conductor. I understand the arrangements have all been made in the name of the latter. Great expectations are based upon the appearance of a Mme. Nakita, of whose singing marvelous reports are in circulation.

"THE BARRISTER," a comedy by George Manville Fenn and J. Darnley, will be done at the London Comedy Theatre, Aug. 25. M. A. Mayer owns it for America.

CROCKER'S EQUINES gave an exhibition at the Avenue Theatre, London, Eng., Aug. 20, to the press.

WILSON BARRETT'S provincial tour of England began this week. He has added "Othello" to his repertory.

CHARLES WYNDHAM, Chas. Overton and Fred Everill have sailed for America.

"OUR JOAN" received its first hearing in England Aug. 22, at the Theatre Royal, Birmingham.

"THE QUACK," a three-act farcical-comedy, adapted from the German of Von Moser by Louis Honig, received its *premier* in English Aug. 11, at the Royalty Theatre, London.

"TWIXT KITH AND KIN," a four-act drama by J. J. Blood, is announced for production Aug. 25, at the Theatre Royal, Birmingham, Eng. The piece will be tried in London during October.

"THE MARBLE GODDESS," a spectacular piece by S. Flatow, will be produced early in September at the Central Halls Theatre, Hamburg, Ger.

NETTIE CARPENTER, the American violinist, will make a Scandinavian tour this Fall.

GREAT preparations are being made in Germany for the celebration of the centennial anniversary of Mozart's masterpiece. "Don Giovanni" was produced in Berlin Aug. 21. This performance marked the commencement of the "Don Juan" centenary jubilee, which takes place Oct. 29. Nearly all the German opera-houses will celebrate the jubilee. It will probably be celebrated at the Metropolitan Opera-house, this city, where the season of German opera opens about Nov. 1.

JOHN F. SHERIDEN, after his London, Eng., season, will make a tour of England, Ireland and Scotland. Gilbert Tate is his manager.

DAKOTA.

FARGO.—Geo. C. Miln, in "Damon and Pythias," is booked at the Opera-house Aug. 19, followed by the Andrews Opera Co., in "The Mikado," 20. Daniel Sully, in "Corner Grocery" and "Daddy Nolan," 26, 27. This attraction properly opens the Fall season.....At the Coliseum, opening 22: Ada Armoure and Hanley and Aimee.

GRAND FORKS.—For week of Aug. 15 the following people appeared at Cline's Theatre: Ella La Rue, Sam Murdy, Jennie Wade, Mattie Edwards, George C. Thompson, Celia Ifferd, Gertie Wilson and others.

KANSAS.—[See Page 373.]

FORT SCOTT.—At Pattison's Opera-house, Richards & Pringle's Georgia Minstrels opened the season Aug. 18 to big business.....Howe's London Circus comes 22, 23.....New York Ideal Opera Co. Sept. 7, 8, 9, 10.....Happy Harry Gray, agent of Howe's London Circus, was in the city Aug. 7, 8.

ALPHABETICAL ROUTINGS.

☞To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Adams', Harry F.—Bloomington, Ill., Aug. 22-27.
Atkinson's, Maud—Chicago, Ill., Aug. 22-27.
Adell's, Helene—Holyoke, Mass., Aug. 29-Sept. 3.
"Arabian Nights"—Chicago, Ill., Aug. 22-Sept. 3.
"Around the World," W. J. Fleming's—Syracuse, N. Y., Aug. 26-31.
Arizona Joe—Providence, R. I., Aug. 29-Sept. 3.
Boucicault's, Dion—San Francisco, Cal., Aug. 22-Sept. 17.
Bernard-Chase—Cleveland, O., Aug. 22-27.
Brown's, Oliver—Philadelphia, Pa., Aug. 29-Sept. 3.
Blythe's, Helen—Richmond, Va., Aug. 27.
Brown's Comedy—Palmsville, O., Aug. 22-27.
Baird's, R. H.—Parry Sound, Can., Aug. 22-27, Midland 29, 30, Waubaushene 31.
Barry & Fay's—Boston, Mass., Aug. 22-27, Lowell Sept. 1, Boston's, Fred—Boston, Mass., Aug. 22-27, Lawrence 29, Lowell 30, 31.
Bindley's, Florence—Newark, N. J., Aug. 29-Sept. 3.
Belmer's, Henry—Jersey City, N. J., Aug. 22-27.
Crowell's, Floy—Lewiston, Me., Aug. 22-27, Nashua, N. H., 29-Sept. 3.
Claxton's, Kate—N. Y. City Aug. 22-27.
Castleton's, Kate—Duluth, Minn., Aug. 26, 27, Minneapolis 29-Sept. 3.
Calbert & Cassidy's—Barnesville, Minn., Aug. 25, 26, Moorhead 27, Hillsboro, Dak., 29, 30, Grand Forks 31-Sept. 1, Grafton 2, 3.
Collier's, Edmund—N. Y. City Aug. 29-Sept. 3.
Chanfrau's, H. T.—Philadelphia, Pa., Aug. 29-Sept. 3.
Cronin's, J. F.—Worcester, Mass., Aug. 29-Sept. 3.
Church's, Lottie—Troy, N. Y., Aug. 22-27.
De Lorme-Nea'—Lincoln, Neb., Aug. 22-27.
Day's, Wilson—Springfield, Mass., Aug. 22-27.
Dainty-Bennett—Frankfort, Ind., Aug. 24-27, Lebanon 29-31, Noblesville Sept. 1-3.
"Devil's Auction"—Butte, Mont., Aug. 22-27, Helena 29-31, Bozeman Sept. 1, Billings 2, Miles City 3.
Earle's, Graham—Champaign, Ill., Aug. 22-27, Rensselaer, Ind., 29-Sept. 3.
Evans & Hoey's—Rock Island, Ill., Aug. 29, Cedar Rapids, Ia., 30, Des Moines 31.
Evan's, Lizzie—Cincinnati, O., Aug. 22-27, Lexington, Ky., 29-Sept. 3.
Eller's, Effie—Long Branch, N. J., Aug. 31.
"Evangeline"—Milwaukee, Wis., Aug. 22-27, Chicago, Ill., 29-Sept. 10.
Emmet's, J. K.—Hudson, N. Y., Aug. 29, Albany 30-Sept. 1, Troy 2, 3.
Florence, Mr. and Mrs. W. J.—Elgin, Ill., Aug. 27, Chicago 29-Sept. 10.
Goodrich's, Eunice—Topeka, Kan., Aug. 22-27, Wichita 29-Sept. 3.
Gray's, Ada—Syracuse, N. Y., Aug. 29-Sept. 3.
Gardner's, C. A.—Indianapolis, Ind., Aug. 22-27, Cleveland, O. 29-Sept. 3.
Grismer-Davies—San Francisco, Cal., Aug. 22-27.
"Ginger Snaps"—Boston, Mass., Aug. 22-27.
"Golden Giant"—Bradford, Pa., Aug. 29, Olean N. Y., 30, Hornellsville Sept. 1.
"Good as Gold"—Rochester, N. Y., Aug. 29-Sept. 3.
"Gold King"—Baltimore, Md., Aug. 29-Sept. 3.
Harrigan's, Edward—Salt Lake City, U., Aug. 26-27, Denver Col. 29-Sept. 3.
Hyers' Comedy—Tecumseh, Neb., Aug. 25, Auburn 26, Brownville 27, Nebraska City 29-30, Hamburg, Ia., 31, Sidney 1-Sept. 1, Red Oak 2, Villisca, 3.
Herndon's, Agnes—Joliet, Ill., Aug. 29.
Holman's, Jennie—Springfield, Tenn., Aug. 31-Sept. 3.
Hedges, Grace—Hutchinson, Kan., Aug. 22-27, Lindsborg 29, 30, Minneapolis, Sept. 2, 3.
Herne's, J. A.—Montreal, Can., Aug. 22-27, Toronto 29-Sept. 3.
Ham in's, Gordie—Belle Plain, Ia., Aug. 22-27, Traer 29-Sept. 3.
"Hilarity," C. A. Loder's—Racine, Wis., Aug. 31.
"Held By the Enemy," Gillette's—N. Y. City Aug. 29-Sept. 17.
"Hole in the Ground"—Providence, R. I., Aug. 29-Sept. 3.
"Harbor Lights," Clara Beaumont's—Oakland, Cal., Aug. 22-27.
Hall's Maggie—Atlantic City, N. J., Aug. 22-Sept. 3.
"Jim the Penman," Ada Dyas, leading—N. Y. City Aug. 29-Sept. 3.
Kendall's, Ezra—N. Y. City Aug. 22-27, Boston, Mass., 29-Sept. 3.
Kempton's Chicago Comedy—Hizginsville, Mo., Aug. 22-27, Weeping Water, Neb., 29-Sept. 3.
Kemp's, Alice—Thompsonville Ct., Aug. 22-27.
Keene's, T. W.—Gloversville N. Y., Aug. 29.
"Kindergarten"—Danbury, Ct., Aug. 27, Bridgeport 29-Sept. 3.
"Knight of Labor"—Wheeling, W. Va., Sept. 1.
"Keep It Dark"—Frankford, Pa., Aug. 29-31, Wilmington, Del., Sept. 1-3.
Loomis Bros.—Syracuse, N. Y., Aug. 22-27.
Lyons' Comedy—Greenfield, Ind., Aug. 22-27.
Lord's, Louie—Chicago, Ill., Aug. 29-Sept. 3.
Lang's, E. R.—Bridgeport, Ct., Aug. 22-27.
"Little Nugget"—Sisson & Chatborn's—Crawfordsville, Ind., Aug. 25, Peru 26, Huntington 27.
"Lagardere," Imre Kirally's—N. Y. City Aug. 22, indefinite.
"Lost in London"—N. Y. City Aug. 22-27, Williamsburg 29-Sept. 3.
"Lights o' London"—Philadelphia, Pa., Aug. 22-27, Scranton 29, Carbondale 31.
Mansfield's, Richard—N. Y. City Aug. 22, indefinite.
Maddern's, Minnie—Detroit, Mich., Aug. 29-Sept. 3.
Madison square, A. M. Palmer's—Chicago, Ill., Aug. 22-27.
Morton's, Lewis—San Francisco, Cal., Aug. 29-Sept. 10.
Morel's, Essie—Leavenworth, Kas., Aug. 25-27, Wyandotte 29-3, Lee's Summit, Mo., Sept. 1-3.
Miln's, G. C.—Winnipeg, Man., Aug. 2 -27.
Mayo's, E. F.—Washington, D. C., Aug. 22-27.
Magniley's, Ben—Hoboken, N. J., Aug. 29-Sept. 3.
Mather's, Margaret—Rochester, N. Y., Aug. 29-Sept. 3.
Murray & Murphy's—Elizabeth, N. J., Aug. 29, New Brunswick 30, Allentown, Pa., 31, Norristown Sept. 1, Reading 2, Harrisburg 3.
Mayo's, Frank—Chicago, Ill., Aug. 22-27, Kansas City, Mo., 29-Sept. 3.
"Michael Strogoff"—Toronto, Can., Aug. 22-27.
"Monte Cristo"—N. Y. City Aug. 22-27.
"My Geraldine"—Minneapolis, Minn., Aug. 25-27.
Noble's, Warren—Knoxville, Ia., Aug. 22-27.
Noble's, Milton—St. Louis, Mo., Aug. 29-Sept. 3.
Negrotto's—Laporte City, Ia., Aug. 29-Sept. 3.
"Night Off"—Gardiner, Me., Aug. 25, Bath 26, Brunswick 27, Portland 29, 30, Saccarappa 31, Sandford Sept. 1, Newburyport, Mass., 2, Great Falls, N. H., 3.
"Nobody's Child," Francis Labadie's—Chicago, Ill., Aug. 29-Sept. 3.
"One against Many," J. L. Burleigh's—N. Y. City Aug. 29-Sept. 24.
People's Theatre, C. D. Henry's—Springfield, Mass., Aug. 22-27.
People's Theatre, G. A. Hill's—Stamford, Ct., Aug. 22-27, Greenwich 29-Sept. 3.
Prescott's, Marie—Monmouth, Ill., Aug. 25, Davenport, Ia., 26, Rock Island, Ill., 27, Oskaloosa, Ia., 29-Sept. 3.
Payton's, Senter—Ottumwa, Ia., Aug. 22-27, Des Moines 29-Sept. 10.
Payton's, Isaac—Moberly, Mo., Aug. 22-27.
Pomeroy's, Lola—Holden, Mo., Aug. 25-27, Warrensburg 29-Sept. 3.
Palmer's, Minnie—San Francisco, Cal., Aug. 22-27.
"Peck's Bad Boy," Atkinson's—Lowell, Mass., Aug. 27.
"Peck's Bad Boy," Young's—Martinsville, Ind., Aug. 25-27.
"Passion's Slave," Winnett's—N. Y. City Aug. 22-27, Providence, R. I., 29-Sept. 3.
Reed's, Roland—Boston, Mass., Aug. 22-27.
Riley's, Mrs. W. H.—Fulton, Mo., Aug. 22-27, Montgomery 29-Sept. 3.
Root & Love's—Findlay, O., Aug. 26, Lima 27.
Russell's, Sol Smith—Toronto, Can., Aug. 22-27.
Redmund Barry—Philadelphia, Pa., Aug. 29-Sept. 3.
Rooney's, Pat—Holyoke, Mass., Aug. 26.
"Russia"—Washington, D. C., Aug. 22-27.
"Rag Baby"—Muskegon, Mich., Aug. 25, Grand Rapids 26, 27, Chicago, Ill., 29-Sept. 10.
Rhoades, Kittie—Auburn, N. Y., Aug. 25, 26.
Sindy's, Daniel—Casselton, Dak., Aug. 25, Fargo 26, 27, Winnipeg, Man., 29-Sept. 3.
Star Theatre, Felton & Conner's—Flint, Mich., Aug. 22-27, Charlotte 29-Sept. 3.
Schultz-Nielson—Hartford City, Ind., Aug. 22-27, Muncie 29, 30.
Sinclair's, Edith—Buffalo, N. Y., Aug. 27-Sept. 3.
Scanlan's, W. J.—San Francisco, Cal., Aug. 29-Sept. 10.
Stattz's, J. G.—San Diego, Cal., Aug. 22, indefinite.
Southers', Edwin—Napoleon, O., Aug. 22-27, Garrett, Ind., 29-Sept. 3.
"Sam'l of Posen"—Buffalo, N. Y., Aug. 22-27, Indianapolis, Ind., 29-Sept. 3.
"Shadowed Crime"—Baltimore, Md., Aug. 22-27.
"Silver King"—Chicago, Ill., Aug. 22-27, Bloomington 29, Crawfordsville, Ind., 30, Danville, Ill., 31, Decatur Sept. 1, Quincy 2, St. Louis, Mo., 3-10.
"Skipped by the Light," Fowler & Warmington's—Big Rapids, Mich., Aug. 25, Ionia 26, Battle Creek 27, Chicago, Ill., 29-Sept. 3.
"Soap Bubble," T. J. Farron's—Troy, N. Y., Aug. 29-Sept. 3.
Spooner & Allen's—Gallatin, Mo., Aug. 22-27, Hamilton 29-Sept. 3.
Thompson's, Denman—Bangor, Me., Aug. 29-31, Lewiston Sept. 1, Portland 2, 3.
Trelegan Seward—Hoytville, Pa., Aug. 25-27, Antrim 29-31, Thorne's, E. F.—Los Angeles, Cal., Aug. 22-27.
"Tin Soldier"—Chicago, Ill., Aug. 22-27, Burlington Ia., 29.
"The Exile's Daughter," F. A. Tannehill's—N. Y. City Aug. 29-Sept. 3.
"The Highest Bidder"—N. Y. City Aug. 22, indefinite.
"The Dominie's Daughter"—N. Y. City Aug. 29-Sept. 3.
"The Still Alarm"—N. Y. City Aug. 29-Sept. 10.
"The Judge," O'Dell Williams'—Bristol, Ct., Sept. 3.
"Two Johns"—Yonkers, N. Y., Aug. 29, Matteawan 30, Kingston 31, Catskill Sept. 1, Hudson 2, Coboes 3.
"Upside Down"—Athol, Mass., Aug. 25, Fitchburg 26, Dover, N. H., 27, Portsmouth 29, Biddeford, Me., 30, Augusta 31, Bangor Sept. 1, 2, Skowhegan 3.
Van Tassel's, Cora—Warren, Pa., Aug. 25, Titusville 26, Oil City 27, Franklin 29, Meadville 30, Akron, O., 31, Mansfield Sept. 1.
Van Dorne's, Augusta—Providence, R. I., Aug. 29-Sept. 3.
Verner's, C. E.—Hamilton, O., Aug. 25, Middletown 26, Springfield 27, Cincinnati 29-Sept. 3.
Vincent's, Felix A.—Hoopestown, Ill., Aug. 25-27, Farmer City 29-Sept. 3.
Wood's, N. S.—Brooklyn, N. Y., Aug. 22-27, Montreal, Can., 29-Sept. 3.
Warde's, F. S.—Des Moines, Ia., Sept. 1-3.
Wilber's Madison-square and Lyceum Theatre—Victoria, B. C., Aug. 22-27.
Wilber's, A. R.—Cedar Rapids, Ia., Aug. 22-27.
Williams', Gus—Columbus, O., Aug. 30.
"Wanted, the Earth," Dillon's—Dixon, Ill., Aug. 26, Aurora 27, Chicago 29-Sept. 3.
"White Slave"—N. Y. City Aug. 29-Sept. 3.
"World," J. Z. Little's—Lafayette, Ind., Aug. 31.
"We, Us & Co."—Boston, Mass., Aug. 29-Sept. 3.
Yeaman's, Jennie—St. Louis, Mo., Aug. 27-Sept. 3.

MUSICAL TROUPES.

Bennett & Moulton's, Co. B—Lynn, Mass., Aug. 29-Sept. 3.
Bennett & Moulton's, Co. I—Portsmouth, N. Y., Sept. 1-3.
Boston English Opera—Providence, R. I., Aug. 22-27.
Boston Comic-opera, Baldwin's—Frankfort, Mich., Aug. 25.
Blind Boone—Garner, Ia., Aug. 25, Clear Lake 26.
Corinne's—Boston, Mass., Aug. 22-27.
Ennis & Young's—St. Louis, Mo., Aug. 22, indefinite.
Gran's Opera—Brooklyn, N. Y., Aug. 29-Sept. 3.
Hamersly Opera—Hamilton, O., Aug. 25-27, Nashville, Tenn., 29-Sept. 10.
McCaull's Opera Com'que—N. Y. City Aug. 22, indefinite.
Starr's Opera—Philadelphia, Pa., Aug. 22-Sept. 10.
Wilbur Opera—Toledo, O., Aug. 25-27, Grand Rapids, Mich., 29-Sept. 3.

VARIETY TROUPES.

Clark's, Duncan—Wellsville, N. Y., Aug. 25, Olean 26, Bradford, Pa., 27, Salamanca, N. Y., 29, Corry, Pa., 30, Oil City 31, Franklin Sept. 1, Ashtabula, O., 2.
Howard Athenæum—Boston, Mass., Aug. 22-27.
Hughes', Andy—Philadelphia, Pa., Aug. 22-27.
"Lilly Clay"—Amsterdam, N. Y., Aug. 25, Cohoes 26, Troy 27, Philadelphia, Pa., 29-Sept. 3.
Mitchell & Dumont's—Wheeling, W. Va., Aug. 25, 26, Moundsville 27, Wellsville, O., 30, Steubenville 31, Cadiz Sept. 1.
Pastor's, Tony—Asbury Park, N. J., Aug. 25, Red Bank 26, Long Branch 27, Albany, N. Y., 29-Sept. 3.
Reilly & Wood's—Chicago, Ill., Sept. 3-10.
Rentz-Santley—Hoboken, N. J., Aug. 29-Sept. 3.
Soldene's—Providence, R. I., Aug. 22-27, N. Y. City 29-Sept. 3.
Sparks Bros.'—Du Bois, Pa., Aug. 25, Reynoldsville 26, Brookville 27, Clarion 30, Edinburg 31, Parker Sept. 1, Petrolia 2, Tarentum 3.
Sheffer & Blakely's—Newark, N. J., Aug. 27-Sept. 3.
"The Early Birds"—New Haven, Ct., Aug. 29-3..

MINSTRELS.

Banks' Gigantean—Evans City, Pa., Aug. 25, Petrolia 26, Parker 27, Emlenton 29, St. Petersburg 30, Edenburg Sept. 1, East Brady 2, Kittanning 3.
Barlow Bros. & Frost's—Bridgeport, Ct., Aug. 25, Naugatuck 30.
Field's, Al. G.—Upper Sandusky, O., Aug. 25, Carey 26, Fostoria 27, Toledo 29-31, Wauseon Sept. 1, Bryan 3.
German Bros.'—Providence, R. I., Aug. 25-27.
Haverly's—St. Paul, Minn., Aug. 25-27.
Howe, Wall & Clark's—Superior, Wis., Aug. 25, Aitkin, Minn., 26, Brainard 27, Wadena 29, Detroit 30, Moorhead 31.
Hennessey Bros.'—Portland, Ct., Aug. 25, Windsor Locks 26, Thompsonville 27, Westfield, Mass., 29, Easthampton 30, Chicopee Falls 31, Stafford Springs, Ct., Sept. 1, Thorndike, Mass., 2, Ware 3.
Hicks-Sawyer—Saratoga, N. Y., Aug. 27, Binghamton 30, Hornellsville 31, Warren, Pa., Sept. 1, Olean, N. Y., 2, Bradford, Pa., 3.
McIntyre & Heath's—Keokuk, Ia., Aug. 26, Burlington 27.
McNish, Johnson & Savin's—N. Y. City Aug. 22-27.
Sweatnam, Rice & Fagan's—Worcester, Mass., Aug. 27, Lawrence Sept. 2.
Thatcher, Primrose & West's—Newport, R. I., Aug. 25, Gloucester, Mass., 26, Lynn 27, Boston 29-Sept. 3.
Wilson & Rankin's—Danville, Va., Aug. 25, Lynchburg 26, Staunton 27, Charlestown, W. Va., 29, Lexington, Ky., 30, Frankfort 31, Louisville Sept. 1-3.

CIRCUSES.

Andress', Chas.—Crete, Neb., Aug. 25-27, Beatrice 29-31, Tecumseh Sept. 1-3.
Barnum's—Ogdensburg, N. Y., Aug. 25, Malone 26, Plattsburg 27, Quebec, Can., 29, Three Rivers 30, Montreal 31-Sept. 1, Ottawa 2, Brockville 3.
Burk's—Dayton, O., Aug. 26, 27.
Coleman's—Harrisburg, Pa. Aug. 22-27, York 29-Sept. 3.
Doris & Colvin's—Manhattan, Kas., Aug. 25, Clay Centre 26, Concordia 27.
Forepaugh's—Hopkinsville, Ky., Aug. 25, Henderson 26, Evansville, Ind., 27, Washington 29, Terre Haute 30, Danville, Ill., 31, Decatur Sept. 1, Springfield 2, Lincoln 3.
Hurlburt, Hunting & Frost's—Bethlehem, Pa., Aug. 25-27, Nesquehoning 29-31, Reading Sept. 1-3.
Holland & McMahon's—Minneapolis, Minn., Aug. 22-27.
Lockwood & Flynn's—Fort Wayne, Ind., Aug. 25-27, Richmond 29-31.
Lee's, Chas.—Elmira, N. Y., Aug. 25-27.
Miller, Stowe & Freeman's—Lawrence, Mass., Aug. 25, Manchester, N. H., 26, 27, Nashua 29, 30.
Main's, Walter L.—Broad Brook, Ct., Aug. 25, Stafford Springs 26, Monson, Mass., 27, Fiskdale 29, Spencer 30, North Brookfield 31, Warren Sept. 1, Ware 2.
Menches & Barlet's—Piqua, O., Aug. 25, Sydney 26, 27, Marion 29, 30, Delaware 31-Sept. 1, Marysville 2, 3.
New York and New Orleans—, arrollton, Mo., Aug. 25, Milan 26, Unionville 27.
Robbins', Frank A.—Mount Forest, Can., Aug. 25, Fergus 26, Galt 27, Ingersoll 29, Windsor 30, Essex Centre 31, Ridgetown Sept. 1, Petrolia 2, Tilsonburg 3.
Robinson's—Stockton, Cal., Aug. 25, Oakdale 26.
Sells Bros.' Columbia City, Ind., Aug. 25, Van Wert, O., 26, Celina 27, Greenville 29, Marion, Ind., 30, Kokomo 31, Indianapolis Sept 1, Columbus 2, Madison 3.
Schiedell Bros.'—Three Rivers, Mich., Aug. 22-27, Oskaloosa, Ia., 29-Sept. 3.
Tribbey & Co.'s—St. Louis, Mo., Aug. 22-27.
Wallace & Co.'s—Ebensburg, Pa., Aug. 22-Sept. 3.

MISCELLANEOUS.

Bartholomew's Equines—City of Mexico Aug. 22, indefinite.
Blitz's Pavilion—Lancaster, Pa., Aug. 29-Sept. 3.
Bristol's Equines—Baltimore, Md., Aug. 22-27.
Coup's Equines—Lincoln, Neb., Aug. 22-27, Plattsmouth 29-31, Council Bluffs, Ia., Sept. 1-3.
"Fall of Babylon"—Staten Island, N. Y., Aug. 22, indefinite.
Larned & Co.'s Pavilion Show—Fairchance, Pa., Aug. 25, Montanio's Mexican Pavilion—Louisiana, Mo., Aug. 22-27.
Montford's Pavilion Show—Ottawa, Can., Aug. 22, indefinite.
Texas Ned's—Tuscola, Ill., Aug. 22-27, Arcola 29-Sept. 10.
Whitney Family—Belmore, O., Aug. 25, Deshler 26, Hoytsville 27.

COLORADO.

LEADVILLE.—The funeral of Annie Tudor, wife of John Tudor, took place Aug. 13 from her late residence, 209½ Pine street. It was attended by all the professionals then in the city. The pall-bearers were: Chas. Reynolds, Wm. Devere, Terry Ferguson, James Ferguson, Harry Deboy and Billy Forrest. The interment was in Evergreen Cemetery. Mrs. Tudor was born in Wolverhamdton, Eng., in 1835. Her maiden name was Emmie T. Atherton. She was married to John Tudor in Wolverhampton, June 18, 1873. Soon after they came to this country. The deceased made her last appearance on the stage Aug. 2, with her husband and niece, at Mike's Carbonate Theatre.

BUSINESS has been very good at our different places of amusement the past week. Opening at Laura Le Clair's Theatre 15: Jess and O'Brien, Kittie France, King Kalkasa, Carroll and Nealy, Effie Moore, Lillie Carroll and Maggie Wray. Eva Woods failed to appear.

MIKE'S CARBONATE THEATRE.—Opening 15: The Pierces (John and Kittie) and Eva Woods. All of last week's company are retained.

AT BEN LOEB'S THEATRE the following closed 13: Derville Family, Lou Cummings, M. S. Whalen, Green and Hilton, Harry L. Gray, Green and Marco. Opening 15: Charles Beatty and Addie Lamont, J. A. Hewitt, all-round boxer and wrestler, Annie Petrie, Susie Stokes, Jack Francis, Tom Fields, Geo. Peters and Billy Holman, Ravella and Mlle. Ravenna hold over.

ELKISMS.—Frank Derville, on the completion of his engagement in Aspen, Col., intends to go on a hunting expedition, and is intent on securing a pair of elk's antlers for his lodge, No. 21, of Newark.

NOTES.—Addie Lamont was presented 13 with an elegant badge by her many friends. M. S. Whalen made the presentation speech. Miss Lamont in a few words returned thanks.....Frank, infant son of Fannie Healey, died Aug. 12.....The usual Sunday matinee, Aug. 15, was dispensed with at Laura Le Clair's, Mike's Carbonate and Ben Loeb's Theatre, out of respect to the memory of Annie Tudor.

LOUISIANA.

NEW ORLEANS.—Eugene Robinson, manager of the New Orle

NEBRASKA.

OMAHA.—At Boyd's Opera-house, the opening attraction will be "Held by the Enemy" Aug. 22, 23, 24. The usual amount of soap and paint has been used inside the house during the Summer.

PEOPLE'S THEATRE.—Sackett & Wiggins have possession, but seem to be doing nothing, as the house is closed, and no one can be found to give any news in regards to its plans for the season.

WHAT was once the Exposition building has been transformed into the Grand Opera-house and Exposition Hall, under one management but separated by a solid brick wall. The Grand Opera-house will have a seating capacity of 2,000, with 1,500 opera-chairs. The stage, 56x120ft., will be equipped with first-class scenery and with all improvements. A large force of men are working day and night to get the house ready for the opening, Sept. 5. Geo. C. Miln will be the inaugural attraction for one week, excepting 9, which will be given over to the Veteran Firemen's Excursion, with Cappa's Band, on their way to the coast. The Exposition Hall, with a seating capacity of 1,800, will also open Sept. 5, the attraction for the week being W. C. Coup's Equines. L. M. Crawford, the lessee, will include Omaha now in his circuit of Leavenworth, Topeka, Atchison, Wichita and Kansas City. J. D. Jones, who has been Mr. Crawford's manager at Topeka for several years, will have entire charge of both houses.

OLYMPIC THEATRE.—Manager Sellon has proven himself a success, for, despite the weather (which has been the hottest ever known here), the house has been packed nightly since their opening, six weeks ago. The Daltons separated here, Tom going to St. Louis and James remaining here. Dollie Mitchell (her fourth week), Magee and McCree also remain. Opening Aug. 15: Dolan Bros., Dashington Bros., Eva Lester, Master Albert Goldie and Kittie Melville. Opening 22: Clark and Williams, Smith and Wesson, Mamie Howard and Lizzie Collins. Chas. Gardner opened 8 as leader of orchestra, Jas. Morrison going to Chicago.

NOTES.—W. J. Scanlan's Co. were called at Council Bluffs 12, and passed through here 15 on their way to 'Frisco.....Modjeska is spending a few days in our city.

LINCOLN.—The People's Theatre opened season with Hyers' Colored Comedy Co. week of Aug. 5, in "Blackville Twins" and "Out of Bondage," to good business. The De Lorme-Neal Co. open their season at this house 22. This company have been newly organized, and will consist of the following: Kittie De Lorme, Lloyd Neal, Harry Langdon, Edwin Brink, Frank Coy, Harry Lynton, F. L. Cutler, Mrs. Edwin Brink, Grace Warren, Lottie St. Aubyn, Mitchel Ladish, advance; Mel. Platt, musical-director; B. Freeman, programmer.....At Funke's Opera-house, the bookings are: Coup Equines week of 22, Thompson's "Around the World" Sept. 3, McIntyre & Heath's Minstrels 10, Marie Prescott 12, 13, 14.

NEBRASKA CITY.—W. C. Coup's Equescurriculum came Aug. 19, 20, 21, with matinees, and did an immense business.....Forepaugh's Show comes Sept. 29.....Manager Sloan of the Opera-house had that theatre renovated, and has booked the following attractions for the season: McIntyre & Heath's Minstrels, Sept. 12; John Thompson, in "Around the World," 16.....The trouble among the stockholders of the Standard Theatre continues, and in consequence Manager Neihart has booked few attractions.

ARENA.—Andress' Carnival of Novelties came Aug. 18 for one week....Doris & Colvin's Circus come Sept. 20.

FREMONT.—Manager Marr is booking a host of strong attractions. Prominent among them is Gilmore's Band, in November.

FLORIDA.

JACKSONVILLE.—The Florida Sub-Tropical Exposition is now thoroughly organized, with a capital of $100,000, already raised, and much more promised if needed. James H. Paine of Brooklyn, N. Y., has been chosen Director-General, and W. T. Forbes of Philadelphia, Pa., Secretary. The site chosen is the immense water-works grounds, on Pine street, and the big building has already been commenced. Rates have been made with the railroads from the North, by which tourists can visit this State as soon as the Exposition opens, Jan. 1, for about one-third the regular rates.....Mrs. Langtry is booked for our theatre in February. This is one of the best stations on the Southern circuit.

INDIANA.

BRAZIL.—At the Turner, Aug. 15, Sam Young's "Bad Boy" Co. came to one of the largest houses of the season, and the business throughout the week has been good.....At Newton's National Theatre the new faces were: Rogers and Wright and Annie E. Dewey, with Madden and Clifford, Annie Girard and the Weats (Harry and Rosa) remaining..... C. M. Hafey, advance-agent for Young's "Bad Boy" Co., closes with that company Sept. 1, to join Louis Lord's Dramatic Co. as advance. E. Barackman, late with Hi Henry, will succeed Mr. Hafey. Gibler Bros.' band and orchestra join the company on Sept. 1.....Brose Rauk, late of W. K. Peck's Fifth-avenue Co., was in town the first of the week. He opens with them in September, at South Bend, Ind.

SOUTH BEND.—There has been no attraction worthy of mention for several months.....South Bend Encampment, No. 9, assisted by Schuyler's Lodge No. 39, D. of R., I. O. O. F., are conducting an art and loan exhibition at the Rink to good business.....Good's Opera-house will open the season Sept. 3 with "Monte Cristo." This will be followed by Felton & Connier's Star Theatre Co. 5 and week. Bijou Opera Co. 14-17.....The Northern Indiana and Southern Michigan Fair opens 12-16.....Manager J. V. Farrar of Good's left for your city last week. He will manage a "Ten Nights in a Bar-room" Co.

INDIANAPOLIS.—At the Grand Opera-house, Prof. Morris' Equine and Canine Paradox drew immense houses last week. The regular season will begin Sept. 19 with "Fantasma.".....At English's Opera-house, the season opens Sept. 19.....At the Dime Museum, Charles Gardner in "Karl" will open the season Aug. 22 and week, to be followed by Frank Howard in "Sam'l of Posen" week commencing 29. Louis Vogt will be musical-director and John T. Dickson acting-manager of the Museum.

MARION.—The season was opened here by a three night engagement at Sweetzer's Opera-house, when "Engaged" "Pygmalion and Galatea" and "A Mountain Pink" were the three plays through which Bella Moore reflected her dramatic light upon audiences that were far above the average in number, there being "Standing-room Only." This was her second appearance in our city. Riley's Dramatic Co. Fair-week, commencing Aug. 29.

KENTUCKY.

LOUISVILLE.—Due at the Buckingham Theatre week of Aug. 22: Fannie Alton, Ed. and Blanche Lamothe, Chas. Alton and James Allen, Bruns and Munroe, Sadie Burgess, Moore and Angelo, Frank Burt and Van Osten and Clark.

GRAND CENTRAL.—Week of 22: The Marions, Haden and Edwards, Cora Ritchie, the Sharplies and Harry d'Alberti. Excellent business prevailed during the past week.

FOREPAUGH paid his first visit to this city 18 and 19 since 1882, and the tent was crowded.

"THE BURNING OF MOSCOW" was opened 18, and, notwithstanding a counter attraction, it succeeded in drawing a very large crowd. The torchlight parade caught a number of people.

OWENSBORO.—Managers Conway & Smith will benefit 20, with the New York Ideal Opera Co. as the attraction. Frank G. Smith retires as junior manager, and R. M. Conway will be the sole manager next season.....Fred Raymond, representing the New York Ideal Co., was in the city 15.....The New York Ideals opened a three nights' and Saturday matinee engagement Aug. 18, to a good house. "The Mikado" was presented very efficiently. "The Mascot" was sung 19 to a good house. "The Mascot" will be presented at the matinee 20, and the Opera-house managers will benefit at night with "Ruddygore".

LEXINGTON.—The new Opera-house, one of the handsomest in the South, will be opened for the regular season Aug. 24, with Lizzie Evans in "Our Angel." Wilson & Rankin's Minstrels 30, and Lizzie Evans the remainder of the week. C. E. Verner, in "Shamus O'Brien," Sept. 6.

ILLINOIS.—[See Page 372.]

DECATUR.—At the Opera-house, John Dillon in "Wanted, the Earth," did good business Aug. 15, with the following cast: Jay D. Smith, afterwards Jason De Smythe, John Dillon; Frank Smith, A. W. Nichol; Jack Wilder, Wm. Flynn, Matthew Thorn, Arda La Croix; Judge Jennings, L.L. D., Zach Evans; G. Whittaker, E. G. Phelps; Thomas, Henry Corlass; Sammy Swipes, D. M. Gregory; Gladys Kenward, Alice Irving; Flaxy, Ida May Blake; Mrs. Major Van Doozle, Mary Le Vere. McIntyre & Heath 19 were greeted with a crowded house. Miner's "Silver King" Co. will open the regular season Sept. 1, and not Aug. 31, as heretofore announced.....Adam Forepaugh is billed for Sept. 1.....Earle Remington left Aug. 17 to open with C. A. Gardner at Indianapolis 22.

QUINCY.—Lemen Bros.' New York and New Orleans Shows pitched their tents corner Twelfth street and Broadway Aug. 16, for four days, and did a good business. The roster is: Lemen Bros. & Co., proprietors; Frank Lemen, general-manager; Frost Lemen, treasurer; C. W. Scott, railroad and press agent; W. C. Howard, general advance-agent; Wm. Parrento, equestrian-director; Harry L. Moran and wife, Harry Brandon, Three Kennard Bros., clowns; Hugh George, singing-clown; Four Powers Bros., Three Parrento Bros., Three Marretto Sisters, May Moran, Etha Blanchard; Dr. Casanoia, charge of sideshows; Chas. McCoy, master of privileges; C. Drum, boss-canvasman, and a silver cornet band of twelve pieces under Prof. John Shea.

ELGIN.—The new Dubois Opera-house, located on Fountain square, is 60x100ft., and the main entrance 18ft. Seating capacity: Parquet, 175; parquet-circle, 250; first balcony, 400; gallery, 500. There are four private-boxes. The proscenium-opening is 28x28ft.; width of stage, 60ft.; depth, 40ft.; height, 50ft. There are seven dressing-rooms. The place is heated by steam and lighted with gas. F. R. Allen is the manager. Mr. and Mrs. W. J. Florence open it Aug. 27 in "The Mighty Dollar."

MICHIGAN.—[See Page 373.]

GRAND RAPIDS.—At Powers' Grand Opera-house, Hoyt & Thomas' "Tin Soldier" Co. played to good business Aug. 19, 20. Booked: Fowler & Warmington's "Skipped" 23, "Rag Baby" 26, 27, Sol Smith Russell Sept. 2, 5.

REDMOND'S GRAND opens Aug. 29 with the Wilbur Opera Co. for the week. Mr. Garwood is to remain here and give the house his personal attention. Harry Ketchum will be the treasurer.

WONDERLAND.—I hear this house is to open Sept. 5 with the Criterion Opera Co. Manager W. B. Day is expected home at any time.

SMITH'S OPERA-HOUSE.—Aug. 22 and week sees William Edison, De Witt Cooke, Charles A. Mack, Sterling and Earle, Jas. Green and Dot Seville, Kasten Sisters, Fred Russell, Susie Wilde and Johnny Ray. The houses have been large, while on the opening night standing-room could not be had.

DROPS.—Will lunes leaves for Milwaukee 22, where he will be press-agent for Litt's Academy of Music. Will is a hustler, and knows how to treat correspondents.....Lockwood & Flynn's Dime Circus had a good week's business on the West side, closing 20.....C. L. Lamphere is the new assistant-treasurer at Powers'.....Fred Russell was married in Cincinnati, 11, to Mamie Krause, non-professional; but it does not interfere with his clever interpretation of a Chinaman, the result of a three years' residence in that country.....Jennie Yeamans is booked at the Wonderland.

FLINT.—At Music Hall, Felton & Connier's Star Theatre Co. opened a week's engagement Aug. 22. The "Tin Soldier" Co. opened their season here 15 to a light house. Among the audience was noticeable Rhea, who is spending a few weeks here, the guest of Effie Putnam. Fowler & Warmington's "Skipped" came 17 to good business.....R. C. Chamberlain, a member of the Tavernier Dramatic Co., was married at Mt. Morris, Mich., 6, to Abbie Willey, a young society lady of this city.

EAST SAGINAW.—At the Academy, "Tin Soldier"—the opening attraction—was given Aug. 16, 17, to good business. Fowler & Warmington's "Skipped" is announced for this evening (20); "Rag Baby," with Charles Reed as Old Sport, 24; "Under Two Flags" will be given by local talent, 25, 26 and 27, for the benefit of the Rifles, in which Lelia Koerber and Zella Frank will take the leading characters; Sol Smith Russell 30. Manager Clay's corps of assistants for the season are: E. H. Salter, treasurer; James H. Harris, head-usher; Phil H. Phillips, stage-manager; C. P. Sherman, advertising.

MT. CLEMENS.—Burk's Circus opened Aug. 13, without any previous billing, to a big tent.....J. J. Dowling leaves 27, to open his season at Boston Sept. 5. With him are W. C. Cameron, Chas. Mason, Will Baker, Chas. O. and Gertie Seaman, who join the "Hilarity" Co.....Skipped" had a fine house 15. Booked: Sid C. France, in "Marked for Life," 25. All his company are here and hard at work at rehearsal. A good house is assured.

MARYLAND.

BALTIMORE.—Ford's Opera-house was reopened Aug. 22 with Prof. Bristol's Equescurriculum, which drew a full house. The improvements made at this most popular theatre during the Summer have been as extensive as possible. The walls have been newly decorated, a new hard-wood parquet floor laid in the corridor, and the entire lower floor furnished with the latest improved folding-chairs upholstered in old gold plush. The woodwork has been painted throughout in buff and gold, and the entire interior is now as attractive as that of any place of amusement in this part of the country. Manager Ford has a splendid list of attractions for the current season, "We, Us & Co.," Thatcher, Primrose & West's Minstrels and "Jim the Penman" being among those to be seen at early dates.

KERNAN'S MONUMENTAL THEATRE.—The Lisa Weber Burlesque Co. opened their second week 22 in "Orpheus and Eurydice," to a large attendance. The novelties in the olio were the Morris Sisters, Nelton, Harry Woodson and Laura Bennett, and the Monroes. The Archmere Sisters, Charley Banks, Fannie Bloodgood and Allie Smith, Pusey and Lester, Lillie May Hall, Julia Shanley and Lillie Ellis remained. Next week, the American Four Specialty Co. and "Jack Sheppard."

KELLY'S FRONT-STREET THEATRE.—A good-sized audience was seen 22, when George W. Mitchell appeared in "Shadowed Crime." W. J. Thompson comes 29 with "The Gold King."

ODEON THEATRE.—The arrivals 22 included John Barry, Nellie Harris and W. C. Matthews, and Luke Brant and Rose Vernon. Pearl Andrews, Annie Raymond, Alice Atkinson and Eva Mills remained.

JOHN S. CLARKE was in the city over Sunday, the guest of John T. Ford.

FREDERICK.—Moore & Vivian's "Our Jonathan" Co. opened the regular season here Aug. 15 to good business. "Our Railroad Men" comes Sept. 5..... Frank B. Rhodes of this city has signed with the Jennie Holman Co. and will join Aug. 25 at Nashville, Tenn.

OHIO.—[See Page 372.]

CLEVELAND.—At the Cleveland Theatre, Hettie Bernard Chase, in "Rags," commenced a week's engagement Aug. 22. Chas. A. Gardner 29. W. S. Sanford, in "Under the Lash," did a good business last week.

DREW'S MUSEUM.—The principal attractions for this week are: John Owen Snyder, Maxey Debro, Mme. Juno, Major Littlefinger's daughter, Mme. Isidora and Leonardo Rappaport. Business continues very good.

MENTION.—Edwin French left for your city 20.... J. B. Curran will leave this week to join the T. W. Keene Co.....Ed. Burton, who has been spending his Summer here, joins the Peter Baker Co. this week..... .Fred Wohl, formerly with the Cleveland, will be connected with the Columbia this season.

FINDLAY.—The theatrical season at the Davis will open Aug. 26, with Root & Love's Comedy Co., to be followed in quick succession by the Cora Van Tassel Co. Sept. 3, Al. G. Field's Operatic Minstrels 5 and "Chip o' the Old Block" Co. 7. J. N. Free, the "great unwashed" philosopher will, however, get in a little preliminary work at the "Natural Gas Wigwam" Aug. 25.....T. J. Burk's Ten-cent Trained Animal Shows had two packed houses 19. .....Baker and Wiggam of Northwestern Band of this city pooled issues with Burk's Band while here, and left with them for the "seat of war," 19.....Jenkie's Pony Hippodrome gave a highly entertaining exhibition at the Fair-ground 20. One of the companies of "Warm Spring Indians," now doing the provinces in the interest of "Ka-ton-ka," has been laying siege to our village for several moons.....The show season in Findlay, under Dr. J. H. Roger's skilful management, has an unusually promising outlook.

UPPER SANDUSKY.—Lime's Opera-house is dark this week. It will open Aug. 25 with Al. G. Field & Co.'s Operatic Minstrels.....Dr. White Cloud's Indian Camp concluded to stay a week longer to big "biz." Four new Indians joined them here.

MARIETTA.—The following are the new people at Adam Hammerly's Theatre Aug. 22: Ned Thatcher, Emma Forrest, Morris and Avery, Jennie Stanford and the Eastern Dude. Business continues good.

IOWA.

DES MOINES.—The rebuilding of Foster's Opera-house from the ground up, on a larger and more magnificent scale, and with the largest stage between Chicago and Denver, is nearly completed, and it will be thrown open Sept. 1, on which occasion the Press Club and others will tender Manager Foster a benefit. Frederick Warde will be the attraction 2, 3. He plays "Virginius," "The Gladiator" and "Richard III."

CAPITOL CITY.—E. H. Macoy has taken the management of this house, and has some fine attractions booked. With his push and vim the house cannot help but be popular. The Clair Pattee Co. open the season Aug. 22-27.

GRAND.—Evans & Hoey's "Parlor Match" 31, McIntyre & Heath's Minstrels Sept. 3, Sol Smith Russell State Fair week.

NOTE.—H. S. Wilcox, late manager of the Lewis and Standard, has constructed a comedy-drama from a novel written by him about two years ago entitled "Flaws," a screaming satire upon the government, which had a good run from the first. The comedy can be played by ten people, and besides being very funny has plot and pathos sufficient to leave a permanent impression.

CEDAR RAPIDS.—Bookings: A. R. Wilber's Comedy Co. Aug. 22 and week, "Parlor Match" Co. 30. Michaud & Co.'s New York Aquarium cars are due 18 and 19.....The Kickapoo Indian Medicine and Specialty Co., under management of Dr. C. A. Lockwood, lightning dentist, attract large crowds nightly at Boat Club Park. They continue to 25. .....Haverly's Minstrels came 13 to the largest audience which ever greeted a performance of the kind in this city. While here Mr. Haverly was sued by Edwin Harley for $120, salary claimed to be due from March 1 to May 14 this year. An attachment was issued and levied on the night's receipts, but was immediately released on Mr. Haverly's settling the account.....S. S. Beasley, one of Haverly's Musical Kings, was detained here on the charge of burglary under the following circumstances: About two o'clock morning of 14, Beasley was halted by an officer in the outskirts of town, to whom he stated that he had been out with a lady companion and had lost his way. Later in the day two watches were found within ten feet of where the minstrel had been stopped, one of which proved to be the property of a Mr. Whitmore, whose house had been burglarized the night previous, and who swore that Beasley was the man whom he saw issue from his house the night in question. He was bound over to await the action of the Grand Jury, his bail being fixed at $200.

OTTUMWA.—At the Lewis, Aug. 16-19, Melissa Bressiau did a first-class business.....At the Turner, 17-20, Beach & Bowers' Minstrels to good business. The County Fair made things lively last week, and sideshow "snaps" were numerous. .....Tillie Pifer, Hindoo snake-charmer, is here.

BOONE.—At Phipps' Opera-house, John Thompson came Aug. 13 to fair business. Prof. F. C. Cushman's "Fairy Queen," now being rehearsed by local talent, will be done 23. May Bretonne's Co. are organizing here this week. They played 20 to the best business that has ever been done in the house.

BURLINGTON.—At the Grand, Marie Prescott comes Aug. 24, instead of 23, as stated. McIntyre & Heath's Minstrels 27. "A Tin Soldier," formal opening, 29. Manager Minton has closed contracts for incandescent light for the exterior, which will be a great improvement.

MAINE.

PORTLAND.—At the Pavilion Theatre (Peak's Island), the stage is occupied this week by a company headed by Catherine Nelson. Manager Norman is doing a large business at this house.

GREENWOOD GARDEN.—Wilkinson's Opera Co. will sing "Iolanthe" and "Pinafore" this week, taking the place of "Apollyon," which has been running the past week to crowded houses.

PORTLAND THEATRE.—This place opens the Fall season Aug. 29. The following companies are already booked: "A Night Off," Denman Thompson, Pat Rooney, Rhea and other good ones, making the best series of attractions Manager Newell has ever announced for the beginning of the season.

NOTES.—"Apollyon, or the Friars of Whitehead," the new comic-opera, words and music by G. Walter Gould of this city, was presented for the first time on any stage at the Greenwood Garden and made a fair impression.....James Reilly and May Templeton, who had been with Manager Norman at the Pavilion all the season have left for New York, where they will wait till the opening of Murray and Murphy's season.

LEWISTON.—Music Hall has been closed since May 14. In the meantime Manager Horbury has made extensive improvements in the interior of the house. Four new private-boxes have been put in, the stage made larger, and everything is repainted and redecorated. Floy Crowell will open the season Aug. 22, in a week's engagement at popular prices. This little lady is quite a favorite here, and will, no doubt, draw big houses. Following are some of the attractions booked for the earlier part of the season: Denman Thompson, Daly Brothers, "Michael Strogoff," "A Bunch of Keys," Jennie Calef, John Murphy.....Cecil A. True left for New York 10. He goes with Abbey's "Uncle Tom's Cabin," this being his third season with that company.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house "My Geraldine," with Agnes Robertson in the star part and Audrey Boucicault in the cast, opens the season Aug. 22. They remain 23 and 24. The advance sale of seats augurs an auspicious opening of the season. Haverly's Minstrels fill out the remaining three days of the week.

OLYMPIC THEATRE.—This place opens its doors 22, with May Fisk's Blondes in "The Female Brigands," and Thorpe and Castellat and other specialty people. The executive staff is: Pat Conley, proprietor; Edwin P. Hilton, manager; Billy Wells, stage-manager; Jas. Murphy, treasurer; Dick Barloe, leader of orchestra; A. L. Lamphear, machinist, and James Robinson, advertiser. Manager Hilton states that his bookings are the best he has ever had, but declines to publish them, as last season advantage was taken of their publication by parties who tried to get some of the best to cancel.

SACKETT & WIGGINS business week of 15 was good, and is increasing with the cool evenings.

RUMORS.—The latest rumor is that Sackett & Wiggins are to overhaul and remodel the Exposition Building for their new theatre. The report is not confirmed by those gentlemen.....The Murray Opera-house scheme seems to lie dormant. Some evil disposed people are so unkind as to reflect that it was merely a report gotten up to boom property in the vicinity of the proposed locality. The financial standing of the projectors would not warrant such a conjecture. A first-class theatre with popular prices would pay here, and we will have it.

DULUTH.—The Grand Opera-house is still dark and will be until Aug. 19, when a minstrel troupe comes. The house is nearly all sold for the first night. Kate Castleton comes for two nights 26, 27. .....The Duluth Theatre had the "S. R. O." sign up for the first two nights of last week, with Manager Jackson as the attraction and his first appearance this season as Casey the Piper in the farce of that name. The olio was as usual good, with Madge Heath, the Gerry Sisters, Ella Leon, Pat McGlone and Lucy Lucile, Annie Cushman, John F. Whitney, Emma Jeffery and Tom Keefe. Manager Jackson will have a new company next week, but I could not get the names so early..... The place is full of street-fakers and patent-medicine men.

STILLWATER.—Burr Robbins' Circus Aug. 12 had very large house both afternoon and evening..... Haverly's Mastodon Minstrels, under the management of W. S. Cleveland, opened the season at the Grand 17. They gave an excellent performance to a packed house. Mr. Haverly was here with the company. He will make a few more Northwestern towns with them, and then leave on a business trip to Colorado. Kate Castleton is booked for Sept. 12. Manager Chambers of the Grand is booking many first-class attractions for this season.

RHODE ISLAND.

PROVIDENCE.—With the exception of the Westminster Musee, which does not start until Sept. 12, the present week will see all places of amusement in this city open for the Fall and Winter season. A long list of first-class attractions have already been booked at each of the several houses, and the season promises to be unusually brilliant and prosperous.

SAN SOUCI GARDEN.—The Boston English-opera Co. opened the second and closing week of their engagement at this place Aug. 22. The attendance was fair. Owing to the great success that attended the production of "Virginia" the past week, the management have wisely decided to continue the same bill this week, although it is possible that it may be changed to "Chimes of Normandy" for a night or two the latter part of the week. Harry Brown, in the character of Nibbles, made a big hit last week. Bessie Fairbairn as Virginie, Adelaide Russell as Mrs. Cowslip and W. F. Rochester as Deville were also received with much favor. Next week, "Passion's Slave."

KEITH'S NEW GAIETY MUSEUM.—Achmed Ben Ali, Oriental necromancer, continues the big attraction here. This week some new and remarkable feats are introduced, and the rush to see him is great. In the lower hall an excellent entertainment is provided by the Musical Trio—Patrick Miles, Young Ireland and E. H. McHugh—Geo. E. Austin, Edwards and Kernell, May Johnson, Sully and Germon, the Tyroler Terzett, Lew Johnson and the Jolly Three—Woodson, Baker and Watson.

LOW'S OPERA-HOUSE.—Gormans' Spectacular Minstrels have been hard at work rehearsing here the past week, and Manager Fred E. Wright informs me that everything will be in first-class shape for their opening 25. The new afterpiece, entitled "The Golden Ball," an original production by James Gorman, with original music by Prof. Louis A. Miller, will form a distinctive feature of the show. The costumes, special scenery and in fact everything necessary for the production of the piece are entirely new, and I am assured that "The Golden Ball" will be presented on a scale of grandeur never before attempted by a minstrel organization. Next week, Augusta Van Doren in "Charlotte Russe"—its first grand performance on on any stage.

THEATRE COMIQUE.—The doors of this popular resort were opened for the Fall and Winter season Aug. 22. The attendance at the matinee was very large, despite a heavy rain. In the evening the house was crowded. Emily Soldene's Burlesque Co., under the management of J. D. Hopkins, who is also interested with Johnson & Magee in the management of the house, was the opening attraction. The company includes Sara, Dare Bros., Melville and Stetson, Tierney and Wayne, Stanley Sisters Mons. Emiel Chevriel, Cummings and Orndorff, Ada Hall and others. The performance opened with a novel first-part, entitled "The Fox Chase," in which were introduced many new features. The burlesque opera "Genevieve de Brabant" was presented in a faultless manner, and gave satisfaction. Next week, "Arizona Joe."

NOTES.—Manager R. F. Keith of the Gaiety Museum here and of the Bijou Theatre, Boston, made a flying visit to this city 20, but he found time to call at *The Dispatch* office and leave five dollars to be added to the fund generously raised by the management of that paper to defray the expenses of an excursion given the poor children of this city down the bay 22.....Tommy Le Mack, a member of the Comique stock last season, joined Gormans' Minstrels here 18.....At the Gaiety Museum last week Achmed Ben Ali, while performing the trick of apparently cutting off his own head, came near doing it in earnest by mistaking the sharp edge for the back of the knife. As it was, he received a severe cut on the side of the neck, but it did not prevent him from giving performances during the balance of the week.

WESTERLY.—The regular season at Bliven's Opera-house will open Sept. 5, when Augusta Van Doren will present "Charlotte Russe." Manager Bliven promises a very interesting list of attractions for the coming season.....Harry F. Mills leaves town this week to go in advance of Lewis' Ideal "Uncle Tom's Cabin" Co.

MISSOURI.

ST. LOUIS.—*Al fresco* entertainments close this week, and all the theatres open except two. Uhrig's Cave Garden closes Aug. 20, after the best thirteen weeks' business in its history. Manager Short secured a good working company, and all the operas have been satisfactorily rendered. This week will be devoted to benefits and farewells, and then the reorganized New York Bijou Opera Co. will go on the road. A Wednesday matinee will be given at the Olympic Theatre 24, to raise a fund towards erecting a monument over the grave of Alice May at Bellefontaine Cemetery. All the members of the Bijou Co. and Vogel's orchestra have volunteered. "Robert Macaire" will be given.

PALACE THEATRE.—Lowry and Johnson, Eva Dakin, the St. Auburn Sisters, Tommy Adams, the Macarts, Prof. Billings, the Catletts, Chas. Frye and the stock this week. Business is good.

ESHER'S THEATRE.—Gibson and Boyle, Estelle Merran, Lillie Mason, Nina Filmore, Emma and Lew Melton, John Williams and the stock are announced for this week. Business continues good.

CHAT.—The Olympic Theatre will open Sept. 4 with Haverly's Minstrels. For some unexplained reason, the opening has been postponed. Tony Pastor was to have been here.....Havlin & Robb, lessees of Pope's Theatre, have organized their staff for the coming season as follows: Allie Hagan, manager; H. E. Robb, treasurer; Chas. Lewis, assistant; M. Thompson, scenic-artist; James Bennett, stage-carpenter; Geo. Holman, electrician; J. B. Pickert, property-man; Signor Schuchman, leader of orchestra, and Jack Gallagher, officer of the house. Jennie Yeamans opens the house Aug. 27.....The La t Day of Pompeii," a mammoth pyrotechnic panorama, will be exhibited here Sept. 14, the exhibition to last six weeks.....Manager W. H. Smith of the Standard Theatre arrived here last week, and announces that he will open that house Sept. 3 with Miner's "Silver King.".....Lillie Baldwin of St. Louis has gone to New York to join the "Clio" Co.....Martin Hayden and company are rehearsing at the People's Theatre.....John B. Doris, Peter Sells and W. C. Boyd were in town last week.

ST. JOSEPH.—Frank Mayo will open Tootle's Opera-house Sept. 6, 7, in "The Royal Guard" and "Nordeck." The carpenters and scenic-artists will ve completed their work by that time.

STANDARD THEATRE.—Week of 15: Morrisey and Stehle, Sherwood and Meredith, the Goldens, Ella Sommerton, and Howard and Alton. Business continues exceedingly good. Howard and Alton benefit 25.

KING & FRANKLIN'S TEN-CENT SHOW Aug. 17, 18, turned people away at each of the four performances.

NOTES.—D. S. Anderson, Forepaugh's excursion-agent, was in the city the fore part of last week. They are dated here for Sept. 20.....Manager Douglass will return next week.

MINNESOTA.

MINNEAPOLIS.—At the Grand Opera-house, the season opened Aug. 22 with Haverly's Minstrels, who hold forth three evenings and a matinee. "My Geraldine" follows for the balance of the week.

PENCE OPERA.—The business 15-20 was somewhat lighter than during the previous week, it being a continuance of "Macbeth;" but the box-receipts were very satisfactory. "Lights and Shadows of the Metropolis" is billed for part of this week.

THEATRE COMIQUE.—The new people 22 were: Bloomer and Milton, the Vernon Sisters and James Fitz, who are assisting Wade and Le Clede, John J. Riley, Lizzie Smith, Maud Hastings and James Wheeler, remaining over, and the regular stock. Business is big.

SACKETT & WIGGIN'S DIME MUSEUM.—The attractions for the week of 22 are: Hubur, the armless artist; the Japanese artists, and the "Musical Kitchen.".....Curio-hall: Haley and Wood, Kent, Hamilton and Phillips and Emery Russell in, Theatre No. 1, and Fred Mackley, in the drama "The Blacksmith's Vow," in Theatre No. 2. Business is good.

SACKETT & WIGGINS' TENT SHOW, at the corner of Washington avenue and Twelfth street, did a big business last week. They opened 22 at the corner of Fourth avenue and Fourth street with a two-ring show, presenting the following attractions: Shedman's Trained Dogs, White's Canine Paradox, Cook's Educated Monkeys, the Laprolis, the Melvilles, La Mondeau, the Sankeys, Lowanda, Emma Moulton, Ament and Nichols, Wm. Orville, Chas. Loder, Paus Le Petre, Kelly and Holmes, Fisher and Von Gofre, and Master Eddie, the child contortionist—certainly a big show, and all for ten cents. The manager, E. R. Richards, reports phenomenal business for the past four weeks, since the new regime was inaugurated.

HOLLAND & MCMAHON'S DIME CIRCUS pitched its tent for a week 22.

NOTES.—James Wheeler received more than a score of offers from first-class houses in answer to his advertisement in THE CLIPPER two weeks ago. .....E. R. Richards has five beautiful full-blooded hound pups two months old, which are not on exhibition, but show off in good shape to the favored few whom he directs to the pen at one end of the tent. They will make a splendid team of trick dogs in a year or so.

NEW JERSEY.

ATLANTIC CITY.—This is the last week but one of the season.

THE CASINO.—Commencing Aug. 22, the Maggie Harold Comedy Co. open a two weeks' season, playing "The Great Divorce Case" and "Colleen Bawn" this week. The company comprise Maggie Harold, Wm. Davidge Jr., Donald Harold, Robert Harold, Thos. Butler and others. The annual benefit of St. Monica Church will be given 26.

GUVERNATOR'S PAVILION.—For week of 22: Opening—Homer and Lingard, Wally and Edith Gibbs, the Williams, Chas. and Jennie Welsh, Sullivan and Curly, and Ella Flushing. Remaining—Galvin and Evans, Sansom and Lascelle, Clara Purvis, Dolly Williams, and James and Lydia Sheeran.

DOYLE'S PAVILION.—The people for week of 22 are: Vanlear and Barton, Boydell and Stanton, Gallagher and Wise, Miss Serville and the old company. J. N. Mack, late manager, left 21 to join "We, Us & Co.," and Frank Golden takes his place.

BOWKER'S PAVILION.—New people for week of 22: Fostelle and Emmett, Dolan and McCarty, Bella Dolan, Sullivan and Gibbons, Lulu Allbright, Nellie Hague, May Wills and the Ellsworth Zouave Children. Remaining: Sallie St. Clair, Jones and Edwards and John B. Mackin.

BURN'S PROSPECT GARDEN.—For week of 22; Maggie Clinton, Annie Florence, Stella Hughes, Lillie Revere, Harry Eldridge, Harry Saunders, Daniel O'Neil, William Nugent, Martin Regan, Bessie Turner, Dolly Davenport, Nettie Gordon, Nellie Grant, Lillie Wilson and Burns Bros.

WAVELETS.—The close of "The Last Day of Pompeii" is announced for 27. The season has been very successful.....This is the last week of the season at Applegate's Pier, with the minstrels as the attraction.....The Universal Amusement League held a meeting of interest to performers 27.

NEWARK.—Miner's Theatre will open Sept. 5 with Kate Claxton in "The Two Orphans." The staff of this house will remain about the same as last season, with the exception that Col. W. M. Morton will succeed Frank Perley as resident-manager, and Mark Townsend will be the press-agent.

GRAND OPERA-HOUSE.—Florence J. Bindley will open this place 29 with "A Heroine in Rags." A number of improvements have been made. Joe Seder remains as manager.

WALDMANN'S.—New scenery, new paint and new decorations have added greatly to the attractions of this house. It will open 27 with Sheffer & Blakeley's Co.

FRAGMENTS.—The excursion of Newark Lodge of Elks 17 was a great success.....I met Marie Roe at Saenger Hall last week, and she denied that she was engaged by Charles R. Gardiner for next season.....The Star Opera closed at Saenger Hall 20. They have been successful during the Summer.

PLAINFIELD.—Hurlburt, Hunting & Frost's Ten-cent Circus and Menagerie showed here Aug. 18, 19, 20, to big business, and gave general satisfaction....At Music Hall, Seymour Parker, the scenic-artist of the Criterion Theatre, Brooklyn, N. Y., has just finished repainting the scenery. Mr. Parker received the congratulations of the Board of Directors upon the excellent manner in which he has executed his work. Stage-manager Mattox has been busy all Summer superintending carpenters, painters, etc., redecorating the house. Mr. Mattox has remedied to a certain degree the heretofore bad acoustics of the house by stretching invisible wires across the gallery in front of the proscenium-arch. Mr. Mattox has been stage-manager in various theatres in New York, Newark, N. J., and at this house for twenty-five years, and is very popular with the profession. Coming: Aug. 23, Tony Pastor's Co.; Sept. 5, Thatcher, Primrose & West.

HOBOKEN.—The business at the Germania the past week was good. For week of Aug. 22: The Austin Sisters, R. G. Knowles and Ed. Browne's Dramatic Co. in "Good as Gold," with the following people: E. L. Snader, M. M. Murray, A. N. Corrigan, Chas. Drake, Harry Stetson, L. C. Guest, J. Kenney, Jennie Moore Browne, Nora Lytton and Lulie Murray. The house was large, and the play took well. Week of 29, Rentz-Santley Co....Manager Austin will open his regular season at Louisville, Ky., Sept. 5.....The Opera-house will open Aug. 28 with Ben Maginley in "Inshavogue." The house has been overhauled and some improvements made in the seating arrangements. Very handsome bill-boards adorn the front, and at the stage-entrance is a bill-board for the largest stands.

JERSEY CITY.—The "Bad Boy" Co. had a good week at Chapin's Pavilion, closing Aug. 20. For week of 22-27, Harry Belmer in "Jesse James." George France the week following.....Manager Wetlaufer was in town 22.....The Erie Company has just completed a very handsome car for Peck & Fursman for the use of Capt. Jack Crawford and the "Daniel Boone" properties.....Manager Phillion made a call during the week.....Ed. Clifford and wife join "Her Atonement" at Cleveland, O., Sept. 12, where they

WORLD OF AMUSEMENT.

— Daniel Sully writes to THE CLIPPER from Helena, Mont., under date of Aug. 11. In speaking of his play "A Family Affair" he says: "I produced a new play Aug. 7 at Butte City, Mont. It was a big hit, and I will undoubtedly make it one of my strongest as well as one of my principal pieces the coming season. It tells a very strong and interesting story of an Irish and a German family who are connected by marriage, and, by their children intermarrying, produces some very startling dramatic effects, which I am vain enough to say will be new to the stage. Some of the situations are very novel and immensely funny. I have great faith in it, as it is, dramatically speaking, better than 'Daddy Nolan' and 'The Corner Grocery' combined. I am confident that it will make a lot of money for me. I shall not produce it in New York till I can get a theatre where I can give it a run. My Western trip has been remarkably successful. We have been playing uninterruptedly since June 21, 1886. 'Daddy Nolan' has been one of the greatest successes that has been known in this Western country in years, and notwithstanding the Inter-State Commerce bill we are exhibiting the Brooklyn Bridge to enthusiastic audiences. Myself and company have been combining business with pleasure, and it has been a most enjoyable trip. We have seen some beautiful scenery, which has no equal except in the 'Wilds of the West.'"

— Augusta Sohlke and son are engaged for Frank Daniels' "Little Puck" Co.

— J. H. Ryley and wife are back from England.

— Mary Poland returned to America Aug. 12, after an absence in Europe of about twelve years.

— Mrs. Langtry will play "Peril" at Long Branch, N. J. Aug. 25. On 17 she obtained an order in this city removing the suit brought against her by E. G. Gilmore to the United States District Court.

— Alice Brown denies that she goes with Augusta Van Doren's Co.

— Adelaide Cherie and Augustus Cook have returned from Europe.

— Maurice Grau is in Paris, and N. C. Goodwin Jr. at Trouville, Fr.

— Fred Stinson has left Martha's Vineyard, Mass., and come to New York, to prepare for Modjeska's tour.

— Oliver W. Wren and wife are at Greenpoint, L. I.

— Fred Mayer has signed with Jennie Yeamans' Co.

— Jones at a concert. An unknown singer appeared. On consulting the programme it was discovered that she was singing for the first time. "She's not bad looking," remarked Jones' friend, who was with him; "only she has such small eyes." "True; but, as this is her first appearance, they'll have time to grow larger."—*Exchange*

— At Alexandria, Va., Aug. 16, under the order of Judge Bond of the United States Circuit Court, Blind Tom was turned over to E. J. Lerche for his new committee, Mrs. Elise Bethune of New York, by J. A. Bethune, in the United States Court-room. Tom at first declined to go, but finally reluctantly consented and left for New York.

— F. W. Sanger brought "Dick" and "A Tragedy" back from England.

— Lilian Olcott on Aug. 20 took one hundred poor children on an excursion to Greenwood Lake, N. J., paying all expenses.

— Bessie Darling (Mrs. Berry) was convicted in Justice Waring's court, at Coney Island, Aug. 15, of malicious mischief, on the complaint of her seamstress. Sentence was postponed to 17, to give opportunity for application for a new trial.

— Peter F. Baker, when he learned of T. J. Farron's serious accident at Buffalo, N. Y., called at once and took the hand of poor "Tom," and all was forgotten. "Pete," with his large heart of kindness, said: "I trust, Tom, you will recover, and I assure you of my best wishes." Every day Pete sends over some little delicacy, to remind his late partner that Chris still remembers Lena. This was the first time these comedians had spoken in fifteen months. Tom Perry, the popular friend of both, is happy.

— The roster of the Edwin Southern Co. is: Hugh Barton, Howard McIville, Harry Todd, Frank Mabee, Ernest Schilling, J. C. Voss, Madalaine Price, Mamie Shepard, Katherine Graham, Jennie Barton, Little Dot Southern.

— Bijou Heron is engaged for leads with Mr. and Mrs. G. S. Knight.

— The roster of James Carden's "Two Roads" Co. is: Marston Leigh, Belle Stokes, Josie Sutherland, W. H. Mayo, Little Stella Kenny, James Carden, Malcolm Bradley, Harry Trayer, W. C. Holden, W. H. Conklin, E. E. Rother (leader) and W. H. Leyden.

— Edwin Houghton has signed for the coming season with the R. H. Baird Co.

— A. S. Pennoyer, having been released from the "Stricken Blind" Co., has accepted the management of F. F. Proctor's Hartford, Ct., Theatre.

— Ed. Anderson announces his marriage Aug. 11 to Lettie Colton at Postville, Ia.

— The following is the roster of the Georgie Hamlin Co.: Clara Longston, Blanche Davenport, W. L. Buchanan, Will C. Chatterton, Phil S. Strobecker, Add Sharpley, James Marcus, H. E. Harrison and Paul G. Hamlin, manager. They opened season Aug. 15 at Marengo, Ia.

— The full list of Dunlap's Opera Co. comprises Louise Paullin, Virginia Hamilton, Bessie Fairbairn, Harry Brown, C. W. Dungan, Geo. Carlyle, Mountjoy Walker, W. J. McLaughlin, Herman Perlet (leader), H. B. Warner (advance), J. F. McGovern stage-manager) and Charles Jones (treasurer).

— F. B. Warde will add to his repertory "William Tell" and "Gaston Cadol," the latter an adaptation of a Coquelin success.

— Rhea's season starts Sept. 12. The support: Edward Bell, Robert G. Wilson, R. P. Gibbs, W. R. Ourn, J. R. Amory, Ella Wren, Marie Dantes, Belle Sutton, Adelaide Fitz Allen and Owen Ferree (manager).

— Joseph Jefferson's season will open Sept. 19 in Albany, N. Y.

— R. C. Chamberlin and Abby M. H. Willey were married Aug. 6 at Mt. Morris, Mich. They join Ida Van Cortland's Co. Sept. 12.

— Mr. and Mrs. Gus Bothner have returned from their European trip.

— Harry Woodruff has settled for the Knights' Co.

— A. R. Cazauran has been succeeded as reviser of "Baron Rudolph" by David Belasco. G. S. Knight's season in it will open on the road about Oct. 1.

— William Morris has signed for leads with Chas. Frohman.

— Agnes Proctor will be a member of the "Allan Dare" Co.

— This season, Fanny Davenport says, will be her farewell to "Fedora." But she may repent.

— Gus Williams' new support will contain Rose Watson and Mrs. F. A. Tannehill.

— Sargent Aborn will add "The Ruling Passion" to Lottie Church's repertory. It is an English piece.

— Carlos St. Aubyn and wife have engaged with G. W. Mitchell's "Shadowed Crime" Co.

— Mrs. Rose M. Leland went to Lake Mohawk last week for a brief visit.

— Matthew C. Woodward is librettist and song-writer for E. E. Rice this season.

— Esther Lyon has resigned from Frederic Bryton's Co.

— Mlle. Ida Corani is with the new "Zozo" Ices.

— Charles T. Parsloe is said to desire to return to the stage. He is now at Branchport, N. J.

— Sinn's "Alone in London" Co. open Sept. 10 at Burlington, Vt., and go thence to Canada.

— Mme. De Nancadye, who is engaged for "The Great Pink Pearl" at the Lyceum Theatre, this city, arrived from England Aug. 14.

— Maggie Mitchell's Co.: Charles Abbott, R. F. McClannin, J. T. Galloway, Earl Stirling, Almira Strong, Marion Clifton, Thomas Leonard, Lillian Andrews, Frank Doud, Annie Chase, Otto Vogler (leader), W. L. Lykens (representative) and H. E. Sanford (manager). The season opens Sept. 22 at Duluth, Minn. Howard P. Taylor's new play, "The Little Sinner," will be done in November.

— William Wilson is engaged for the Hanlons' "Voyage en Suisse" Co.

— Hoyt & Thomas tell us they have a fifteen-year contract with Charley Reed.

— J. A. Herne revives "Hearts of Oak" this week in Montreal, Can.

— J. Hay Cossar will go with the "Beacon Lights" Co.

— Harry D. Wilson's "Home Run" Co. open season Sept. 5 at Oshkosh, Wis. In the party are John Pendy, Harry Bell, Katie Gilbert, Harry Booker, Harry T. Hill, F. E. Stoddard, Mamie Sloat, John McDonough, Gus Frankel and Dickie Wilson.

— Anthony Logan was severely injured Aug. 16 by being thrown from a horse he was riding at Bath Beach, L. I.

— Dollie Pike will be in J. B. Polk's support.

— W. B. Henry is treasurer of Tony Pastor's Co.

— Charles A. Watkins, manager of the Watkins' Tea Party, has engaged the following company to act and sing in "Cat-Nip Tea:" Ida Mulle, Carlotta Bordeaux, Ida Lillian Abrams, Mollie Sherwood, John W. Ransone, Sol Aiken, Fred Julian, J. H. W. Byrne, S. Edgar Dye, Harry Wilson, J. Cammeyer, Lorenzo D. Place, C. J. Clark. Ben Tuthill will assume the business-management.

— Mrs. Jane English threatens legal proceedings against the new "Stricken Blind" proprietors. She claims a copyright on that title, used by Lucille Western years ago.

— After a painful illness, Dora Stuart died of congestion of the brain early on the morning of Aug. 17, at 244 West Twenty-fourth street, this city. The funeral was held 19 from St. Columba's Church. There was a large attendance of professionals. The pallbearers were H. Liston, J. J. Duff Jr., Eben Plympton, Ralph Delmore, Chas. Hawthorne, Arthur Showell and Frank Pierce. The interment was at Greenwood. Dora Stuart's parents were French creoles in New Orleans. When sixteen she was married to Col. Charles Dreher, who is said to have been the first Confederate soldier to shed blood in the cause of the South. Afterward he was killed in battle. Her second husband was Captain Bradford, a paymaster in the army. Before they separated they had two children, both of whom are living. The son is aged twenty, and the daughter is eighteen years old. Mrs. Dreher was introduced to the stage by E. A. Sothern, who had known Col. Dreher and her father. Her first appearance was with Mr. Sothern in "Our American Cousin." She was a comedienne of considerable ability. She acted in "The Pavements of Paris," "In the Ranks," Saimi Morse's "A Bustle Among Petticoats," Gus Williams' "One of the Finest," and with Alice Harrison in "Hot Water." Her last engagement was with "The Main Line" Co. Her stage career extended over fifteen years.

— The roster of the Senter Payton Co. includes: Senter Payton, manager; Dot Putnam, Emma Sidnal, Iola Payton, Ida West, Barry N. Fuller, Harry Mitchell, Chas. V. McElhany, Page Upton, James Langever, Harry E. Logan and Fred Collins. The company carry a band and orchestra.

— Lettie Allen, Nellie Strickland, Louis Barnett, Harry Warren, F. D. Montague and A. Glassford Sr. are the latest engaged to support Katie Putnam next season. Miss Putnam has been in Europe since last May and sailed from England for this country Aug. 20. She has secured many novelties for her latest success, "Erma the Elf." H. B. Emery is her manager, and Matt L. Berry, agent.

— Duke F. Faber, manager of the Den Howe and Mable Sterling "Three Corners" Co., is expected in the city this week to arrange for his supporting company.

— The rumor that has been circulated as to Charles W. Thomas putting "Cinderella at School" out this season is incorrect. Mr. Thomas is in no way interested.

— Frank Daniels will not open his season until Sept. 12.

— The Tissots sail from England Aug. 25, and are due here Sept. 5.

— Sol Smith Russell will shortly try "Bewitched," a new farce-comedy by E. E. Kidder.

— C. B. Hawkins, after many misunderstandings with Henry W. Johnson, manager for Daniel Sheiby, has concluded to go out with "We, Us & Co."

— G. H. Coveney will make a six weeks' tour with Oliver Byron's plays, filling dates made by Mr. Byron, who will not start his work until later in the season.

— Frank L. Perley's ailment is Bright's disease, and it is serious.

— The roster of the "Two Johns" Comedy Co. for the present season is: A. Q. Scammon, manager; Frank C. Stewart, associate-manager; James S. Edwards, stage-manager; J. C. Stewart, Paul Dresser, John C. Stewart Jr., C. Pierson, Walter Bordineau, Harry McAvoy, M. W. Timms, S. E. James, Frank Rush, Katie Edwards, Florence Campbell, Nellie Harrington, Emma Rogers and Katie Norman. Their season opens Aug. 29 at Yonkers, N. Y. They will remain East during the first two months, and then go West on a short trip, returning East for the balance of the season.

— T. W. Keene's season will last thirty weeks, and he will play "Richelieu," "The Fool's Revenge," "Richard III," "Macbeth," "Othello," "Hamlet," "The Merchant of Venice," "Julius Cæsar," and, occasionally, "The Lady of Lyons" and "Romeo and Juliet." W. G. Smyth will be Mr. Keene's business-manager, Arden Smith treasurer, and C. W. Vance stage-manager.

— Eugene B. Sanger, the messenger-boy sent to England with "Highest Bidder" souvenirs, returned on the Germanic Aug. 19.

— Thomas W. Reilly has been engaged for Hanlons' "Le Voyage en Suisse."

— The roster of Clara Beaumont's "Harbor Lights" Co. is: Mr. and Mrs. Charles Edmonds, Georgie Woodthorpe, Kate Daglish, Fred Cooper, Wm. Lansing, Richard Thornton, Henry Woodthorpe, Chas. Gray, M. Engel, business-manager; Jos. Mount, advance-agent, and others. They opened season at Oakland, Cal., Aug. 22.

— Percy Lorain returned to the city last week from Atlantic City, N. J. She is yet considering offers for the coming season.

— The members of the Murray & Murphy Co. have returned to the city and commenced rehearsals. Marie Louise Day is to play the soubrette-role in "Our Irish Visitors."

— The roster of L. A. Kempton's Chicago Comedy Co. is: L. A. Kempton, manager; A. M. Richards, business-manager; Robert Buck, Dudley Farnsworth, Osmond Gordon, William Keogh, Hurbert Hoffman, Mae Harris, Ida Mudelle, Lottie Buck and Lena Cline.

— Zoe Tuttle has concluded to return to her home, San Francisco, Cal., during the present week.

— Sedley Brown, who has been quite ill for several weeks with brain fever, is convalescing. He has concluded not to go on the road with his new play for the present season.

— Richard Jones returned from Europe on Aug. 19 to rejoin the "Voyage in Suisse" Co.

— James Blamphin, the harpist, is re-engaged for Prof. Harry Kellar's tour, opening in this city Sept. 5.

— The "Keep It Dark" Co. opens season at Frankford, Pa., Aug. 29. The roster includes: W. F. Bryant, James Bevins, Edward S. Halstead, Chas. Ray, George Wilkins, W. W. Black, Louis Thiel, Lizzie Richmond, Julia Wilson, Ella Hunt, Kittie Hawkins, Marie Knowles, Sadie Williams, James Bevins, stage-manager; William Hickey, musical-director, and Harry Clapham Jr., business-manager.

— Prof. Herrmann's newest trick is said to consist of a piece of tissue paper covering a small paper box suspended in air, upon which he sketches a silkworm. In a moment, the Professor at a great distance, the tissue paper bursts, and reveals a cocoon or silkworm, oblong in form and two feet in diameter. The box frame then lowers itself to a chair and the cocoon opens, displaying a beautiful young lady, garbed as a moth.

— Irene Ackerman's prize toy-spaniel Dick died of pneumonia Aug. 16 . . . Nina Bertini has been engaged for the McCaull opera forces..... Esther Jacobs, the singer, will sail for home from Paris, Fr., Aug. 31..... N. C. Goodwin Jr. will sail from Liverpool, Eng., for this country Aug. 30, and on Sept. 19 will open his tour at Louisville, Ky..... Annetta Weaver will be the star of Brennan & Quinn's Co., which opens season in New England next week..... Antoinetta Bella, engaged for Bolossy Kiralfy's "Patrie" Co., arrived from Europe Aug. 20.

— Courtice Pounds arrived from England Aug. 21, to join the Aronsons' forces.

— Charles E. Mitchell has canceled his engagement with the "Golden Giant" Co.

— William Withers is the new musical-director engaged for the tour of Frank Daniels in "Little Puck."

— George Backus has been added to Taylor & Nugent's "Dark Secret" Co. Negotiations are also pending with Frank Lane.

— Charles Melville, advance of the "Golden Giant" Co., left for Bradford, Pa., Aug. 21. Bradford is the first stand of the company.

THE SEASON OF 1887-8.

Managers have been much later this Summer in engaging their companies for the regular Fall and Winter season than ever before. Heretofore it has been their custom to commence their engaging through the dramatic agents as early as April, and, by the middle of July, all had finished their business and gone their way, rejoicing and full of hopes for the future. This Summer the Rialto has been well represented with "snap" managers and actors of every line of business—except the better class of professionals, who are seldom, if ever, found in that neighborhood, or at least not "sunning" themselves there every day from 10½ to 4 o'clock. It is an uncommon thing to find a first-class manager on "the Square"—that is, in search of an actor; for that class go to the dramatic agent and do their busines in a business-like manner. Every season there are a number of ambitious actors, who, failing to secure what they consider a lucrative engagement, get hold of a new play and launch out as managers. Of course there are plenty of actors ready to accept the first thing that offers, and these managers, who in theatrical parlance are called "snappers," experience no difficulty in getting a company, such as it is. It is a well-known fact that, as a general rule, actors are not only very improvident, but they will sign for a season's engagement with little care as to the responsibility of the manager engaging them. It is also a fact that many a "skirmishing" manager who may take out a company for the season, having money enough to pay fares to the first stand, will collapse in less than a month, leave his entire company (ladies included) in a country town miles away from New York, sitting on their trunks, while he takes a sleeping car and comes to the metropolis, comfortable if disappointed. That same manager can go on the Square and get all the people he wants for another venture, notwithstanding these very actors realize the treatment meted out to the last company.

Instead of the better class of managers (we refer to the established and responsible ones) commencing their engaging early, they did not start before the middle of July. This was due principally to the Inter-State law, for the cost of transportation will be double that of last season, particularly with large combinations carrying from one to two carloads of scenery. As an instance, we know of a large organization of sixty odd people, with a trifle over a car-load of scenery besides their personal baggage and wardrobe, who traveled from this city to Chicago just before the Inter-State law went into effect. On their return they had to pay full fare and cost of all baggage exceeding 150lb for each ticket purchased. The excess was $1,100. This is a very important item with managers of these large concerns. One result is that they have been backward in transacting their business of engaging. Several of these large organizations make very few railroad jumps. Henry Irving will visit only a very few of the principal cities, as he stops several weeks in each place. Eugene Tompkins, who takes "A Run of Luck" on the road, will pay the railroads very little money, and the Inter-State law has no fears for him. He plays in Boston in the neighborhood of ten weeks, then comes to Niblo's Garden, this city, for six or more weeks, and then goes to Philadelphia and Chicago. This is all the traveling he will do. Again, quite a number of attractions will be in and about this city for at least six weeks, visiting Brooklyn, Newark and Jersey City, and playing at the Grand Opera-house, Niblo's Garden and the East side, while several also take in the Fourteenth-street Theatre. This will effect a great saving in railroad fares. At the same time, it is a question whether it pays the theatre manager who plays a first-class attraction at $1.50 for a reserved seat to know that that same attraction is likely to be seen at another house in the same city for 75 cents for a reserved seat.

Railroad companies have hitherto been very liberal with traveling shows, for an organization of ten people could always get at least a reduction of two-thirds on each ticket purchased, and their extra baggage and scenery passed with but a very small charge, while the big concerns would get their tickets for one-half the usual price, all their baggage passed and an extra car furnished for free transportation of their scenery. Now only 150lb of baggage will be allowed to each individual, and every pound over must be paid for, while all scenery is charged, and tickets—no matter how great the number—must be paid for at full price. A number of managers have, in their contracts with actors this season, stipulated that only 150lb of baggage would be allowed them, and all excess must be paid for by the one carrying it. These are exceptional cases, however. With one-piece attractions this is all right, as that amount will cover all wardrobe necessary, but not so with the Booth-Barrett Co., Keene's Co., Downing's Co. and all who have a repertory. Two or three trunks are with them a necessity, and the manager must pay for their transportation.

Last season managers of the low-price theatres—those that play ten times a week—experienced much difficulty in getting the better class of combinations to play in such houses, unless they received a very large certainty; but such will not be the case the coming season. We hear of many old and established companies who will play not only through the Jacobs & Proctor circuit, but in others of the popular-price houses.

Since the middle of July the dramatic agencies have been kept rather busy concluding engagements. In this city there are but two that are exclusively dramatic—Simmonds & Brown and J. J. Spies. A contemporary a few weeks ago, in classifying the agents, called Simmonds & Brown the "swell" house; and, judging by the following list, the term is not misapplied. Below will be found a full list of the business of this firm up to the present writing, and it is a pretty good showing. Simmonds & Brown inform us that they have quite a number of engagements to make for managers who have not yet filed their quota, among them Mrs. Langtry, Mr. and Mrs. Geo. S. Knight, Fanny Davenport, John S. Clarke, Rankin's "Macbeth," Harry Kennedy's "Lights and Shades of New York," "Jim the Penman," No. 2, "Held by the Enemy," etc.:

For the Booth Barrett Co.—Lawrence Hanley.

For Clara Morris.—B. R. Graham, Verner Clarges, Mrs. Chas. Watson, Lillie Vane, Octavia Allen, Walter Kelly, M. W. Rawley, Ed. Morris, C. Thomas, Sarah Williams, John G. McDonald.

For Robson and Crane.—Henry Bergman, Frank A. Tannehill Jr., Selina Fetter, Sybil Johnstone, E. Turner.

For Modjeska.—J. H. Gilmour, Mrs. M. A. Pennoyer, Clara Lipman, Estelle Goldchaux.

For Joseph Jefferson.—Florence Foster and child, Birdie Black, Emma Vaders, Henry Sutton, J. Charles and Edwin Barron.

For Fanny Davenport.—Melbourne McDowell.

For Robert L. Downing.—Stella Rees, Mattie Earle, Harry Meredith, Wm. Harris, S. C. Dubois, E. Ellers, J. Thompson, C. Edwards, Walter Osmond.

For Thomas W. Keene.—Joseph Wheelock, Adele Belgarde, Katie Baker, Mrs. S. A. Baker, H. Kino.

For Wm. J. Florence.—Harry Pierson, Belle Flohr, John Swinburne, Clarence F. Montaine.

For Dion Boucicault.—Atkins Lawrence, Julia Stuart, Helen Bancroft, Marion Elmore.

For "Shadows of a Great City."—Annie Ward Tiffany, C. H. Greene, Geo. Edeson, Clara Rainforth and child, John Conlin, E. B. Tilton, H. W. Hermann, Clyde Harron, R. E. Bouchier, W. W. Allen, W. H. Burton, Ed. Charles.

For F. B. Warde.—Clarence Handysides, Mrs. Augusta Foster, Geo. W. Reed, Ed. J. Summers, Geo. Cahill.

For "A Run of Luck."—Frank Losee, Forrest Robinson, J. F. Dean, Minnie Radcliffe, W. J. Compton, Fred G. Ross, Lillian Lee, Florence Robinson, R. C. Varian, Geo. Harrison, Ed. Curtis, Henry Thorne, Geo. Raymond, Wm. Williams, E. Keene.

For Richard Mansfield.—Fred Percy, John T. Sullivan, Josephine Laurens, Harry B. Bradley.

For "Arabian Nights."—Wm. Gill, Ed. Connolly and wife, Celie Ellis, Lizzie Hughes, Lote Fuller, Ed. Denham, Geo. Burns, J. Browning, Ed. James, Dan Smith, Leona Leuville.

For N. C. Goodwin Jr.—Thomas Glenny, Weavie Vivian and child.

For "Allan Dare."—Fred B. Conway Jr., James E. Wilson and wife, E. Crisman, C. Stevens, Luke Martin, the Hughes Twins, Kate Burlingame.

For Margaret Mather.—Eugene O. Jepson.

For "Le Voyage En Suisse."—Emily Bancker, Emily Kean, Helen Mortimer, Wm. Herbert, Ed. Charles, W. J. Constantine, J. Charles, Lester Victor, Chas. Jones.

For "Fantasma."—Laura Burt, Henry Johnson, C. H. Riegel, Jerry Lant, H. Thompson.

For "The Golden Giant."—Ralph Delmore, Chas. E. Mitchell, Russell Bassett, W. S. Harkins, Leonore Bigelow, Edmond Mortimer, C. W. Kidder and child, Ed. Tompkins, Chas. Melville (agent).

For Roland Reed.—Gus Gebert, Ferd Hight, Bessie Hunter, Jessie Woods, Annie Lewis, A. C. Delbroyer, A. Cross, H. Sedley, E. Warren.

For "Mam'selle."—Harry Clarke Jr., Arthur Moulton, Odille La Grave, John Marble, Kate Foley, the Primrose Quartet, Ed. Healy.

For Imre Kiralfy.—Helen Tracy, Geo. F. Nash, Mamie Floyd, R. Russell, Ed. James, C. Huyler.

For Bolossy Kiralfy.—Cora Dean Hawkhurst, G. F. Devere Jr., Eleanor Carey, W. F. Blande, J. T. Malone, E. H. See, J. H. Fitzpatrick, J. Newton Gotthold, Chas. E. Gotthold.

For Robert Mantell.—J. D. McKittrick, B. T. Ringgold, Alex. Summers, Otis Bernard, Fred Chippendale, Chas. Mason, Ed. R. Marsden, Nettie Van Sickle, Lizzie Duroy.

For "The White Slave."—Lulu Jordan, May Newman, E. Chester.

For Sol Smith Russell.—Merri Osborne, W. W. Taylor, Frank L. Davis and wife, Alex. Fisher.

For Wm. J. Scanlan.—Chas. J. Dade, G. W. Devo, G. W. Barnum, Millie Sackett, C. H. Thompson, Katie Blancke, Sid Ellis, Thaddeus Shine, Alex. Stewart.

For "On the Rio Grande."—Florence Roberts, Harry Hawk, G. R. Winter, E. C. Coyle.

For Wm. Cullington in "For Congress."—Marcus Moriarty and wife, Geo. Connor, Julius Kahn, Dora Leslie, Chas. E. Lothian, Jennie Kennark, Elizabeth Andrews, H. E. Chase and wife.

For J. K. Emmet.—W. A. Paul, Adolph Bernard, Georgie Gardner, R. E. Gardner, wife and two children, W. C. Utter, wife and child, Maude Peters.

For the Soldiers' Home, Dayton, O.—Alice Mansfield, W. A. Whitecar, Helen Atsell, Walter Pessler, Eleanor Carey, W. F. Blande, Grace Raven, John Clinton Hall and wife.

For Frank Mayo.—Neil Gray, Helen Rand, Alice Fischer, David Hanchett.

For "We, Us & Co."—Alex. Jones, C. James, Mrs. Chas. Peters.

For Effie Ellsler.—Archibald Foster, J. Sammis.

For "Hoodman Blind."—W. A. Lavelle, Harry Braham, L. W. Browning, Fred De Belleville, Kate Massee, Geo. S. Fleming, Jos. O'Niel, D. F. Sullivan, Fred De Vere, W. McGregor and child, Mrs. Emilie and Gertie Boswell, Viola Allen, Mrs. C. L. Allen, John Walsh, W. H. Hoover, Robert E. Loles.

For Nugent & Taylor's "A Dark Secret."—Gabriel Du Sauld, John E. Hynes, J. L. Mason, J. S. Thompson, H. E. Walton, H. Thompson.

For Joseph Murphy.—Howard Crampton, Stella Teuton, Edgar F. Guild, W. T. Sheehan, Maurice Heppard, A. D. Byers and wife, Robert Fitzmorris, J. F. Keefe, J. M. Colville, Ella Baker.

For John S. Murphy.—Harry St. Clair, F. S. Pierce, R. C. Burrows, S. P. Fisher, Edwin Williams, Dyke Brooks, Sadie Dean, Howard Courtney, Wm. Bowers, Virginia Marlowe, Chas. W. Daniels.

For Chas. T. Ellis.—Lawrence Eddinger, Lizzie Goode, Geo. James, R. P. Guptill.

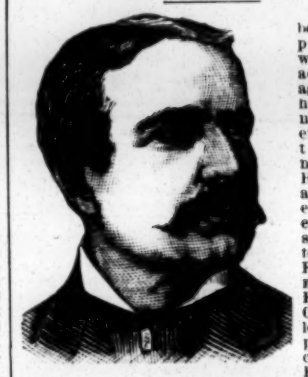
For "Harbor Lights."—Oliver S. Johnson.

For Edmund K. Collier.—Geo. Heath, Lulu Freith, Nina Freith, John Mitchell, Milton Hall, O. B. Collins, E. King, Robert Dolman, Lizzie McCall, Nestor Lennon, Frank Kemble, James S. Rooney.

For Rankin's "Macbeth."—Edgar Criseman, E. Jones, Miss Plunkett.

For Mrs. Gen. Thumb's Co.—Count and Countess Magri, Baron Magri, Sylvester Bleeker, Alex. Davis, the Tissots, Prof. Becker, H. A. Thompson, John J. Foster, E. Bender, Chas. Carter, F. Enden.

DOMINICK MURRAY.



Few members of the profession, whether as actors or managers, have had a wider or more varied experience than Dominick Murray. His impersonations have embraced every phase of stage character — Othello, Richard, Romeo, Shylock, Harlequin, Clown, Pantaloon, hornpipes, jigs and comic songs. Born of Irish parents, his true name is Morogh. After five years' probation in the English theatres, associated with such celebrities as Gustavus Brooke, Charles Dillon, the elder Vandenhoff, Chas. Mathews, Charlotte Cushman, Helen Faucit and others equally eminent, Mr. Murray embarked for Melbourne, Aus., where he opened at Coppin's Olympic as Paddy Murphy in "The Happy Man." At the Antipodes, by acting and management, he quickly made money, entered into partnership with Alexander Henderson in mining speculations, and quickly lost it, and returned to England, to succeed Dion Boucicault as Myles-na-Coppaleen at the Adelphi Theatre, London. Following this came a starring tour of the English provinces, beginning at Cambridge in a version of "The Woman in White," in which Henry Irving, at that time a member of the stock company, played Henry Hartright. Eventually, after a few starring and managerial ventures, Mr. Murray's services were retained as principal-comedian and character-actor for the Princess' Theatre, Oxford street, where he opened in a serious leading-role, and appeared during the same evening as Pauldeen O'Rafferty in "Born to Good Luck," achieving immediate success and enviable popularity. At the Princess' he continued three seasons, creating many original types of character, notably Michael Feeny in "Arrah-na-Pogue," Crawley in Chas. Reade's drama of "Never Too Late to Mend," Dicey Morris in "After Dark," and the leading comedy parts in "A Cup of Tea," "No. 1 Around the Corner" and numerous other farces. Migrating for a single season to the Olympic, then under the management of Benjamin Webster, he appeared in several of the Burnand and Byron burlesques, singing and acting the female caricature roles in a falsetto voice. This rather unpleasant engagement terminated, he returned to the Princess to give an entirely new reading of Shylock in "The Merchant of Venice." Mr. Murray's reading of the character was subsequently adopted by tragedians who are now very eminent indeed. Notwithstanding his unequivocal success and popularity, Mr. Murray's highest salary in London was £12 per week. So much for English managerial liberality. During the Summer of 1867, being compelled by private business to visit New York, he was induced by Jarrett & Palmer to appear at Niblo's Garden, and at that theatre, in conjunction with Dan Bryant and Rose Eytinge, he made his American debut, Oct. 2, as Michael Feeny in "Arrah-na-Pogue," Counseled by Joseph Jefferson, Mr. Murray soon after contracted with Spalding, Bidwell & Macdonough to visit St. Louis, Memphis and New Orleans. Then came engagements at McVicker's Theatre, Chicago; Macauley's, Cincinnati; Ellsler's, Cleveland; the Globe, Boston, and in various other cities, his repertory comprising Shylock, Monte Cristo, Mickey Free and two Irish dramas written by the author of "A Midnight Marriage." For the past fifteen years Mr. Murray has been among the recognized American stars. Occasionally he has sought relief from the monotony and fatigue of traveling by playing certain stock engagements—notably one season at Booth's, under Dion Boucicault, and three seasons at the Madison-square, with Steele Mackaye. To join the latter gentleman, he declined a leading position at Wallack's. In 1872 he translated and produced, under the title of "Escaped from Sing Sing," Edouard Plouvier's "Mangeur de fer." He is also responsible for translations of "Le Portefeuille Rouge," "Le Fou par Amour," "Les Rues des Paris," "Le Pere Leleutre" and "Micael L'Esclave" (presented at Wood's Museum under the title of "Peril," which title was afterwards used by Bartley Campbell and more recently by Mrs. Langtry). For the ensuing season, which in all probability will close his career as an actor, Mr. Murray is preparing an English melodrama called "Right's Right," written by C. A. Clarke, author of "Current Cash."

ADOLPHINE ZIMAIER-MODJESKA.

The portrait on our front page is that of Adolphine Zimaier-Modjeska, who was born in Lemberg, Poland, in 1860, and is the daughter of a government official. At an early age she was placed under the guidance of a theatre manager named Madersjowski, under whose tuition she studied French, German, Polish and music. While pursuing her studies she was allowed by her instructor to assume children's roles, in order to give her practical ideas. In 1876 she was placed in the stock of the Ducal Theatre at Sarbek, and in 1880 she was engaged for leading-roles, both in drama and opera, at the Imperial Theatre, Warsaw. In 1881 she accepted an engagement at the Walhalla Theatre, Berlin, where she continued several seasons. Her debut in this country was made at Terrace Garden, this city, May 23, in the title-role of "Gilbette De Narbonne." After a brief season there she returned to Europe, with the promise of a return visit. She has a pleasing and *naive* manner, which suits her sweet, though not powerful, voice.

ILLINOIS.

CHICAGO.—Last week ended the second edition of "The Arabian Nights," and the third edition is now running to close it up. The 100th performance was given Aug. 19 to the largest audience ever in the house. Lole Fuller is this edition's Aladdin, Celie Ellis is Princess Bolrontbadoura, Jennie Hughes is Fol-gol, and other minor changes have been made. The libretto has been revamped by Wm. Gill, and will be tried here a fortnight before taking it to New York.

GRAND OPERA-HOUSE.—"A Tin Soldier" opened the Fall season with great eclat. The house has been frescoed in buff, salmon and pale green, and new carpets have been put in throughout.

MCVICKER'S THEATRE.—"Elaine" was presented last week in answer to a popular demand, and its success determined A. M. Palmer to keep it on this week to end his Summer engagement of twelve weeks. The Florences follow, opening in a new play by Charles Gayler—"Uncle Bob."

COLUMBIA THEATRE.—Daniel Shelby kept his promise to make the Columbia look like another place, and when he opened it 21, with Frank Mayo in "The Royal Guard," everybody was delighted. The house was packed to overflowing, and starts under its new management very auspiciously.

PEOPLE'S THEATRE.—"The Silver King" opened the house 20 for the season, with scores of people turned away. The People's looks like a brand-new place since the decorator left. Nearly all the scenery is new. Due 29, John Dillon in a new comedy—"Wanted, the Earth," for the first time in Chicago.

STANDARD THEATRE.—The New York Bijou Opera Co. opens the Standard 27, under the management of Mr. White.

GRENIER'S GARDEN.—Cawthorn & Sisson's "Little Nugget" was a good attraction, and this week Maud Atkinson and her company play "The Factory Girl." In October Manager Grenier may turn the management of the Garden over to other hands, in order to devote his time to the Lyceum.

ACADEMY OF MUSIC.—The opening attraction 28 will be "Idonia," a melodrama, to be given for the first time in Chicago by Louie Lord and her company.

WINDSOR THEATRE.—The season of 1887-8 will open Aug. 28 with "Skipped by the Light."

CASINO THEATRE.—After a successful season under the ownership of Lou Daniels, the Casino closed 21, with "Babes in the Woods." Two weeks will be devoted to cleaning-up, alterations and redecorations, when it will again open, with the season booked nearly solid. John Morrissey, recently manager of the Lyceum Theatre, will manage the Casino hereafter.

"THE SIEGE OF TROY."—Commencing 22 Bolossy Kiralfy produces at the Baseball Park "The Siege of Troy," with a stage advertised to cover 36,000 square feet, 73,800 square feet of scenery and a big ballet. The four scenes in the siege are the judgment of Paris, the flight on the Ægean Sea, Trojans in arms and the fete of Venus.

KOHL & MIDDLETON'S MUSEUM.—Now on: Rosalie, phantom lady, the Bel Farmers, Venetian lacemakers, Haywood's Comedy Co.

EPSTEAN'S MUSEUM.—This week: Mack's North Carolina Troubadours, performing birds, Punch-and-Judy.

HERE AND THERE.—F. B. Warde called his company to meet at the Columbia Theatre 27, for rehearsals. The repertory includes "Virginius," "Galba," "Brutus," "Richard III," "Julius Cæsar" and "Damon and Pythias,".....Mary Waldron and Miss Sherwood left for New York 14, to join the Robson & Crane Co..... Gabriella R. Bates, a former member of the National Opera Co., sued Dennis Cavanaugh and wife 15 for $5,000 damages, for seizing her clothing and baggage for board last Winter, while she was playing at the Columbia..... The week of Sept. 19 at the Columbia will be a benefit by the Lilian Lewis Co. to the Chatsworth wreck sufferers.... Kate Castleton has been rehearsing her company here. E. C. Kohl, of Kohl & Middleton, has returned from a two months' vacation in the East.....Cappa's Band give concerts at Central Music Hall, Sept. 6, 7.....Chas. Baswitz, a dramatist, began suit 18 against Herbert and Jos. Cawthorn and Oscar Sisson, who are playing "Little Nugget," to restrain them from presenting the piece. He claims to be its author. This the actors deny, alleging that he simply rewrote an old play, and they took the same liberty....."Adonis" Dixey plunged heavily on the running races here and lost considerable money. Riley & Co., bookmakers, have sent him a bill of nearly $1,000, and Al. Hankins one of about $400 for his balances due them.

MUNCIE.—The W. H. Riley Dramatic Co. were at Wysor's Aug. 15 and week. Good houses greeted the company each night.... F. A. Anderson of this city, who joined the Shultz Comedy Co., came very near being lynched while playing at Aurora, Ind., through a mistake by an angry mob. It seems that he was taken for the man who assaulted a little girl at that place.....Willie Moore of this city, who has been with Richards' Circus, fell from the slack-wire while doing his act and broke his right arm and collar-bone. He returned here Aug. 11..... Curt Wright left 15 for Anderson, to join the Bella Moore Co.....Prof. Joseph H. Oliver left 13 for Tilton, where he joined the Sch

"Michael Strogoff" will be the opening attraction of Heuck's New Opera-house Sunday, Sept. 11..... Mr. and Mrs. Press Eldridge are troubled over the affliction attending their little boy, who is in danger of losing his eyesight.....Will D. Ingram and Anthony Lemon of this city are members of the Lizzie Evans Co.....Harry Lick, a clog-dancer, and Walter Dolan, also a variety performer, had a narrow escape from drowning Aug. 15. They were out rowing on the Ohio River when the boat capsized. They were rescued by Jack and Tom Hines. Lick and Dolan have been playing the river towns in the show-boat Sensational....Harris' Theatre has been thoroughly renovated, and will open Sept. 4 with E. F. Mayo in "Davy Crocket." A new curtain is one of the fresh decorations..... Kohl & Middleton's Vine-street Museum will open Sept. 5....The Vine-street Opera-house is still without a lessee.....Marcus Meyer of this city will join the Evans & Hoey "Parlor Match" Co. at Chicago. This is his third season as leader of their orchestra. .....Uncle Dan Rice still lingers with us, working on his new book....Ella Miller leaves for Pittsburg 20, to join the Peter Baker "Chris and Lena" Co.

LIMA.—Things in the theatrical line in and about Faurot's look very encouraging, and I predict a brilliant opening for the regular season. Acting-manager Woolery is busy with correspondence relating to bookings at this and the other five houses of the Oil and Gas Circuit—Findlay, Van Wert, Greenville, St. Mary's and Wapakoneta.....Tony Richardson, representing Root & Love's Double Attraction Co., was at the Burnet Aug. 18 and 19, arranging for their appearance in "The Man of the People" 27. Sisson & Cawthorn's "Little Nugget" Co. 29.....Menches & Barber's Ten-cent Shows exhibited to good business 15, 16. While here 16, Jas. R. Adams, the clown, received the sad news of the death of his five months' child at Canton, O..... T. K. Burk's Dime Circus is lavishly billed for 20. .....There are quite a number of professionals in the city at present. Of these are Mr. and Mrs. Walter S. Baldwin (Pearl Melville), who will organize their company, and be ready for the road about Aug. 29. Previous to their departure they will put on "The Two Orphans," assisted by amateurs. C. A. Richmond goes with them again this season as musical-director.....Wm. Miles Jr., a favorite baritone, leaves Sept. 5 to join Archie White's D. & B. Minstrels.....E. F. Maxwell, late flutist of the Faurot Opera-house orchestra, will join Waite's Comedy Co., Sept. 1. at Union City, Ind.....Prof. Frank Griffin, leader of the Opera-house orchestra, will be at home about Sept. 5, from Lakewood, N. Y., where he has had charge of the music at the Kent House.

CANTON.—Schaefer's Opera-house is undergoing extensive repairs and changes, preparatory to the opening of the Fall season. Separate stairways have been built for the gallery and parquet, together with distinct ticket-offices and outside entrances. The parquet and lobby have been entirely remodeled and the seating capacity of the dress-circle has been increased nearly one hundred. The entire house is being handsomely re-papered, re-painted, etc ..... The People's Theatre has been doing a good business during the heated term, at popular prices. A benefit was tendered Manager Webber Friday, Aug. 19, in which Canton amateurs joined, and to which over 1,000 tickets were sold. Phil. W. Peters, who recently joined Canton Lodge of Elks, and who is a prime local favorite, arranged the programme and acted as stage-manager. Announced for 22 and week: De Alberti, Billy Stanford, Oatley Sisters, Hearne and McGill, Harry Bowers, Melvin Brothers, Jessie Dunbar.

LIMA.—At Faurot's Opera-house, things theatrical are assuming a seasonable appearance. Aug. 8, 9 and 10 Bella Moore's Co. came on short notice and put on "Mountain Pink," "The Danites" and "Engaged" to good business. Prof. Fred Bell gave recitations 15 and 16. Manager Woohry is booking good attractions, and time is rapidly being filled .....Manager Walter S. Baldwin of Baldwin's Theatre Co. is at the Cambrian with his wife (Pearl Melville), who, assisted by local talent, will put on "The Two Orphans" Aug. 23.....Menches & Barber's Ten-cent Show came 15, 16 .....For 27, Root and Love are underlined.....This circuit, with headquarters at Lima, is now as follows: Lima, Findlay, Van Wert, Greenville, Wapakoneta and St. Marys.

COLUMBUS.—Eichenlaub's Amusement Hall has crowded houses. The genial Phil Beltzer is again attending to the management. Lillie Hamilton made a hit with her wing-dancing the past week. She will continue. Following are the new faces for this week: Thompson and Smith, Lew Barker, Morris and Avery, Allen and Simpson, and Gibson and Davis.....At Hessenaur's Garden, the same bill as last week, with the addition of a local quartet.....All the other theatres are closed.

TOLEDO.—The Wilbur Opera Co. continue "Pinafore" this week—the closing one of their engagement at Presque Isle. The attendance remains good..... ...Field & Co.'s Operatic Minstrels are billed to open the People's Aug. 29, for three nights. .....At the Erie, the following comprise this week's company: Somers and Walters, James J. Sweeney, Willard and Bernard, James Hallie, May Davies, Chas. Roes, Grace Glidden and Fred R. Gardner.

AKRON.—At the People's Theatre, the New York Novelty Co., Aug. 16 to 20, did a fair business, considering that the town was not advertised until after their arrival.....Manager Jac. Aberle has a number of good attractions booked for the early part of the season.

CALIFORNIA.

SAN FRANCISCO.—The benefit to the widow of Charles Schutz, the operatic and theatrical manager, took place at the California Theatre (tendered for the occasion by Al. Hayman) Aug. 12. J. R. Grismer, Phœbe Davies, Lewis Morrison, Louis Harrison, W. H. Thompson, Dollie Greer, Charlotte Tittel, Emma Schultz, Le Clair and Russell, A. Buchan (pianist), Dr. Thomas ('cellist), Armand Veazy (cornet soloist) and others volunteered..... The Panorama of Waterloo has been replaced by that of the land and naval battles of Vicksburg at the Panorama buildings. Hourly lectures are given by Major A. G. Crall and Capt. Leonard Hudson.....A monster man-eating shark, recently captured in the Bay, has been on exhibition at the Central Park of this city.....The cyclorama of the Battle of Missionary Ridge is rapidly approaching completion and will shortly be on exhibition at the structure purposely erected as its frame at the corner of Tenth and Market streets. The panorama was painted at the studio of William Wehner of Milwaukee..... James M. Ward contemplates a tour through the interior with "The Red Fox." His company will comprise Carrie Clarke Ward, Imogene Eberlee, Kittie Belmour, Mr. and Mrs. Charles J. Edmunds, George Dalziel, Frank Doud, J. J. Wallace and Paul Craig.....A new dramatization of "She," by P. H. Clifton, has been underlined for speedy production at Morosco's Amphitheatre.....Lewis Morrison has been engaged to appear at the Alcazar 29, to be followed by Jeffreys Lewis Sept. 12. .....Dion Boucicault's engagement at the Baldwin is for four weeks.....The proprietors of the Fountain and Vienna Gardens were recently arrested for allowing their auditorium to be overcrowded and for permitting stools to be placed in the aisles.....James H. Love, ex-treasurer of Emerson's Standard Theatre, will be the manager of the Ryan-Burke glove contest..... Ed. Harrigan was busily engaged during his recent 'Frisco visit in finishing his new play of negro life. He has composed a new song, "Slavery Days," which will doubtless achieve a great success.....Ned Foster and Thomas Ryan, as managers of the Bella Union, have secured excellent variety talent, as is evidenced by the following names: Jules Garrison, Bertha Sanger, Blanche Leslie, Harry and Leonie Mendel, Cora Everett, Gus Mills, Joe Byron, May Blanch, Flora Hastings, Kelly and Murphy, Geneva Hazelton, Ida Chester, Frankie Howard, Fanny Sheldon, Edna Earle, James Richmond and Letha Glenroy.....James M. Ward, Walter Morosco, Kate Castleton, Mark Thall and M. B. Curtis are large landowners in Oakland and Berkeley.....Following the Boucicault engagement at the Baldwin Theatre will be the following attractions in rapid succession: Booth & Barrett's Co., H. E. Dixey in "Adonis," "Clito" (with Kate Forsyth as Helle and Eben Plympton as Clito), Margaret Mather, James O'Neill, Kiralfys' "Patrie," Denman Thompson, "The Highest Bidder," Annie Pixley, the Carleton Opera Co., A. M. Palmer's Co. and Frederic Bryton....Edward Harrigan has been so well pleased with 'Frisco's approval and recognition of his merits that he contemplates a trip to the Coast next Summer, when he will rent the largest available theatre..... George L. Field, treasurer at the California Theatre, has been engaged as business-manager of the Minnie Palmer Co. during their season at the Bush-street Theatre.....Frank M. Clark, variety performer and manager of the Melbourne Music Hall, arrived from Australia per last steamer. He has gone to New York.....Augustus Pitou is in this city successfully working up a boom for W. J. Scanlan, whose opening date at the Bush-street Theatre will be 29. Scanlan is at present sojourning at Monterey, where the pure air and needed rest will recuperate him.

LOS ANGELES.—The Grand Opera-house was packed nightly week of Aug. 8-13 to witness the presentation of "Cinderella" by two hundred and fifty children. The performance was really first-class. The entertainment was under the entire charge of Mrs. Charles Barton, who was presented with a handsome gold watch by the children; Cinderella made the presentation speech. Owing to the success met with, the management continued the play the following week. W. J. Scanlan is expected week of 22, though it has not been decided as yet.....Plans for a Tivoli theatre, to be completed during next year, are now being drawn, which will give Los Angeles three theatres, counting the Turners now building, and which will be none too many for this rapidly growing city.....Perry Bros. returned from the East last week, and will reopen their Club Theatre with a strong variety troupe Sept. 1.

KANSAS.

WICHITA.—Howe's London Circus had a return date Aug. 12, 13, at which prices were reduced to ten cents, and business was moderate.....Doris & Colvin's Colossal Shows, 15, turned people away. Business with them has been unusually good, and no doubt a large degree of their success is due to the judicious and proper use of advertising and press-mentions. Thos. R. Perry, the energetic press-agent, will soon sever his connections therewith, to take the road in management of P. F. Baker. .....Things theatrical are quiet. At the old Crawford, Eunice Goodrich is the next attraction..... At the Main-street Theatre, "The Black Diamond" draws fairly well nightly.

ATCHISON.—At Price's Opera-house, Eunice Goodrich's Co. closed a profitable week Aug. 13. They played throughout the week to good houses. W. C. Coup's Equescurriculum and the Elliott Family opened 15 at Price's to good business. They stay 15, 16, 17, and a good business is looked for. The house will remain dark till Sept. 15, when Evans & Hoey's Co. will open the regular season. Manager Martling announces a number of fine attractions during the month. Selp & Co. will be the new programmers. Manager Martling left for Topeka 14 on business....Wm. Pottle, manager of the Eunice Goodrich Co., and W. C. Coup were entertained while here by Will Haskell of the Haskell Printing Co.

NEWTON.—Vaughts & Hardwood's "Peck's Bad Boy" Co. came Aug. 13 to a full house at Music Hall, but they gave a poor show ....Doris & Colvin's Circus 16; it is the best and biggest show that ever exhibited here. My thanks to T. R. Pervy, press-agent, for favors. The boys say they have a hard time getting enough CLIPPERS in this Western country.....Dick Allen, one of the attaches of Howe's Circus, was arrested here for stealing clothing out of a railroad car. He was held under bail until the next term of court.

TOPEKA.—At the Crawford, the Eunice Goodrich Comedy Co. will open a week's engagement Aug. 22, playing standard comedies. The season will be formally opened Sept. 19 with Hoyt's "Tin Soldier" for three nights, followed by "A Rag Baby" for three nights....Mr. Barron, manager of the Grand, is in the East booking attractions, so it is not known what will open the season.....Doris & Colvin's Circus will exhibit here Sept. 3.

LEAVENWORTH.—At Crawford's, Eunice Goodrich occupied the house week of Aug. 15-20, and has drawn uniformly good houses at popular prices.....Chas. P. Elliott is back from his advance of Coup's Equescurriculum since they have abandoned tents, and will stay here the balance of the season..... Doris & Colvin's Show is billed for Sept. 4 and Forepaugh 23.

WASHINGTON TERRITORY.

SPOKANE FALLS.—The Pyke Opera Co. opened the new Pavilion Aug. 6 to the largest business ever done in this city.....The old Opera-house was considered unsafe, so Manager Hill put in a large force of men and rebuilt the house, with a seating capacity of 1,000. Gilmore's "Devil's Auction" opened it 17 to a full house.

WISCONSIN.

MILWAUKEE. —"Evangeline" has caught the town, and large audiences throng Schlitz Park to witness a capital performance. Chas. W. Butler has overcome his nervousness, and now feels at home as Le Blanc, and Alice Butler makes a pretty Evangeline. The other principals, referred to last week, continue their good work. Hindie Harrison makes much out of a small part. The second and closing week commenced Aug. 21 to unabated patronage. Papers were signed 18, and now E. G. Rodolph is manager of the Grand Opera-house. He has leased the house for three years, commencing Sept. 1. Your correspondent has known Mr. Rodolph for some time, and can speak for his efficiency as a manager. The season opens Sept. 8 with "A Home Run." .....The People's Theatre opens for the regular season Aug. 27. The bill includes Juleene's "Mephisto," assisted by Dot D'Alcorn, Emma La Mause, Dan White, Andy McKee, Flora Franks, Ada Wilkes and Nellie Pond. S. R. Penfield will continue as treasurer, and Nat Blossom as stage-manager. .....On 27 the Museum also throws open its doors. Two stages on the first and second floors will be run this season. A permanent minstrel company on one will be a feature.....The Palace is undergoing a few repairs, and will open either on Sept. 5 or 12, with Roth & Love's Co. in "A Man of the People."....John Hogate left for the East 19 to join "Human Nature," which opens at Bristol, Pa., Sept. 5.....James O'Neill's suit against Jacob Litt will have a hearing shortly, additional papers having been filed....Charles Bell will be at the Museum as usual this season as lecturer and stage-manager. .....Schlitz Park 26, Evangeline 15, is the result of a game of ball played 16..... Fred Welb of the Stadt Theatre returned from Europe last week, having engaged the principal members for his company. The season opens Sept. 11..... "Evangeline" has some very pretty girls, and Manager Zabel of the Park can nightly be found in the first row admiring them. The company has discarded the use of lithographs. J. H. Palser does the advance work.....Healy & Bigelow's Kickapoo Indian Village, No. 4, (Dr. C. F. Jones, manager) have been showing here for the last four months, with every prospect of remaining all Winter. They carry seventeen people. The specialties of Baker and West, Harry M. Helms and Harry J. Kelly hit 'em hard here. They also have a band of Omaha Indian warriors, headed by the chief, Big Buffalo. They report business good, and say the Ghost appears every Sunday morning with monotonous regularity.

LA CROSSE.—Holland & McMahon's World's Circus appeared here week of Aug. 15 to big business. Their performance is worthy of mention. Joe McMahon, the manager, has booked Minneapolis for week of 22 and will no doubt do a big business—it being the first show appearing there at less than $1,000 per day license in ten years. J. C. Shipley and wife joined the circus from the Barrett Show. Geo. McMahon's brother Edward had the misfortune to break two ribs 14, while assisting the boys in raising one of the centre-poles in the circus. I am glad, however, to be able to report that he is doing well and will soon be up and about.

JANESVILLE.—Sells Bros.' Show came Aug. 16, and had good weather and fair crowds.....The Kickapoo Indian Medicine Co. have been here during August, and give free exhibitions nightly. Their chief, Dr. U-ta-wa-um, was married here 2, to Kittie Newmann ("pale face") of Racine. The Doctor was arrested for extracting teeth without a license. He was acquitted.....Minerva Guernsey, an actress of considerable local reputation, and of Lawrence Barrett's support last season, was married 9 to Dr. Oscar A. King of Lake Geneva, Wis.....Manager Myers is in Chicago, booking attractions for the Opera-house. He complains of having to allow larger percentages than ever before.

ASHLAND.—The managers of the Ashland Theatre left town in a hurry Aug. 13, leaving no record of companies booked there. Prince & McMillan have leased the theatre. Howard's "Black Crook" Co. played to good business 15.

MICHIGAN.

DETROIT.—Charles Blanchett, manager of the new Whitney Grand Opera-house, is back from New York with a fine list of attractions for the coming season. He will open his house the last week of September. If possible, with Hayden, Dickson & Roberts' Burlesque Co., with Frank Daniels in the cast. If, however, the theatre cannot be finished by that time, "Mugg's Landing," with Frances Bishop, will be the attraction, Oct. 1 and week.....Minnie Maddern will open at White's Aug. 29 for the week, appearing in "In Spite of All" and "Caprice," followed Sept. 5, 6, by Mr. and Mrs. McKee Rankin's "Golden Giant," the week closing with McNish, Johnson & Slavin's Minstrels.....A company composed of Anna Teresa Berger, Eleanor Beebe, Nellie Goodwin, F. Beebe, Perry Averill, Kate Helmer and Alba Heywood, to be known as the Anna Berger Concert Co., has been organized by Leigh Lynch to make a tour of Northern Michigan resorts..... John L. Ashton has finally abandoned the idea of organizing a company for the road and will, in conjunction with a young business man, manage a new theatre on the west side of the city. It will be opened Sept. 3 with Emerson & Clark's Minstrels. This is a new theatre built by a clothier named Lafeyta, who believes that there is a demand for a popular-price theatre in the western part of the city. The ground floor is devoted to a large reception and reading room, with ticket-offices on either side near the entrance. The theatre occupies the second and third floors, the auditorium being 75ft. deep by 40ft. wide, a gallery extending around three sides. The house will be seated with folding-chairs, the parquet containing 650 and the gallery 400. The theatre will comfortably hold about 1,400. There are two entrances with double-doors situated on each side of the main reception-room. The stage is 20ft. deep by 38ft. wide and contains full sets of scenery, which are very handsome. Altogether it is a very handsome little theatre, and under the management of Ashton & Wright will do well. .....A promenade-gallery 60ft. from the parquet-floor will be one of the features of the remodelled Detroit Opera-house. It will be built over the proscenium-arch, and the only access to it will be by stairway from the main floor. .....The management of the new Whitney Opera-house has abandoned the idea of three galleries, and will be content with two. The building is fast nearing completion, and will have accommodation for 120 business offices.

MUSKEGON.—The regular season opened at Reynolds' Opera-house Aug. 18 with Hoyt's "Tin Soldier" Co. to a large audience. The company are well selected, and should have a successful season. As this was their third performance this season, it was somewhat on the rehearsal order; yet the material is there. Coming: "Skipped by the Light" 22, "Rag Baby" 25, Fox & Dalton's Specialty Co. 29. Manager Reynolds has arranged to have ice-water passed to the audience between the acts during the warm weather. The following is the staff for the coming season: Lessee and manager, Fred L. Reynolds; assistant-manager, Chas. L. Gibson; treasurer, A. A. Bullock; stage-manager, George McCullum; stage-carpenter, Richard Winters; property-man, Fred E. McMichael; chief-usher, L. C. Mongold; leader, E. J. Aubry; advertiser, Peter P. Steketee .... At the Clay avenue Theatre, a wrestling match between W. E. Gibbs and Matsada Sorakichi, Aug. 20, for $100 a side and gate receipts.

JACKSON.—Leigh Lynch has organized a concert company, and will tour the pleasure resorts of Northern Michigan. Eleanor and Fred J. Beebe, and Perry Averill of this city are the principal vocalists, with Anna Berger Lynch in cornet-solos and Alva Heywood in character sketches.....Will Addison of this city joins Murray & Murphy's Co. at Elizabeth, N. J. He occupies a place in their orchestra.

KALAMAZOO.—James Slocum will retain the management of the Academy of Music for another year, at least. To him are our people indebted for the many first-class attractions of the past year, such as no other management has ever brought to this city. The season will open Sept. 14 with Rice's "Evangeline" Co.; 20, W. H. and Josie Stevens in "Perils of New York."

MANISTEE.—Charley Ross, Gracie Glidden, Murray and Gray, Belle Larkins, Harry and Minnie Wood and others were at the Palace Theatre week of Aug. 15.

WAKEFIELD.—The following appeared at the Coliseum Theatre week of Aug. 15: Albert and Willie Lee, Cora Keating, Dan Cooley and others.

DISTRICT OF COLUMBIA.

WASHINGTON.—The New National Theatre reopens Aug. 22, with "Russia," Frank C. Bangs in the title-role. Nothing is yet billed for the week following.

HARRIS' BIJOU THEATRE.—E. F. Mayo, in "Davy Crockett," is the first attraction at this theatre for the season, commencing 22.

KERNAN'S WASHINGTON THEATRE AND SUMMER GARDEN.—Quinlan, Turner and the Love Sisters are the new arrivals.

VIRGINIA.

LYNCHBURG.—The regular season commences at the Opera-house Aug. 26 with Wilson & Rankin's Minstrels. The Opera-house has been fitted out with new scenery, the chairs have all been newly upholstered, and, in fact, the house has undergone a thorough renovation from top to bottom and presents a neat appearance. Manager Simpson informs me that he has secured a better line of attractions for the coming season.

BIJOU THEATRE.—This pretty little house has been leased by its former manager, E. A. Emerson, and has been put in thorough repair for the coming season. An entire new set of scenery from Sosman & Landis has been added to the many other improvements that are going on, such as painting, etc. This theatre is now one of the prettiest little houses in the South, and bids fair to become very popular. Its seating is 700, seated with opera-chairs, and is well lighted and heated, and is the coolest house of its size I was ever in. Manager Emerson proposes making it a popular-price house, and has already booked some first-class attractions. So the present season promises to be the liveliest we have ever had in Lynchburg.

CHAT.—Assistant-manager F. M. Dawson, whose friends among the profession are legion, severs his connection with the Opera-house Sept. 1, and will leave for his future home among the oranges and the tropical fruits of Florida, where he will engage in the nursery business.....G. T. Fisher, representative of Wilson & Rankin, was in the city 17 making preparations for the opening of that company at the Opera-house 26.....A. S. Burford, your correspondent, expects to go out with Warfields & Weeks' Minstrels as general-agent the present season, so you will lose one more correspondent from your extensive list.

RICHMOND.—"Russia," a play in six acts dramatized from the novel "Trials in Russia," was presented for the first time on any stage at the Richmond Theatre Aug. 17 with the following cast: Count Valdimir Olgareff, F. C. Bangs; Baron Resof, Frank Ambrose; General Zankoff, Harry Colton; General Ivankoff, M. Howard; Col. Marumsky, G. Santini; Dr. Norroff, Samuel Glenn; Juliesky, Chas. Sanford; Nemsky, George Riddle; Francois, S. Gabriel; Pierre Kreloff, L. Browning; Countess Olgareff, Isabelle Waldron; Adine Gretsky, Carrie Livingstone; Mme. Norroff, Mrs. Harcourt; Vera Norroff, Charlotte Behrens. [The piece is another version of "Zitka," and this was its first performance under the new title.—ED. CLIPPER.] The house was large. Messrs. Bangs and Ambrose and Miss Behrens sustained the chief roles with credit. Miss Behrens, who was in last season's "Zitka," is announced as the author of "Russia." The company as a whole is decidedly above the average. The management tendered the performance 18 as a benefit to the B. P. O. of E. A large audience was present, and a nice sum realized. Wilson & Rankin's Minstrels are announced for 23 and 24, instead of as before reported.

WYOMING.

CHEYENNE.—The McCaulass Colored Specialty Co. will appear at the Opera-house Aug. 24. Gillette's "Held by the Enemy" Co. played 13 to a large audience.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—A packed house, a very lengthy performance, some ridiculous stage mishaps and plenty of applause were the marked features of the first night of "Lagardere" at NIBLO'S GARDEN, Wednesday, Aug. 17. The season at NIBLO'S must be said to have had an auspicious start, while Imre Kiralfy's new venture gave promise of profit when its rough edges shall have worn off. "Lagardere" is, of course, weakened by its ballet adjuncts; but it is staged picturesquely throughout, and as a spectacle it will do. Prior to its production it had been presumed that its text was that of "The Duke's Motto" to the letter; but this idea was dispelled at the first performance, when it was easily seen that Mr. Kiralfy had procured an almost literal translation by Fred Williams of the French original ("Le Bossu," by Ancièn Bourgeois and Paul Feval), to which had been added some very weak and very modern comedy gags. The work of the actors in "Lagardere" was far less interesting than that of the *figurantes*, who were numerous, generally comely and unanimously energetic. Mr. Barrymore did all that any latter-day actor could do with Lagardere in rescuing that impossible character from ridicule. Helen Tracy was seen to considerably better advantage as Blanche, and Mamie Floyd gave rough evidence of talent in the small role assigned to her. For creditable work, otherwise, praise is due to W. H. Bartholomew, Harold Forsberg, W. H. Lytell and Helen Sedgwick. The ballet was led with more muscular strength than grace by Clara Qualitz, to whom Mlle. Neumann was an excellent seconda. Of the two movements, "The Seven Ages of Man" was an utter disappointment. Its seven divisions were unmarked either by novel evolutions or by good music. "Erminie" had been drawn upon too freely and without special appropriateness. A redeeming feature was the drum-playing by an exceedingly clever group of coryphees. The second divertissement, called "Gipsy Revels," and produced by Sig. Ettore Coppini, was received with merited applause. All the costumes and scenes were new and good. We give the full cast, adding that Manager E. G. Gilmore is interested in the company with Mr. Kiralfy, and that Gustave Kahn is the business-manager: Henri De Lagardere, Henriquez, Æsop, Maurice H. Barrymore; Duc De Gonzague, Joseph Slaytor; Marquis De Chaverny, Maurice Drew; Phillipe d'Orleans, G. F. Nash; Duc De Nevers, F. Osborne; Comte Navaille and Nathaniel, W. H. Bartholomew; Cocardasse, Harold Forsberg; Passepoil, W. H. Lytell; Stanupitz, John De Gez; Jouel, L. Rubel; Saldagne, F. Maxwell; Pinto, E. Davidson; Facuza, John Manning; Breant, T. Denvil; Tonio, N. S. Florence; Notary, P. Hughes; Blanche De Calus, Helen Tracy; Blanche De Nevers, Mamie Floyd; Pepita, Helen Sedgwick; Martine, M. Beebe; Page, Ray Allen; Angelique, Miss J. Dutton; Madelaine, Ella Atkinson .....

These theatres were dark all the week: DALY'S, the PARK, GRAND, BIJOU, FOURTEENTH-STREET, FIFTH-AVENUE, H. R. JACOBS' THIRD-AVENUE, STAR, PEOPLE'S, STANDARD, LYCEUM, THALIA, HARLEM COMIQUE, ACADEMY, UNION-SQUARE, METROPOLITAN and DOCKSTADER'S..... There was no change at the CASINO, MADISON-SQUARE and WALLACK'S. "The Beggar-student" was sung for the last time at Wallack's 20 .. Week stands were ended 20 by Joseph Palmer in "Widow Bedott" at TONY PASTOR'S and by Nelson Wheatcroft and Adeline Stanhope in "Gwynne's Oath" at the WINDSOR. Mr. Wheatcroft is reported to have satisfied himself, from his week at the Windsor, that "Gwynne's Oath" is strong enough for the road, and he will send it on tour for the season of 1888-9. .....Considerable success has thus far attended the series of nightly concerts at MADISON-SQUARE GARDEN, under John Lavine's management, and the TERRACE GARDEN concerts are also prospering under the direction of Manager Heuman.

FIFTH-AVENUE THEATRE.—The efforts of Manager Stetson and Mr. Schroeder to effect an opening earlier than Sept. 5, when the "Allan Dare" Co. commence a fortnight's engagement, appear to have been unsuccessful, and presumably the Miner-Rankin Co. will be the first in the field at this house. The company are rehearsing daily, and the promise is made of an excellent performance. As THE CLIPPER has already noted, "Allan Dare" is a dramatization by George B. Densmore of Admiral David D. Porter's novel, "Allan Dare and Robert Le Diable." Its original production was made at the California Theatre, San Francisco, Cal., last season. The prologue represents a scene at Manchester-by-the-Sea in 1800. There are two lovely boys of six years, twin brothers, and one is abducted by a strolling showman. The action of the play opens in 1820 in the office of the Chief-of-police of New York, at a period when the local constabulary, inefficient and ill-organized, is completely demoralized by the bold depredations of a band of thieves and safe burglars who have stolen millions of dollars. Robert Le Diable is supposed to be at their head. He is of superb appearance and address, with great accomplishments. Allan Dare, a famous detective, trained in the London and Parisian schools, offers to aid the police in their efforts to capture the band. Thief and detective are the twin brothers introduced in the prologue, but ignorant of their relationship. It is brother against brother in a series of exciting situations, which go to make up a stirring melodrama. The costumes of the olden time, used in "Allen Dare," are very picturesque. After "Allan Dare," Mrs. Langtry for six weeks and then Mrs. J. B. Potter. It was announced last week, and admitted by Mr. Stetson, that his lease of the house will expire April 30, 1888, and that he would not renew his contract with the Gilsey estate. Instead, Mr. Stetson said, he and three others (among them E. S. Stokes) would build a large new theatre in the vicinity of the Fifth avenue, and would have it ready for business Oct. 1, 1888. The Gilsey estate, on their part, admit having leased the Fifth-avenue for a term of ten years from May 1, 1888, at an annual rental of $30,000, but refuse to disclose the name of the new lessee. Every city paper, without an exception, at once credited Augustin Daly as the new lessee; but that manager, according to our 'Frisco telegram, denies that he has taken the Fifth-avenue or any other city theatre, and adds that, in spite of the annual threats of the owners of his present theatre to tear it down, he hopes to occupy it some years to come. The guessers were accordingly quite at sea. It is known that Mrs. Langtry has concluded negotiations for a city theatre, and it is likely that the house she has secured is either the Fifth-avenue or the Star—for the lease of the latter to Lester Wallack expires eighteen months hence.

A. MONTE CUTLER, CLIPPER correspondent at Buffalo, N. Y., and O. J. Ziegler, CLIPPER representative at Waterbury, Ct., were metropolitan visitors last week.

MANAGER E. E. RICE and H. E. Dixey paid the metropolis a Sunday visit Aug. 21. Mr. Rice gave the first rehearsal of "Circus in Town" afternoon of 20 at the Hollis-street Theatre, Boston, Mass. The company open their season and that of the Bijou Theatre, this city, Sept. 12, and play five weeks.

THE UNION-SQUARE THEATRE from front to rear and floor to dome is being remodelled. The old-fashioned private-boxes and the heavy pillars of the proscenium-arch and balconies have been torn away, and the Mackaye chairs will cease to furnish incidental music for the acts. Eight new boxes will replace the old ones, and will be tastefully draped with silk plush. New chairs, of improved design, will take the place of the old ones, and each will be furnished with conveniences for hats and wraps. The box-office will occupy the centre of the foyer, which, with marble flooring, tiled wainscoating and frescoed ceiling, will make one of the most attractive theatre entrances in the city. On Aug. 29 the new theatre, a new star (John L. Burleigh) and a new play ("One Against Many," by A. C. Gunter) will be offered to the public. Everything will be new but the manager, who no doubt will renew his age, in spirit, on the occasion.

THE will of Mrs. Cornelia Pastor, mother of Tony Pastor, was filed Aug. 18 in the Surrogate's office. Tony Pastor receives the house and lot No. 521 Broome street, and his sister, Mrs. Caroline Clark, the house and lot No. 246 East Fortieth street. The house 443 West Seventy-seventh street is to be sold, and $1,500 of the proceeds is to be given to Mrs. Dolores Fuller, another daughter, and the remainder is to be divided equally between Tony and his sister Caroline. The remainder of the estate is to be divided between the three children, after paying $2,500 to Harry Pastor, a son of Tony Pastor's brother, the late Billy Pastor. Adele Pastor a sister-in-law, also receives $1,000. The will is dated May 21 last. Tony and his sister Caroline are made executors.

THE NEW YORK AMUSEMENT CO., having arranged to occupy the hall once occupied and controlled by Koster & Bial, will open the house Sept. 10 with musical performances. Matinees will be given Wednesday and Saturday. The agent for the company has secured in Europe high-class vocal and instrumental talent, which will appear during the season. The house has undergone a thorough renovation, and when opened will present a pleasing and bright appearance.

CHARLES COGHLAN arrived in the city from San Francisco, Cal., Aug. 17.

CHARLES WELCH is re-engaged as press and advertising agent of the Fifth-avenue Theatre for this season.

THE CRITERION, Union square, has changed hands. Charles E. Collins has sold out to the well-known Harry Alden of Pittsburg, and will soon go to Paris.

LUTHER PHELPS is re-engaged for the business-department of the Bijou Opera-house.

SAMUEL KINGSLEY, business-manager for several seasons of the National Theatre, Washington, D. C., is in town, disengaged.

JAMES T. JOYCE has returned to the city from Washington, D. C.

ALEX. LAMBERT, the pianist, has been elected by the trustees of the New York College of Music, of which Algernon S. Sullivan is president, director of that institution, the late incumbent, Louis Alexander, having resigned.

WINDSOR THEATRE.—The second week of the popular Windsor's season opened Monday evening, Aug. 22, with the initial performance of the new "Pair of Kids" Co., in which Ezra F. Kendall is again starred to comic advantage. Arthur and Jennie Dunn remain in the support, and make their usual hit. Next week the "White Slave" Co. will open their tour at the Windsor.

THE HARLEM COMIQUE opened for the season Monday night, Aug. 22, with straight variety as the bill. The names of the stock company have already appeared in THE CLIPPER. The prices are 20, 30, 50 and 75 cents.

HENRY E. ABBEY returned from abroad Aug. 19, and, as the result of a conference with his partner, J. H. Schoeffel, and Theodore Moss, determined to make a few alterations in the auditorium of Wallack's Theatre. It is intended to carry on the work in the daytime, so as not to interfere with Col. McCaull's performances. The orchestra is now seated beneath the stage, an innovation introduced by Mr. Wallack when the theatre was first built, and which, in Mr. Abbey's judgment, was not a good one. It has been decided to remove the orchestra to the place usually occupied by it in other theatres, in front of the stage, but the flooring in the space reserved for it will be sunk to the depth of about a foot, so that the musicians will not interfere with the view of the audience. The chairs in the orchestra and balcony are to be upholstered afresh in red mohair plush, and cushion seats are to take the place of the spring seats now in use. These changes are all that have been decided on up to the present time, and if any more are made they will be insignificant. Mr. Abbey has decided to continue Howard W. Perry, the polite and efficient ticket-seller in charge of the box-office, where his face has long been familiar to the patrons of Wallack's. His assistant has not yet been named. Edward Gillette will be in command of the box-office at the Star, assisted by William E. Campbell, and the services of Charles Burnham as business-manager of the Star will be retained. P. W. Goatcher is painting the new drop-curtain for this house, and it is nearly completed.

MANAGER J. C. DUFF of the Standard Theatre has secured "Dorothy" for America, and it will follow "The Arabian Nights" at the Standard Theatre in November.

RAFAEL JOSEFFY, the pianist, is being sued in this city for damage done to a furnished house which, in May, 1886, he rented for a year from Mrs. Agnes Pritchard of Tarrytown, N. Y.

JOHN C. FREUND was arrested Aug. 20 in a suit for $10,000 damages for malicious libel, brought by Alex. Steinert, Boston agent of Steinway & Sons. The alleged libel was published in *The American Musician*. Mr. Freund gave $2,000 bail.

H. C. JARRETT, who has been in the city of late, is organizing a company for a three weeks' trial-tour of a new play owned by him, and in which Lizzie Kelsey will have the chief-role. Ed. Chapman and Harry Courtaine are engaged. They open in Baltimore, and then visit Washington.

LYCEUM THEATRE.—For the preliminary season at this fashionably popular house, "The Highest Bidder" was agreeably revived Monday evening, Aug. 22, with this cast: Lawrence Thornhill, J. W. Pigott; Bonham Cheviot, W. J. Lemoyne; Sir Muffin Struggles, Henry C. De Mille; Sir Evelyn Graine, Herbert Archer; Joseph, Walter Bellows; Jack Hammerton, E. H. Sothern; Frank Wiggins, Sam Sothern; Sergeant Downey, Alfred Young; Bill, Charles Jehlinger; Servant, Francis Raynes; Rose Thornhill, Belle Archer; Mrs. Honiton Lacy, Fanny Addison; Louisa, Kittie Wilson. In this assignment of characters the only changes were found in Sam Sothern, Miss Addison and Mr. De Mille, all of whom were seen to excellent advantage. The bright little comedy was received with much favor, and it will undoubtedly run well into September, by which time Manager Frohman will have "The Great Pink Pearl" ready for its expected run. The staff at the Lyceum for this season is not materially changed. David Belasco is again stage-manager, with W. C. Bellows as his assistant. Thos. W. Gossman is wisely continued as machinist. Frank D. Bunce's courtesy is again to be a feature of the box-office. Henry Puerner will be the new leader of orchestra, and E. G. Unett will paint most of the scenery for the house.

THE GRAND OPERA-HOUSE opened for the season of 1887-8 Monday night, Aug. 21, with "Lost in London," by Newton Beers' new company—their own initial performance of the season, by the way. Teresina Carlotta leads the ballet, as she did last year, and Baptistine Cerutti is again ballet-master. Lucius M. Rich, Samuel Bernard and the North Britain Panpipe Singers furnish the specialties, as before. We append the full strength of Mr. Beers' company: Job Armroyd, Newton Beers; Gilbert Featherstone, Lauren Rees; Sir Richard Loader, George Rareshide; Benjamin Blinker, Poor Joe, Sam Bernard; Jack Longbones, Charles Haywood; Dick Raine, John Guilmette; Noah Moorhead, George Brunton; Dan Pickum, Robert Hall; Topps, George Adams; Thomas, John Corrigan; Elias Craw, Henry Charles; Boles, John Irish; Nellie Armroyd, Jessie Lee Randolph; Tiddy Draggiethorp, Jennie Satterlee; Flounce, Billee Wilson; Signora Simmondi, Helen Varry; Agnes Wilde, Clara Day. Miss Satterlee's engagement is for this week only, after which Kate Romain will play Tiddy. H. E. ("Punch") Wheeler is manager for Mr. Beers and John Guilmette stage-manager. The opening house at the Grand was large and enthusiastic, and the performance moved with reasonable smoothness. Next week the No. 1 "Jim the Penman" Co

STAR THEATRE.—The honor of opening this house under the new management (Abbey, Schoeffel & Grau) fell to McNish, Johnson & Slavin's Minstrels. They came Monday night, Aug. 22, and, even in the midst of a heavy rainstorm, the large auditorium was filled almost to its capacity. The tiers were crowded, the lobbies overflowed, and few of the best seats (at one dollar) were seen to be vacant. This large attendance we take to be a good tribute to the popularity of the McN., J. & S. troupe, and the prospects for a continuance of this excellent business seem to be bright. The town had been wonderfully well billed in advance, for Agent J. H. Decker had left no board bare that came within his ken. Of the programme we need not speak in detail. Our correspondents in several cities have already reviewed the changes in the makeup of the company, and have properly awarded praise to Mr. McNish's new first-part—the serenade on the White House lawn. In the vocal portion of the entertainment Fox Samuels, Martin Hogan and Raymond Shaw were heard with splendid effect, while the talk by the end-men was clean, crisp and generally bright. Carroll Johnson's medley was received with its usual favor, and Harry M. Morse's dignified occupancy of the interlocutor's chair was a feature of the first part. In the olio Fox and Van Auken, on the horizontal-bar; Bob Slavin, in his quaint and fetching monologue; Frank McNish's familiar but still powerful silent turn; the Selbinis, on the bicycle, and Wainratta's air-walking—all were positively strong features of a generally interesting programme. Wainratta, the Selbinis and Fox and Van Auken are old friends with the New York public, and their welcome back was quite hearty. The song-and-dance, "Wedding at Uncle Jeff's," is the joint effort of Messrs. Johnson and Slavin, and introduces, besides the authors, McNish, Burt Haverly, Christie Bros., Carmody, Long and G. M. Decker. "Ah, There, Minnie," the burlesque-afterpiece, gives the entire company a fairly good chance for a wind-up impression. A word of praise is due to James Carpenter and his orchestra. Manager L. P. Phelps and Treasurer W. B. Malcom of the company greeted old friends with big smiles, and they had cause for their chuckles. Next week the new "Held by the Enemy" Co. open their season at the Star.

LOUISE POMEROY will be the leading-lady of the "Allan Dare" Co., which opens at the Fifth-avenue Sept. 5, and she may go on the road with the troupe.

MINER'S EIGHTH-AVENUE THEATRE (H. C. Miner and Thomas Canary, proprietors) opened its season Aug. 22, in great shape. The house was packed, and the well-arranged bill elicited the hearty endorsement of all. The following is the list of the performers: Alex. Davis, Dave Oaks and Jessie Boyd, Ed. Kelley and Burt Watson, Fannie Beane and Chas. Gilday, the American Four (Peter Gale, Wm. E. Hines, Nat Haines and M. Hoyt), Annie Hart, Harry M. Parker and his animal circus, Billy Carter and the Four Emperors of Music, "Love vs. Deafness" ended the show, with Dave Oaks, Louis Robie, Burt Watson, Ed. Kelley, Charles Smith and Jessie Boyd appearing to advantage. The various numbers of the programme went smoothly, and met their just reward in rounds of discriminating applause. Since the closing last season, this house has been in the hands of the decorators, carpenters and scene-painters. The result of their labors is everywhere apparent. The auditorium has been handsomely decorated, red and gold predominating in the colorings. Carpets have been put down and every thing is bright with new paint. The stage has been provided with new scenery (the work of Quinn and Byrnes). A new stage, too, has been built. A proscenium-wall has been erected, dressing-rooms have been put in fine shape, and everything has been done to make this house comfortable and convenient for both patrons and performers. The "No Smoking" rule will be strictly carried out, and should be a popular move. The attaches of the house have worked hard to further the interests of the management, and the hearty endorsements of those present on the opening night should, in a way, repay them for their labors. Louis Robie is the acting-manager of the house, and looks particularly after matters on the stage. His popularity and thorough acquaintance with the business will carry him along nicely. John R. Topham is in charge of the box-office, and the financial affairs of the theatre—the right man in the right place. The genial face of Doorkeeper Ed. Weeks greets his many friends pleasantly. Julius Vogler is at the head of a good orchestra, which goes far towards making a good vaudeville show successful. Next week the following are announced: the Four Tourists, Lamont Trio, J. P. and Tony Sullivan, Ravello, Frank Clayton, Leslie and Hardman, Revillio, and Dave Reed and family.

MINER'S BOWERY THEATRE.—A fair-sized audience were well pleased with the programme given evening of Aug. 22 by the following well-known and popular people: Mr. and Mrs. Dave Reed and Eugenie Reed, Morton Bros., Roseland and May, Lottie Gilson, George W. Earle and P. Miles, Geo. W. Callahan, John E. Drew, Dick Morosco and Kitty Gardiner, Nellie and Rosie King, John Walsh, Till's Marionettes and the stock and others in "Rival Car-conductors."

TERRACE GARDEN remains a pleasant Summer resort, and the excellent and popular manager, Michael Heuman, is reaping the benefit of his foresight in continuing the fine concerts given by the Thalia Theatre orchestra, assisted by the Geistinger Double quartet. The Garden will be kept open until late in September.

H. R. JACOBS' THIRD-AVENUE THEATRE opened its second season under the present management Aug. 22. During the Summer extensive alterations and repairs have given a brighter appearance to the interior, besides enlarging the seating capacity of the house. New chairs have been substituted in the front rows of the orchestra. The balcony has been considerably enlarged, as well as improved, and new seats throughout have been put in. The seating capacity has also been increased in the gallery. New carpets have been put down, painting and decorating has been done throughout the theatre, inside as well as outside, gas has replaced electricity, the boxes have been handsomely hung with new and rich draperies, the box-office has been enlarged, the stained-glass windows in the lobby have been replaced by plain plate-glass, the front of the theatre has been done in white, relieved with gold and, in fact, everything that good taste and a desire for the comfort of its patrons could suggest has been lavishly carried out by Manager Proctor. W. A. Edwards remains the acting-manager. Marcus J. Jacobs is again the treasurer. Matinees will be given on Mondays, Wednesdays and Saturdays. "Passion's Slave" proved a strong opening attraction. The matinee on Monday was well attended, and the evening performance attracted a large audience. The following was the cast: Manuel De Foe, Hamilton Harris; Ferdinand Shepley, Clifford Dempsey; General Briscoe, Ed. H. Thayer; Captain Napoleon Bonaparte Shortsleeves, Wm. Shea; Butterworth Goright, Jeppe Delano; Walter Briscoe, Charles Bowen; Old Joe, Archibold Wilton; Detective, F. Johnston; Postman, Charles Knox; Warden, W. H. Thomas; Mamie Briscoe, Abbie Pierce; Clotilde Dion, Fannie Lewis Burt; Pattie Toogood, Fannie Deland. The company are under the management of T. H. Winnett. Next week, Edmund Collier will appear—Monday and Tuesday in "Jack Cade," Wednesday and Thursday in "Metamora," and Friday and Saturday in "Virginius."

HARLEM PAVILION.—There was only a medium-sized audience at this place Aug. 22 when May Abbott's "Devil's Own" Minstrel Co. opened for the week. The first-part was followed by Jas. McDonald, Emma Alfredo, Sheridan and Flynn, Cooper and Lovejoy and Lavelle, all of whom received encores; Polly McDonald, Victoria North and Fannie Sandford, concluding with "The Sculptor's Studio" and "Two Old Sports." The performers worked under very unfavorable circumstances, the rain dripping through the canvas on the stage. Credit is due all the people for the efforts they put forth to make the show a success.

THE LONDON THEATRE is dark this week. The house is in the hands of painters and decorators. The Emily Soldene Co. will inaugurate the Fall season Aug. 29.

TONY PASTOR'S THEATRE.—A fair-sized audience was present evening of Aug. 22, when "A Grass Widow" was presented for the first time in this city. The piece is by Chas. T. Vincent, and received its first hearing in New England during the present Summer. The play, though built on somewhat familiar ideas, found at times strong endorsement from those in front. The singing of Susie Russell and Jennie Williams met with special favor. The cast was: Septimus Ruffles, Julius Kahn; Harry Tresham, Percy Sage; Septimus Paw, Frank Willard; Connor Powers, Chas. T. Vincent; Lillian Ruffles, Susie Russell; Mrs. Letitia Barnes, Mrs. E. L. Fernandez; Polly Slam, Jennie Williams; Erasmus Spook, Esq., Owen Westford. All in the cast worked conscientiously and did all that was possible with their roles. Next week, Hall & Devoy's Comedy Co.

PROFILE'S THEATRE.—The season was inaugurated evening of Aug. 22 with "The Two Orphans" as the attraction. The house was well filled. The cast included: Kate Claxton, Alice Leigh, Alice Hamilton, May Roberts, Maud Hosford, Claire Childs, Emelie Edwards, Marion Archer, Lillie Vance, Chas. A. Stevenson, James L. Edwards, Dore Davidson, Joseph Brennan, R. N. Hickman, E. Eagleton, John McDonald, Edward T. Short, Edward Hall, Jeffrey Lingard, Mart Hoffman and others. Next week, "The Dominie's Daughter." During the Summer the house has been touched up, and it presented a bright appearance on its opening. The executive staff for the season is: J. Chas. Davis, acting manager; Geo. F. Hopper, treasurer; Frank Didier, assistant-treasurer; Prof. John F. Holding, musical-director; John Quinn, scenic-artist; A. F. Young, master-machinist; Chas. Norman, properties; Wm. F. Connors, chief-electrician; John J. Wheeler, chief-engineer; Wm. S. Clark, advertising-agent; M. L. Sharkey, doorkeeper; Charles Carter, janitor.

WALLACK'S THEATRE.—"Bellman," a three-act comic-opera, by Franz Von Suppe, was sung for the first time in English Monday night, Aug. 22, at this house by Col. McCaull's excellently-balanced company, cast as follows: Carl Bellman, Hubert Wilke; Niels Elvegaard, De Wolf Hopper; Otto Funk, Harry Macdonough; Clausen Stein, J. De Angelis; Colonel Kolmodin, Charles W. Dungan; Count Blasedruff, Herbert A. Crippe; Major Bjorn, Carl Irving; Puckel, Florence Willey; Kiligren, Emma Miller; Kulkus, Tillie Frank; Burgomaster, A. Barbara; Notary, Lindsay Morison; Lasse, Chas. H. Jones; Goren, Louis Shrader; Countess Vila, Marion Manola; Tronda, Laura Joyce-Bell; Karin, Josephine Knapp; Lutte, Tolie Pettit. The libretto, by Herren West and Zell, has been turned into fairly good English by J. Cheever Goodwin and W. Von Sachs Jr. The opera made an instant hit. Later we may treat it at greater length. Our space this week permits merely a mention of the opening performance, which was attended by a crowded and enthusiastic audience. Jeff De Angelis, De Wolf Hopper, Hubert Wilke and Miss Manola scored the hits. "Bellman" will easily run Col. McCaull's Summer season out at Wallack's.

ADDITIONAL engagements made by Simmonds & Brown dramatic-agents, received too late for classification with others which appear on an outside page, are as follow: For Edmund Collier, Jerome Stansill. For Mrs. Langtry—Kate Rogers, Wm. H. Young and Hattie Russell. For "A Dark Secret," George Backus. For "Alien Dare"—W. H. Thompson, Will Lackay and Louise Pomeroy. For Sol Smith Russell, Jennie Karsner.

DISTRICT-MESSENGER Eugene B. Sanger, who traveled to England with the "Highest Bidder" souvenirs, appeared as a messenger in the revival of that comedy at the Lyceum Aug. 22.

GOSSIP as to the new lessee of the Fifth-avenue Theatre is almost bewildering in its contradictions. After Aug. Daly's denial became known, rumor at once credited Manager H. C. Miner as Mr. Stetson's successor. On Aug. 23 *The Times*, with some show of authority, announced that D'Oyly Carte was the mysterious lessee, and that he had cabled an acceptance of the house, which he will use mainly for comic opera, Gilbert and Sullivan works having the first call of course. When not occupied by the Carte Co. the theatre will be rented to combinations, as heretofore.

CHARLES F. WERNIG, the former musical-director at Wallack's, will return to the house under Mr. Abbey's management.

JAMES OWEN O'CONNOR informs us that it is possible he may star this season, after all. He has a city opening in mind.

SYRACUSE.—The regular season at the Wieting Opera-house will open with W. J. Fleming's "Around the World in Eighty Days" Aug. 30, 31. The house, having been thoroughly renovated, presents a very attractive appearance.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE will open for the season 29 with Ada Gray in "East Lynne." During the Summer Rene Garand has been at work retouching and adding new scenery for the stage and decorations in the auditorium. The draperies of the stage are entirely new, and are in a handsome combination of peacock-blue and old gold. About a dozen sets of new flats have been added, and some of them are beautiful. A rural landscape, taken from the hills south of Syracuse, and including the Onondago Valley, with a country road in the foreground, is one of the most attractive pieces.

CAL WAGNER'S THEATRE.—The season opens 22 with Leonzo Bros. for one week.

P. T. BARNUM & Co. exhibit here 22.

POOLE'S THEATRE opened for the season of 1887-8 Monday afternoon, Aug. 22, with Gustavus Clarke's version of "Monte Cristo." H. G. Clark appeared as Edmond Dantes, E. J. Mack as Caderousse, and Miss E. Lindemann as Mercedes. The attendance, matinee and night of 22 was quite good, and Manager Poole's inaugural week opened auspiciously. Improvements have been made in this house during the Summer, to which we will next week refer in detail. F. A. Tannehill's "Exile's Daughter" Co. will open here Aug. 29 and week.

TROY.—At the Griswold Opera-house, Lottie Church in "Unknown" is the attraction for the current week, to be followed Aug. 29 by T. J. Farron in "A Soap Bubble." Gilson and Ryan played "Irish Puck" last week to generally moderate business, the firemen's attractions of the streets capturing the crowds. The new drop-curtain and scenery are very handsome.

RAND'S OPERA HOUSE will have the Emma Abbott Co. Sept. 19 as the opening of the regular season.

NORTON—Gilson and Ryan were arrested as "suspicious persons" by an out-of-town detective on firemen's parade night last week, but promptly released.....Hattie B. Dorning, local vocalist, who accompanied Clara Louise Kellogg abroad, has returned home sick and gone to the Adirondacks.

ROCHESTER.—At the Academy of Music, Margaret Mather opens the regular season Aug. 29 and although the prices for this engagement only have been placed at 50 cents to $1.50, crowded houses are assured.

GRAND OPERA-HOUSE.—The engagement of Sol Smith Russell in "Edgewood Folks" 19, 20 was very profitable.

THE CASINO THEATRE is announced to open Sept. 5 under the management of W. J. Burke.

BARNUM'S SHOW arrived Aug. 20, and gave two performances to crowded tents.

PERSONALS.—C. D. Hammond, agent for Barnum's Show, was in the city the past week.....Chas. E. Evans, of the Evans and Hoey Co., called on his many friends here 16.....Kelly and Ashby of this city, across us, left for Boston 20, and will appear at the Howard Athenæum.....Frank Edwards, press-agent for Jacobs & Proctor's Academy the past season, has again assumed his position for the coming season. Mr. Edwards has just returned from a six weeks' vacation.....John R. Pierce has assumed the management of the Grand Opera-house, and will at once commence to make ready for the opening of the regular season.....Margaret Mather and members of her company have arrived in this city, and will hold rehearsals the present week.....E. J. Nugent has been here the past week in the interest of the Margaret Mather Co., making all the preparatory arrangements for the opening, Aug. 29, and returning 30 to New York, where he joins the Murray & Murphy Co. as advance-agent.

NEWBURG.—Show business here is unusually quiet. There have been only two attractions here during the past three months, and our people are longing for something to turn up to break the monotony.....At the Opera house, although Abbey's "Uncle Tom" Co. come Sept. 4, the regular season does not open until the latter part of the month.....Manager George Gardner returned from his vacation last week.....J. Wettnaufer of the Standard Dramatic Co. has a number of our Newburg "kids" rehearsing "Double Life," with the intention of having them present it in a short time.....Harry Rouclere favored your correspondent with a call a few days ago. Instead of traveling with Taylor's Caballistic Wonders this season, as heretofore, he will start out on his own account. His first engagement is Aug. 29, at Philion's Theatre, Paterson, N. J.....Forepaugh has asked for a date the latter part of September, but no definite time has been given as yet.

AUBURN.—Dull times had their effect even on Barnum's Circus Aug. 18, when the tents were only half filled. Mr. Cooper was arrested on a warrant sworn out by City Clerk Healy "for failing to take out a show license," but the real cause was the manager failed to give the Aldermen the required number of dead-head tickets. After giving them twenty extras Mr. Cooper was released. Mr. Cooper accepted the imposition with the tact of a born showman.....Shimer's Opera-house is again ready for business, after being closed for the past five years. It presents the same old appearance.....Harley Merry's "Argonauts of '49" opened the Fall season at the Academy of Music 20 to a very slim house. Owing to some misunderstanding, the company found that their agent had failed to bill them at Niagara Falls 22, 23 so they will play those dates at the Academy at popular prices. Kittie Rhoades will open her season at the Academy 4-26. Her company has been rehearsing during the past week at this house.

SARATOGA.—At Putnam Music Hall, the American Bar Association held forth Aug. 16-19. Lucy Vaughn's "Dorothy's Dreamland" was produced 20 for charity purposes to a large audience.....Mrs. F. F. Whitney sang at the Park Concert 16.....Prof. A. A. Rankin gave a musical at the Parrish House 18.....Prof. O. R. Gleason closed his two weeks' engagement at the Casino 20 to large business.....Tony Pastor's engagement at Town Hall 15, 16 was a great success. Pat Rooney comes 22.....Hurley Bavardo's Co. come to Putnam Music Hall 22. "Princess Tar," by Frothingham and Mahler, will be given 24 and 25. The Washington Harmonic Co. 25.....W. M. Babbitt, in advance of Pat Rooney, was in town last week.....Garrett J. Kelly, treasurer of the Leland Opera-house, Albany, N. Y., was in town 17.

JAMESTOWN.—The Cora Van Tassel Co. opened their season here Aug. 15 to the capacity of the house, turning people away by 8 o'clock. They gave a good street parade—something novel for a dramatic company—and their band made a hit. The performance was the smoothest first-night I ever saw, and Miss Van Tassel and Ed. Young were called before the curtain several times. The entire company did well, and several of them merited the recognition bestowed on them. Nothing booked for the remainder of this month.....John R. Benson left 20 to join T. W. Keene in your city. Mr. Benson was tendered a reception at the Hotel Penfold, at Griffith's Point, prior to his departure.....Prof. J. B. Roberts, of Philadelphia, Pa., is giving readings from Shakespeare at the new Theology Grounds, Bemus Point, and draws well.

GLENS FALLS.—At the Opera-house last week darkness prevailed. Lilly Clay's Gaiety Co. is due Aug. 24.....The Nellie Stowe Dramatic Co., which appeared here 13 in "La Chiquita," closed its season rather abruptly 15. The company had only been out a week, and its members claim that they had been engaged for three weeks. Wretchedly poor business is the cause assigned for the sudden closing. Salaries were all paid and the company ticketed to New York by Mrs. S. B. Stowe, the manageress.....Frank Hitchcock of the Bennett & Moulton Comic-opera Co. was in town last week.....Manager Pruyn's wife presented him with a bouncing girl-baby a few days ago.....John H. Curtin, business-agent of Sam T. Jack, was in town 15.

HORNELLSVILLE.—At the Shattuck, Cora Van Tassel and an ordinary company produced "The Hidden Hand." Edwin Young as Wool was the feature of the entertainment. Many of the company were not "up" in their lines. No new announcements are made, except as already sent in.....Edwin Clarke, clarionetist, has signed with Hi Henry for the season, and will leave town in the near future.....After considerable vacillation, Smith and Barry have finally signed with Spangle's Operatic Minstrels. They join at Greenville, Mich., about Sept. 1.

PENN YAN.—Sawtelle's Comedy Co. played here last week to the largest business ever done by a popular-price show. Packed houses for six nights and a large matinee attendance are something unusual here. The acting of Mr. Sawtelle and Miss Cornwall was the feature of the show.....Gus Van Tuyl has left the Frank A. Robbins Show, and will go out in advance of a company now forming in New York.....Morris Brown is still troubling the finny tribe on Lake Keuka.

MATTEAWAN.—At Dibble Opera-house, Winnett's "Passion's Slave" Co. played to a large audience Aug. 15, and scored an unqualified triumph. The scenic and mechanical effects were grand, and the company excellent. They are booked for a return date. Stewart's "Two Johns" Co. are billed for 30.

YONKERS.—Music Hall opened Aug. 12 with McNish, Johnson & Slavin's Minstrels to a packed house. The seats in the balcony and parquet have been reupholstered and the stage has three new sets of scenery, which make a great improvement. On 22 Tony Pastor's Co. will be here. The advance sale looks as if he will have a full house.

COHOES.—The Opera-house has been dark the past two weeks. Lilly Clay's Gaiety Co. will appear Aug. 24.....A large number of Cohoesiers went to Troy Aug. 15, to witness the performance of Thatcher, Primrose & West's Minstrels. Messrs. T., P. & W. would do well to make Cohoes a call when they are around this way again.

CANANDAIGUA.—The Kingsbury Opera-house opened for the season Aug. 17 with Sol Smith Russell, in "Edgewood Folks." The house was packed.....Barnum's Show came 19, and in the afternoon the seating capacity was insufficient for the crowd.....Minnie Maddern is the next attraction at Kingsbury's, Sept. 8.

NIAGARA FALLS.—Fowler & Wrington's "Skipped" opened season here Aug. 15 to a fair house. Lizzie Evans played "Our Angel" 18 to a house packed to the doors. The little ingenue is a favorite here, and her new play is strong. Sol Smith Russell 22.

OSWEGO.—At the Academy of Music, Sol Smith Russell, in "Edgewood Folks," pleased a large audience Aug. 15.....Barnum shows 20.

PENNSYLVANIA.

PHILADELPHIA.—The National is the latest addition to the number of Philadelphia's open theatres, and the dramatic season of 1887-8 had a really brilliant inauguration Aug. 20, when Manager Kelly threw open to a great crowd his handsomely renovated house. The ticket-takers said 4,500 passed them 20, and there were plenty more people anxious to get in for a peep at "Lights o' London." The evening was pleasantly cool, and the delay of baggage, which kept the curtain down until 8.40, put no one in a bad humor. Business-manager Kahnweiler and the old front force were all on hand in good shape. The occasion was a very notable one in Philadelphia openings, both for the size of the audience and the merit of the production of a piece Philadelphia audiences seem never to weary of. The new drop-curtain by W. J. Fetters & Sons represented the interior of an Ionic palace. The cast of C. E. Poore's new company was: Squire Armytage, James Carter; Clifford Armytage, Horace Vinton; Harold Armytage, Mason Mitchell; Seth Preene, L. J. Loring; Joe Jarvis, Sam Hemple; Shakespeare, Lizzie Winner; Marks, Chas. B. Poore; Detective Cutts, Charles Patterson; Detective Watts, George Watson; Muldoon, Frank Bell; Jim, R. J. Noye; Philosopher Jack, Joseph Mitchell; Policeman Jones, S. M. Richards; Percy DeVere, John Goodwin; Trotters, W. H. Lewis; Porter, Walter Poole; First Old Gentleman, Purdy Lawson; Second Old Gentleman, G. R. Pierce; Bill, T. J. Salters; Boxer, H. L. Pointer; Tim, Lottie Doorman; Bess Marks, Edna Carey; Hetta Preene, Willa May; Mrs. Jarvis, Fanny Denham Rouse; Sal Boxer, W. H. Lewis; Janet, Mary Sawe; Susan, Jennie Hatfield. Each new scene was applauded. Manager Kelly received his usual floral tribute.

CENTRAL.—Andy Hughes' American and European Novelty Co. opened 22 for a week at this house, which is now in full swing on its usual fine business. The old favorites were well received, and George Murphy's farce, "Law in Philadelphia," was a novelty. The company opened their season with this engagement. The roster was given in last week's CLIPPER.

CASINO.—Philadelphia has laughed at one more revival of "Pinafore," which was put on 22 at the Casino with this cast: George Appleby, Ralph Rackstraw; Ed. Connell, Dick Deadeye; Frank Deshon, Admiral Porter; Gus F. Hall, Captain Corcoran; Blanche Chapman, Josephine; Agnes Hallock, Little Buttercup; Lily Greer, Hebe. Manager Connell has "The Bohemian Girl" booked for 29. An interesting incident of the performance 22 was the reappearance as Josephine of Blanche Chapman, who played that part years ago at the South Broad.

NOTES.—The Chestnut-street Theatre's new stage will be seen for the first time 29..... Forepaugh's opens for the season the same date, as does also Carncross', which will make that day the first crack Monday of this theatrical year.....The Arch-street Opera-house will be reopened, I hear, Sept. 15, and the South Broad, which has ceased to be McCaull's, is said to be still hanging on a change of ownership, and so is not yet definitely booked for a re-opening.....Sidney Drew will play Bunberry Cobb in "Rosedale" at the Arch when Jos. Haworth comes 12.....The National has a new $500 crystal chandelier.....Treasurer Hefzel and all the Carncross men are hard at work at the Eleventh-street Opera-house.....Zimmerman & Nixon will play the American Opera Co. at the Academy Nov. 7, in "Queen of Sheba."..... Moran is painting scenes for "Jim the Penman" at the Arch.....Will S. Rising passed through here 20 on his way to Chicago, where he joins Vernona Jarbeau in "Starlight." He has severed his connection with Manager Brotherton's "Tycoon" Co.....'Rene" will be seen for the first time in Philadelphia 29 at the Chestnut-street Theatre, which has a new stage....."Young Gus" Pennoyer is receiving congratulations on his engagement as manager of Jacobs & Proctor's Hartford, Ct., Opera-house.....Manager Connolly has arranged with A. M. Palmer to produce this season at Forepaugh's all the Madison-square plays not played by Mr. Palmer himself.....The Japanese Tourists return in January to the Central, where they played a successful engagement last week.....John Fowler of this city has written the libretto and Adam Geibel the music of a three-act comic-opera called "Marion."....Manager Nugent's "Dark Secret" Co. began rehearsals this week at the Walnut.

SCRANTON.—Tony Pastor's Co. filled the Academy Aug. 19, giving a fine performance. The new specialty artists are very clever, Harry La Rose and Little Tich being received with much favor. "Lights o' London" comes 30, being the only attraction booked for some time.....A new theatre is being constructed on our main avenue, which has been leased in advance for ten years by the Leiderkranz Society. It will be used by traveling companies also, and will be opened probably in December.....At Robinson's Music Hall, the Brooks and Allie Alden opened 22.....At Boyle's Parlor Theatre: McCoy and McAvoy, the Cummings and Amy Reynolds.

WILLIAMSPORT.—At the Academy of Music, the season was opened Aug. 15, by Wilson & Rankin's Minstrels. Every seat in the house was sold long before eight o'clock, and when the curtain went up there was not a foot of standing-room available. The performance was one of the best ever witnessed here. Murray and Murphy will hold the boards Sept. 6. Minnie Maddern will follow 8..... Moore Bros.' Circus, which was billed for the old Pleasant Green Lot 15 and week, in opposition to Charles Lee, pulled up stakes 17 and left for the Jersey shore.....Chas. Lee's Circus pitched tents on the McFadden lot 15 and week to large business, and gave a fine performance.

LANCASTER.—Many good attractions are booked for the Opera-house, which will open for the season in about a week. Manager Yecker is putting in the short time yet remaining by visiting New York and other points.....The County Fair, which opens 29 for one week, will bring many visitors to town and boom the theatres.....The Adams Burlesque Co., headed by May Adams, has been rehearsing at the King-street Theatre, with the intention of taking the road.....The Mannaerchor Society holds its midsummer-night's festival in the garden surrounding the hall 22.....Prof. William B. Hall, musical-director of the Cecilian Society, will go to Reading 22, to conduct the music at the Teachers' Institute.

ALTOONA.—The City Opera-house will open its season Sept. 10 with a company playing "The Knights of Labor." Manager Kreider has a number of leading attractions booked for the season... A ten-cent circus, under the management of Charles Coleman of Lancaster, Pa., will open in that city Aug. 19 to 22. They claim a 125ft. round-top canvas, and will carry thirty-three people, but will give no ring performance.

CORY.—Nothing in the theatrical line for the past week.....Walter S. Crosby, who has been spending the Summer with his parents, has gone to New York to join the Julia Anderson Co.....Inez McKusker is spending the Summer with her parents in this city.....F. M. Lockwood of this city with the Lockwood & Flynn Show, reports big business in the West.

ERIE.—Cora Van Tassel's Co. in "Hidden Hand," will play here Aug. 24. Miss Van Tassel is an Erie lady, and may expect a full house. This will be the last performance in the Park Opera-house before it receives a thorough renovation and reseating by the new management, Wagner & Ries. John Jennings is spending his Summer vacation here.

BRADFORD.—The twelfth regular season opens at the Wagner Aug. 29 with "The Golden Giant."..... Cora Van Tassel's "Hidden Hand" Co. will appear at the Wagner 22.....John Jamison and Will L. Beebee of Bradford, for two seasons members of Barnum's band, have joined Wilson & Rankin's Minstrels.

OIL CITY.—Jennie Calef comes Aug. 22 for three nights, in "An American Princess," "Little Mumits" and "Little Barefoot." Due 25, Battle of Gettysburg—benefit to G. A. R. Cora Van Tassel's "Hidden Hand" Co. 27. Prof. Will Willie failed to appear 19, having left town suddenly, leaving a number of mementos of his visit.

HARRISBURG.—The season opened in this city Aug. 16, when Wilson & Rankin's Minstrels appeared at the Grand Opera-house to a good-sized audience. The only attraction booked this week is for 24—Moore & Vivian's Co. in "Our Jonathan." A good house is promised them.

CHAMBERSBURG.—Moore & Vivian's "Our Jonathan" Co. were at the Opera-house Aug. 20..... Forepaugh & Samwell's Circus will pitch its tents at this place 22. This will be the first twenty-five-cent circus of the season. The advertising-car arrived here 12, and remained over 14.

YORK.—Nothing at the Opera-house this week. Wilson & Rankin's Minstrels struck fine weather and a large house here Aug. 17. Prof. Wentzel Selak and his proficient orchestra are retained for this season at the Opera-house. The new programme is very neat and artistic.

CARBONDALE.—At the New Opera-house, the regular season opens Aug. 31 with the "Lights o' London." Bookings: Sept. 6, Katie Rhoades; 14, Richard O'Gorman in "Human Nature;" 16, Benj. Maginley in "Inshavogue."

KITTANNING.—At Robinson Opera-house, Sparks Bros.' Specialty Co. have the town billed for Aug. 25.....R. G. Ball, advance-agent for Barnum, was here 13, making arrangements to show Oct. 1.

MEADVILLE.—The preliminary opening of the Academy by the Boston Star Concert Co. occurs Aug. 24. Cora Van Tassel in "Hidden Hand" 29. Regular opening Sept. 3 by Thos. W. Keene.

CHAMBERSBURG.—Moore & Vivian's "Our Jonathan" Comedy Co. opened the season at the Opera-house Aug. 20, to fair business.....Forepaugh & Samwell's Show was here 22 to fair business.

MONTANA.

BUTTE.—The Grand Opera-house has been dark since Aug. 7, and will remain so until 22, when W. J. Gilmore's "Devil's Auction" Co. come for one week.

THEATRE COMIQUE.—Montague's "Floating Angels," presenting an interior view of the Mozambique Palace, Turkey, for the first part, is drawing full houses nightly. The people now at the Comique are: Harry Montague, Carrie Duncan, Mamie Dempere, Bertie Allen, Kittie Howard, Lulu Howard, Lillie Gordon, Maggie Foster, Rita Gardner, Lillie Carroll, Nettie Andes, Berth Warring, Emma Harrison, Dell Wall, Jno. H. Mack, James Goodwin, Morris Franks, Sam Marion and George Fisher.

ARION.—Boyd and Hues, May Miler, Rose Kellog, Molly Gray and the Spanish Students, with Dick Foster, business-manager.

BARRETT'S CIRCUS comes 22.

HELENA.—The Coliseum Theatre opened for week of Aug. 1 with the following: Chas. Donavin, Florence Everdon, Fannie May, George R. Brooks Boyd and Hues, Lillie Murphy, Sylvenio and Arthur, Mack and Valentine, Clayton and Allen, and others.

MASSACHUSETTS.

BOSTON.—"The Minstrel Boys from the Town have Fled" is a slight perversion of Moore'sold-timer, and it is simply introduced into this letter for the purpose of illustrating the finish of the battle of the black-faced brigade, and their departure from the Hub. It was hammer and tongs between the McNish and Sweatnam people all last week. Such a lavish billing of a place had never before been seen. Both shows were capital ones in every respect. I do not desire to draw any invidious comparisons between the two shows. Where there is so much that is amusing and attractive as is found in these two minstrel companies, it is not at all necessary to do this. Each organization had some particular feature of undoubted excellence that the other possessed not; *vide* the elaborate costumes of the Sweatnam people. On the other hand, the Sweatnams didn't have a Wainratta, nor a Selbini Family. At the same time, McNish's ranks did not include a Barney Fagan to compose some of those Faganesque marches, with their amazingly difficult evolutions. From a box-office standpoint, and from what I glean from an acute observer of all things theatrical, whose discrimination is totally unbiased, the McNish company's receipts for the week were somewhat heavier than those of the Sweatnam show. Both companies appeared to have about the same-sized audiences every night, but, the Globe's auditorium being larger than the Museum, the cash tallied up greater figures on the week's count. Manager Pilling of the Globe, with much fervor, said that it was the biggest opening week the theatre ever knew. With these few remarks I will close my dissertation on the burnt-cork battle.

GLOBE THEATRE.—Things were pretty well boomed up for Frederic Bryton's opening 22 in "Forgiven," and my dispatch in another column will tell of the results of that advance work. Bostonians really don't know what sort of a play "Forgiven" is, albeit it was presented last season at the Howard. I don't mean any disparagement at all to Manager Harris' house when I say this, but his regular clientele attended the play so largely every night when it was presented at the West-end theatre that occasional frequenters of the Howard hadn't a great many opportunities to "get in" on it. "Forgiven" will run this week only, and will give way 29 to Ezra Kendall in "A Pair of Kids." It will be the initial performance in the Hub of the latter piece. The institution of electric lights throughout the Globe makes it an altogether very cool resort. Manager Stetson told a newspaper man the other day that his refusal to pay an advance ($2,000) of the Fifth-avenue Theatre's rental to the Gilsey estate was the primary cause of his not securing the house another season.

BOSTON THEATRE.—This marks the closing week of Barry and Fay's fortnight's engagement. Patronage was fair last week, with "Irish Aristocracy." Maeder's newly-arranged "Mulcahy's Big Party" is the current bill. Thatcher, Primrose & West's Minstrels, heralded in big two inch type, will follow here 29 for a week.

BOSTON MUSEUM.—Roland Reed began a week in "Cheek." Both star and piece are favorably remembered by a host of Boston admirers. Directly Reed departs, the regular dramatic season opens (29 is the date) in "The Dominie's Daughter." The full cast was given last week.

HOWARD ATHENÆUM.—A sample of what Manager Harris is going to give the country in the line of specialty shows was given here 22. The roster presents talent of a very superior style. Jimmy Hoey and Peter Dailey are doubled in this company, but it is only for this week. They will appear, as originally announced, in the regular Howard Athenæum Star and Specialty Co., which literally coined money for its proprietors last season. The Howard programmes this week show these names: Prof. Ballac and Mlle. Aouda, Vanola, Herbert Bros., Nellie Parker, Byrnes and Helene, Sheehan and Covne, Lester and Williams, Larry Tooley, Swift and Chase, Kelly and Ashby, and Jimmy Hoey and Pete Dailey. Next, "We, Us & Co."

OAKLAND GARDEN.—Corinne in "The New Arcadia" did a flourishing business last week. She will close this week, and, unless Manager Gilbert secures a good strong attraction, it is quite possible the Garden will close for the season. Competition is heavy against Oakland, now that the city proper theatres are open, most of 'em, and the nights are quite cool.

HOLLIS-STREET THEATRE.—This beautiful theatre will open Sept. 5. "Conrad the Corsair" is to be the initial attraction, and preparations are being perfected on a scale of great magnitude for a big send-off. Everybody and everything in and about the Hoi is to be popular with the Boston public that the season's inauguration, especially when E. F. Rice presents his galaxy of piquant and pretty chorus girls, is bound to be attended with eclat.

KEITH & BATCHELLER'S GAIETY AND BIJOU.—Manager Keith is expressing volumes (for him) of pleasure and satisfaction for the manner in which the people are "cottoning" to his new venture. His business has been extremely large. Here are this week's talent: Vic Ruthden, W. S. Sandilands, the Sheppards, Lizzie Conway, Frank and Nellie Howes, Ja Ja Kauffee, Mr. and Mrs. Jerry Cohan, Leonard and Flynn, Frank Lawrence, and the stock in "The Rival Tradesmen."

WINDSOR THEATRE.—Richard Hume, supported by Flossie Edwards and a company, are doing "Ginger Snaps" this week. I believe this is the first performance on any stage of the piece. The Leonzo Bros. did fairly well last week.

WORLD'S MUSEUM.—The stage performances this week enlist the services of the following: Rosina, Frank Venetta and Hattie Adams, Lorett, Geo. W. Allen and Lottie Delmain, Powers and Hall, Agnes Clayton, Fred Morphet, Beety and Joyce, The Hornbys, William Meehan, Jas. Neary, T. F. Thomas and Geo. W. Watson, Olympian Quintet, Ed. J. Heffernan and Chas. McDonald.

SOLOMON'S WILD WEST SHOW.—Manager Hayes returned from a vacation last week, and was presented with a handsome gold-headed cane. The list of performers this week includes: Prof. Floyd, Master Burt Rogers, Lottie Wright, Harry La Marr, Charles Mansell, St. George and Angel, and Mr. and Mrs. Edwards in "La Grand Statue Blanco."

THE MCNISH CLAMBAKE.—I cannot close this communication without telling you of the outing or clambake which McNish, Johnson & Slavin tendered their company and some of their Sweatnam folks, too, Friday last. A six-horse Tally-ho was chartered by McN., J. & S., and it left the Creighton House at 10 A.M. An extra barge was required to accommodate the overflow. Squantum was the objective point of the excursionists, and the farm house of Landlord Robertson of the Creighton was reached before noon. And then began the day's sport. Your correspondent was

and Mrs. Jerry Cohan will join Peck & Fursman's Co. shortly.....The big force of workmen are pushing things along as rapidly as possible on the new Grand Opera-house. The iron truss work which has been delayed in manufacture is expected this week, and this once in position things will seem to move along even more rapidly than ever.

FRANKLIN.—Wallace & Co.'s Circus was with us Aug. 25 to good business. This makes the third circus this season.....Morse's Opera-house has had enlargement of the stage, with new scenery by Evans of Boston, and other extensive alterations and repairs. Manager Straffin has a fine list of attractions booked so far this season. Owing to the extensive alterations the house will not open Sept. 12, as announced, but Oct. 5, with Pat Rooney. H. T. Chanfrau in "Kit" Oct. 12. Only five performances a month are played.....Prof. Bristol passed through here last week.....Manager Straffin takes the Hennessy Bros.' Minstrels on the New England circuit for forty nights.....THE CLIPPER can always be found at Batcheller's news-room.....Business in all departments of trade is booming, and theatricals will pay well this season.

LAWRENCE.—The Opera-house opens the Fall and Winter season Aug. 22, with Thatcher, Primrose & West's Minstrels. During the Summer the house has been thoroughly renovated, painted and new carpets added, while six new scenes have been painted by Henry C. Tryon of New York. Prof. Wyatt of New York has constructed sounding-wires, six in number, across the dome, which will be appreciated by auditors in the pit.....Miller, Stowe & Freeman's Circus exhibits here 24, 25.....Frederic Bryton is booked for 29. Sweatnam, Rice & Fagan's Minstrels Sept. 2, Bennett & Moulton's Opera Co. one week opening 5. Frederic Bryton reports himself in good condition after undergoing a successful operation on his throat, which gave him considerable trouble last season.

LYNN.—At Music Hall, Atkinson's "Peck's Bad Boy" Co. opened the season Aug. 22 for three nights and a matinee.....T., P. & W.'s Minstrels 27, Bennett & Moulton Opera Co. 29.....Archie De Forest has canceled his engagement with the Purcell Co., being desirous of going in advance this season....Miller, Stowe & Freeman's Circus showed here 15, 16 at popular prices, to packed tents.

SPRINGFIELD.—Thatcher, Primrose & West's Minstrels opened the season at Gilmore's Opera-house Aug. 17 in grand style. The seating capacity of the house was far too small to accommodate the crowd they drew. The show in itself was all that it had been cracked up to be. Pat Rooney will appear 24.....At the Springfield Musee, Wilson Day's Theatre Co. 20. The New Orleans Minstrels did a light business the past week.

GLOUCESTER.—This place has a population of 21,000 people, and is growing fast. The City Hall seats 1,200, and the stage has been enlarged and fitted with new scenery. Aug. 23. Osmond Tearle, Minnie Conway, John E. Ince, Lillian Conway and a strong company will present "A Happy Pair" and "Married Life." Thatcher, Primrose & West's Minstrels 26. Seats are selling fast for both nights.

WORCESTER.—Thatcher, Primrose & West's Minstrels appeared Aug. 18 to a large house. Sweatnam, Rice & Fagan's Minstrels come 27; J. F. Crossen's Co. come Fair-week—29, 30, Sept. 1, 2.

PITTSFIELD.—The Academy opened the season with Abbey's "Uncle Tom's Cabin" Co. Aug. 20 to fair attendance both afternoon and evening. S. T. Jack's Burlesque Co. comes 22; Pat Rooney 23.

CONNECTICUT.

BRIDGEPORT.—Hawes' Opera-house opens for one night Aug. 25, with Barlow Bros. & Frost's Minstrels. Solitude will then have an inning until Sept. 5, when "Lost in London" goes to the bat.

THEATRE BELKNAP.—This place reopens Aug. 29 with the "Kindergarten" Co. Manager Belknap is a very busy man just now, and intends to leave no stone unturned in his endeavor to please his patrons. Knowing what is booked and what he is trying to book, I should say the prospect was very flattering.

WAGNER'S GARDEN.—The Whitman Comedy Co. presented a nondescript sort of a piece before moderate houses last week. Ed. Lang's Co. in "Friend Bill" this week for the first time on any stage. The plot is: Lilly, the servant girl, is discovered at the rise of the curtain, in a dissatisfied mood, as she has got notice to leave for letting Glutz kiss her. At this moment Sam Lague, a poor collector who is secretly married to Lilly, appears and demands to see their baby, which Lilly brings forth from a hiding-place, for, if Mrs. Glutz catches her with a baby, Lilly will be instantly discharged. Looksickly, who imagines himself a masher, is heard outside. Lague and Lilly hide the baby and Lague makes a hasty exit. Looksickly gives a note to Lilly to give to Mrs. Glutz, who, he thinks, is in love with him, when Glutz and his wife are heard outside quarrelling. Looksickly hides. Mr. and Mrs. Glutz enter having a quarrel about Lilly. Lilly gives notice that she will leave at once. Mrs. Cammeron, who goes by the name of Lena, is a dressmaker and lives on the third floor, having moved from the second floor as her husband has left her and she is compelled to let Glutz have the second floor. Glutz is a wealthy retired sausage-maker and a little inclined to flirt. Bill Cammeron, a bad actor who has left his wife to take care of herself the best she can, returns after an absence of six months and finds his old apartments furnished in grand style, and of course thinks it is the property of his wife Lena. Lilly, to spite Mrs. Glutz, informs Cammeron that his wife had married Glutz. Glutz and Cammeron meet. Cammeron chases Glutz out of the house, and Lague seizes all the furniture. Mrs. Glutz drives Lilly out. Lague and Lilly are out in the cold on the street, when Lague gets on the police force. He goes to a German garden to have a good time away from his wife. At the same time Lilly intends going to the same garden to have a waltz. Glutz and Cammeron meet and have an explanation. Glutz discovers that Cammeron is his old "friend Bill," and ever after calls him by that name. Glutz invites his friend Bill down to a German garden. Mrs. Glutz and Lena follow them, and disguise themselves as waiter-girls. They all meet at the garden. Lilly gives her baby Jasper to Looksickly to take care of. Looksickly makes baby play a prominent part in this scene. Glutz and Cammeron unknowingly make love to each other's wife. Mrs. Glutz and Lena throw off their disguises and cause confusion. Glutz lays all the mischief to his friend Bill. In the second act Cammeron is stage-manager in a theatre. Looksickly is engaged as property-man, and informs Cammeron that Glutz intends to call at the theatre in order to flirt with the ballet-girls. Cammeron writes to Mrs. Glutz, telling her of her husband's doings. She comes to the theatre, where Cammeron and the stage hands amuse themselves by throwing Glutz through trap doors, etc. Lague appears and wants to begin work as a stage-carpenter, in order to be near his wife Lilly, who has struck the lottery and wishes to become an actress. Lague finds her and makes her go home. Glutz disguises himself as an Irishman, in order to escape his wife. She finds him out, and loses him again in the green-room. Cammeron receives word that he has fallen heir to $20,000. He promises Lena to quit the stage for ever. Looksickly becomes stage-manager in Cammeron's place. Mrs. Glutz is about giving up all hope of catching her husband, and is going home when Looksickly announces that he will show the ladies the great statue of Adonis. They all wish to see it. Looksickly uncovers a statue on a high pedestal, disclosing Glutz as an imitation of Adonis. Glutz starts to dance, when the pedestal breaks down. He utters an exclamation, and Mrs. Glutz recognizes his voice. He begs forgiveness, which she grants, and all winds up happily. During the second act several specialties are introduced, among them two new songs by Mr. Lang—"The Dutch Irishman" and "Three Old Maids That Are Fools," a parody on three little maids. The cast: Gottlieb Glutz, a retired sausage-maker, Edwin R. Lang; Wm. Cammeron (Friend Bill), E. B. Fitz; Sam Lague, J. P. Carroll; Augustus Looksickly, W. J. Mills; Eugene Sanger, Master Jas. Smith; Mrs. Glutz, Viola Rosa; Lena (Mrs. Cammeron), Lizzie Davis; Lilly, Catherine Webster.

SCHUTTE'S.—Due 22-27: James Hammond, Georgie and Eva Marsh, and Nellie Whiting.

NOTES.—Dr. Huntley was here 19 on a short visit to Harry Tyler.....The Lavinas have parted. Will retires for domestic reasons, and Herbert is training a new partner.....Frey and Phillips are in town, and will appear at Billy Williams' benefit 26. Viola May, who has been living here in prominent obscurity, will resurrect herself and also appear.... The Elks will have an afternoon and evening carnival at Parlor Rock 31. Their new lodge-room will be dedicated Sept. 20....The prospects for the coming season are, I believe, good. Our population has increased, the factories are all running and paying weekly, and business generally is good. If we are not flooded too thickly with shows there is no reason why professionals should not share in the general prosperity.

ROCKVILLE.—Barlow Bros. & Frost's Minstrels opened the season at Henry's Hall, Aug. 16. They drew an unusually good house, considering the earliness of the season. Their boy band proved to be a big novelty and attraction. The programme was new throughout. It was excellently rendered amid a continued storm of applause. The first-part consisted of new songs and witticisms. Part second opened with Wood and Healy in their new act, entitled "Spontaneous Combustion." This with Carr and Tourgee's musical comedy, "Ah! There, Professor" fairly captivated the audience. The Big Four, Harry C. Horton, John R. Harty, Delmore and Wilson and the Brunswick Quartet—Flemming, Beede, De Long and Monroe—all plainly showed they were masters of their professions .....Wallace & Co.'s World's Menagerie and International Three-king Circus exhibits here 24.....The next show thus has a date at Henry Hall is "Kindergarden," Sept. 7.

WALLINGFORD.—Walter L. Main's Circus showed here afternoon and evening of Aug. 19 to crowded tents.....J. E. Lewis in "Si Plunkard" is billed for 26 at Lake Grove Opera-house. He will probably have a good house, weather permitting, as this is considered one of the best one night stands along the route.....Local-manager J. E. Beale will open the dramatic season in the Town Hall Sept. 13 with Julia Anderson in "Inez, or a Wife's Secret.".....A new opera-house is being built, with a seating capacity of 1,500, to be ready some time in January.

OREGON.

PORTLAND.—At present all the theatres are closed here except the Tivoli, which reopened Aug. 7 under the management of Richard Clinton. The place has been renovated and improved in an excellent manner, and is now one of the finest variety theatres on the coast. Many old favorites appear.

VIRGINIA.—[See Page 373.]

NORFOLK.—Manager W. H. Sherwood of the Van Wyck Academy of Music informs me that he has booked a number of excellent attractions for this season, among which may be mentioned Helen Blythe, Thatcher, Primrose & West's Minstrels, Modjeska, etc.

RICHMOND.—*Later letter*—Putnam's Theatre Comique will open the season Aug. 22, with C. E. Haynes' Co. for the week.

WORLD OF AMUSEMENT

—The Elizabeth City, N. C., Fair will be held Oct. 18, 19, 20, instead of Oct. 25, 26, 28, as stated in last week's CLIPPER.

—Mrs. Louis Nathal (Louise Lester) is back from Europe.

—Robert Wayne and wife are engaged with Waite's Comedy Co. for juveniles, instead of Mr. Skedgell and Mae Melville, as formerly announced.

—After her 'Frisco engagement Minnie Palmer will come directly East and will rest a month before rehearsing with her new company, which C. D. Hess is organizing.

—Harry C. Dietz, who played the Professor with the Dalys, is spending his vacation at Owings Mills, Md. He will remain the tenor with the Primrose Quartet, who have been engaged for Kimball's "Mam'zelle" Co.

—The roster of the Dainty-Bennett Ideal Comedy Co. is: Laura Dainty, Caroline Gage, Rose Bradbury, Mattie R. Elston, W. Kent Thomas (stage-manager), Horace Herbert, I. W. Topping, Horace D. Newman, J. G. Pringle, Geo. Mitchell, Prof. Geo. Ganweiler's band and orchestra of ten pieces, Charley Newton (treasurer), C. A. Bennett (general-agent) and A. B. Bennett (business-manager). Fred W. Barnard and wife are not engaged with the company, as previously stated.

—Eugenia Pappenheim is engaged to sing at the Worcester, Mass., Musical Festival, and will return from London, Eng., for that purpose. Afterwards she will make a concert tour here. W. H. Lawton is also engaged for the Worcester affair.

—Carrie Turner has changed her mind and decided *not* to retire from the stage. She is engaged for Gillette's "Held by the Enemy" Co.

—Clementine Vaughn and little Gracie Vaughn open with Ada Gray's Co. Aug. 29. Their Summer has been passed at West New Brighton, Staten Island.

—Richard Jones arrived from Europe last week to rejoin the Hanlons' "Voyage en Suisse" Co., with which he first visited America several seasons ago.

—Mable Sterling, who is to star in "Three Corners," commencing Oct. 1, is a Kentucky girl.

—Calburt & Cassidy's "Puck" Co. produced "Fun on Shipboard" Aug. 14 (Sunday) on the steamer Underwood, on Big Stone Lake, to a large excursion party. Manager F. B. Colville of this company complains of unprofessional treatment at the hands of Manager W. Percy Crenshaw of the Fargo, Dak., Opera-house.

—Nellie Free will open her season Sept. 8 at Logan, O.

—George Arthur, press-agent of the "Alvin Joslin" Co., announces his marriage to Laura Schafer. The wedding took place Aug. 23.

—Bartley McCallum has signed for the Agnes Herndon Co. as stage-manager.

—Fred E. Butters has been engaged as musical-director by J. K. Emmet.

—Harry G. Carlton is with the Esther Lyons Co.

—Carrie Ezler has been re-engaged for Draper's "U. T. C." Co.

—Edwin Hanford will be under the management of A. St. Lorenz, opening Sept. 5 at Toledo, O.

—F. Montford, Pearl G. Babcock and Charles Chipman are with Francis Labadie's "Nobody's Child" Co.

—Julia Daly, wife of Warren Edgarton, and formerly a well-known actress and vocalist, died Aug. 21 at Newfield, N. J., of paralysis. She was born at Philadelphia in 1833, and first appeared in a concert at Musical Fund Hall, Philadelphia. She made her debut on the stage at the Walnut-street Theatre, in that city, Feb. 22, 1848, and first appeared in New York during November, 1849, as Donna Elvira in "Don Giovanni," at the Broadway Theatre with the Seguin Opera Co. She married Wayne Olwynne and went to London, Eng., where she appeared in "In and Out of Place" at the Drury-lane Theatre Jan. 23, 1860. A number of years ago she retired from the stage.

—The following is a list of the New York Bijou Opera Co. engaged by Managers Wm. F. Calder and Chas. Shockford: Jessie Hatcher, Lizzie Hollywood, Stella Maris, Lillie Fox, Wm. Wolff, Henry La Barge, Jno. G. Bell, Wm. Gillow and John English.

—Jennie Goldthwaite and Theo. Stark go with the Baldwin Theatre Stock Co. Their intended staring tour has been abandoned for the present, as the financial part of the enterprise failed to materialize.

—G. R. Coupe was presented with a bouncing baby-boy Aug. 17 by his wife, Nellie Coupe. Both mother and son are doing well.

—W. Hogan has been engaged as leader of orchestra with the Redmund-Barry Co.

—The roster of the New York Ideal Opera Co. is as follows: Fred Dixon, Jean Adkins, Harry Pepper, Charles Hagan, E. Warner, Carrie Tutein, Clara Terry, Minnie Dixon, Annie Debaldover, Charlotte Le Brun, musical-director, and Fred Raymond, agent.

—Blanche Rosemond will join Edwin Clifford's Dramatic Co. in Chicago Aug. 25.

—The Actors' Club of Boston, Mass., has elected the following officers: President, Joseph Curren; vice-president, George S. Williams; treasurer, William F. Cochrane; sergeant-at-arms, Arthur Wright.

—Fanny Herring will play Topsy again this season. Stetson's "U. T. C." Co. have captured her.

—Mrs. Nella Brown-Pond is giving readings at Saratoga and Richfield Springs, N. Y.

—Stetson's Double "Uncle Tom's Cabin" Company will close a successful tenting season at Connersville, Ind., Aug. 27. The horses will be sold, and the wagons stored on the Fair grounds. The company will reorganize, and will immediately proceed to play opera-houses without losing a day. P. W. Shroder will retire from the advance, and be replaced by Harry Curtis.

—Tony Williams closes his long engagement with Corinne's Opera Co. Aug. 27. He has signed with "Beacon Lights" for this season.

—Hattie Russell has been engaged as leading-lady with Mrs. Langtry for the season. Mrs. Lang try plays "Peril" at Long Branch, N. J., Aug. 25.

—Frank G. Wyatt arrived here from Europe Aug. 21. He opens in "The Arabian Nights" at the Standard Theatre, this city, Sept. 12.

—G. H. Leonard has gone on the road with the "My Geraldine" Co.

The twentieth annual tour of Tony Denier's "Humpty Dumpty" will be inaugurated at Aurora, Ill., Sept. 16, under the management of Geo. S. Sydney. Charles W. Ravel will assume the role of Clown, Georgie Clayton as Harlequin, Marie Gilchrist as Columbine, and Charles Schilling as Pantaloon. Other members of the company will include Will Ashton, F. W. Millis, Eldora, Maggie Alston, Eugene Revillo, Louis Berry and W. F. Warren.

—Louis James and Marie Wainwright will open their second starring season at the Grand Opera-house, this city, Sept. 12, when they will produce "Ingomar," "Virginius," "Hamlet," "Macbeth" and "Gretchen." Mr. and Mrs. James will remain at their Summer home, Nahant, Mass., until rehearsals call them to this city.

—The concert troupe which Sig. Italo Campanini will bring to this country the coming Winter will include Mme. Elvira Repetto-Frisolini, soprano; Sophia Scalchi, contralto; Mlle. Metaura Torricelli, violinist; Sig. Giovanni Baldini, tenor; Antonio Galassi, baritone; Romano Nannetti, basso; Baldassare Corsini, buffo, and Sig. Campanini, with Alfredo Gore, conductor. Mlle. Petrazzini will be the dramatic prima-donna. He is also negotiating with Sig. Tamagno. The repertory will include "Otello," "The Huguenots," "Gioconda" and "Aida."

—Lottie Church, H. R. Bradley, Josie Loane Robb and others played "A Wife's Devotion" Aug. 19 at Bath Beath, L. I., in aid of a local church.

—Austin W. Morris, a theatrical manager well known in this city, committed suicide at the Laclede Hotel, St. Louis, Mo., Aug. 21. Mr. Morris came of a wealthy Indianapolis, Ind., family, and married Kate Toucey. In 1873 he lost his fortune, and then turned his attention to theatrical management, while his wife went on the stage under the name of Kate Morris, but afterwards assumed her maiden name. He was manager of a company playing "A Scrap of Paper" last year, but lately had the management of a cyclorama in St. Louis.

—The full company which will support J. S. Haworth in "Rosedale," under the management of Hayden, Dickson & Roberts is: John Sutherland, James E. Jackson, Mark Lynch, Sydney Drew, Sydney Armstrong, Helen Leigh, Marjorie Bonner, Miss D. W. Van Doren, Little Amy Stoddard, Marie Vernon, Robert R. Benedict and W. P. Sheldon. Arthur Wallack is rehearsing with them in this city.

—W. B. Moore, manager for Adelaide Moore, writing from London, Eng., under date of Aug. 8, wishes a previously-published statement as to Miss Moore's family name denied.

—The "Black Diamond" Sextet have been secured by T. H. Winnett to give additional interest to "Passion's Slave." Charles J. Carroll, advertising-agent, has also been secured for "Passion's Slave," and has left for Providence to assist T. E. Mills, the agent-in-advance.

—Frank H. Skinner, the well-known actor, is supposed to have been drowned in Newark Bay Aug. 22. A canoe was found floating in the bay, and towed to Jersey City. Among the articles in the boat was a handkerchief marked "Frank H. Skinner." Mr. Skinner, we know, was spending the Summer on Newark Bay between Pamrapo and Bayonne, N. J., with his little son. We hope our surmise may not be true.

—The roster of Rich & Carr's Standard Dramatic Co. is: Alice Maynard, Annie Ackerman, Helen Siple, Charles Forester, George Woods, Charles Wes, William Franklin, Albert Nash, Bob Collins, Fred J. Pozzest and Rich & Carr, managers. The season opens at Springfield, O., Sept. 5.

—Mr. Buck, husband of Agnes Hallock, died in Philadelphia, Pa., Aug. 8, and was buried 14. He was a non-professional.

—G. D. Cameron will be the advance-agent of the Agnes Wallace-Villa Co., which opens season at Norwalk, Ct., Sept. 12.

—George Neville, formerly stage-director of Lizzie Ulmer's Co., has signed with Maggie Mitchell for the season.

—Frank Leo has been engaged for leads in the Harold Combination. He has just completed a version of "She" and one of "As in a Looking-glass." The Waite Comedy Co. recently purchased one of his adaptations.

—David R. Young is to do leading heavies with Louise Balfe this season.

—Mme. Neuville says "Stricken Blind" was no written by her expressly for Lucille Western, but that the latter only bought a copy. R. E. J. Miles, Mrs. D. P. Bowers and others also have copies.

—Clara Belmont (Mrs. C. H. Cavert) has accepted an engagement with the Eunice Goodrich Co.

—Sheehan and Coyne open their second season in "Gregan's Elevation" Sept. 15, under the management of Joel Marks. Late additions to the company include Polly McDonald and Lillie La Verde.

—Mme. Neuville's "Boy Tramp" Co. open season at Paterson, N. J., Sept. 5 with a strong list. She reports time booked up to March.

—The roster of C. D. Henry's People's Theatre Co. is: C. D. Henry (manager), Hattie Henry, Ouida Delmar, Annie Ainsley, Herbert Delmar (stage-manager), H. R. Marshall, J. F. Kirke, Hal. Warren, A. F. Dorcey, J. E. Ainsley, G. W. Johnson, J. J. Ferritor, Master Arthur and J. H. Campbell (pianist).

—George S. Sydney, manager Tony Denier's "Humpty Dumpty," and his wife, have been spending the Summer at Patchogue, L. I.

CIRCUS AND SIDESHOW.

DORIS & COLVIN'S CIRCUS.—The boys are still happy. "Doctor" Colvin meets many friends throughout Kansas.....John B. Doris is just the same—restless, full of anticipations and always on the go...."Tom" McIntyre looks as happy as ever. Willie Dutton as gay as his son, who is a great success. "Will" O. Dell, a quiet gentleman, full of nerve and great promise, still handles the four-horse act to satisfaction. Clarence Farrell, our genial treasurer, thinks of leasing the Broad-street Theatre, Philadelphia, for next season..... "Eddie" Snow and wife (Annie Carroll) have created marked attention in every city. Miss Purvis is a great success on the slack-wire. Ed. C. Knapp, manager of the Programme Advertisement, came back to see the show at Winfield, and received marked attention. "Ed" is a successful hustler and very agreeable gentleman....."Tom" Perry, our press-agent, soon leaves us to join "Pete" Baker at Pittsburg. "Tom" says: "Watch my 'ad' in THE CLIPPER." We shall look for it. As a gentleman and competent acquisition, "Tom" Perry will be missed and always remembered. "Tom" McIntyre and "Willie" Dutton already commence to feel lonesome at the loss of their friend.

MANAGER HUTCHINS, of the Zanzick Show, has engaged Lee, the juggler, for his California trip.

PROPRIETOR FRED IRWIN and Ed. C. Cullen of Irwin Bros.' Show paid THE CLIPPER a call Aug. 18. They were replete with tales of good business.

CONSIDERABLE amusement was afforded at the Custom-house in this city Aug. 18 by the earnest pleadings of a Savoyard, who entreated the Collector to allow him to land a trained bear which he and a compatriot had brought over on the steamer State of Indiana. The Savoyard was allowed to bring the bear ashore, provided he would not parade it through the public streets. We believe bruin has since been captured by Austin & Stone.

IT was D. R. Hunt, and not Al. R., who left the Whitney Family Show to go into the hotel business. A letter from him tells of his success in his new enterprise.

NOTES FROM SCRIBNER & CLEMENT'S CIRCUS.—With the exception of two days our business for the past five weeks through the hard-coal county has been immense.....John Thorn, juggler, Albert Millette, general performer, and Frank West joined at Catasauqua Aug. 22.....We are the only show this season that has tackled Shenandoah, which is without doubt the toughest town in the hard-coal regions, and we are pleased to say that we did the biggest three days' business of the season, and the people were so well pleased with the show that instead of molesting us they were ready and willing to protect us in case of trouble.....Lew Carroll closed at Hazelton 20 to join Dr. Wilson's Liver Pad Co.....Nellie Adams, while doing her act at Shenandoah, fell from the rigging and broke her right arm in two places, but is fast recovering at Glen Onoko and is expected back in two or three weeks..... Alex Rex, our tuba-player, was hastily called to Philadelphia on account of the drowning of his brother, Harry.....Gordon and Lick, and George Jennier have already had an offer from Walter L. Main for next season, but have signed with S. & C. .....Ben Elmer has at last succeeded in doing a double-cutaway from the bars. He did it for the first time at Hazleton 19.....The entire company spent last Sunday at Glen Onoko, the favorite Lehigh Valley Summer resort.....The season closes Nov. 1, the show then going into Winter quarters in their new ring-barn at East Liberty, Pa., and next season will be a twenty-five-cent wagon show.

MR. AND MRS. W. W. COLE returned from Europe Aug. 19.

AINSLEY AND DOWNIE are with the Miller, Stowe & Freeman Show.

WALTER L. MAIN writes us that his show has been doing a good business through New England. He will not close season until November.

AMONG the principal features of the Robinson Show, now on the Pacific Coast, are forty cream-colored horses in harness driven by William Marks. The show opens in 'Frisco about Sept. 15, for twelve days.

MRS. S. SYLVESTER, mother of Jennie Sylvester and of the late Fred. J. Sylvester (who died in China in June), passed away in Philadelphia, Pa., July 31, as we were informed from two sources—the first, Richard Hemmings, and the second a note ostensibly mailed from Kansas City, Mo., but in reality sent from Leavenworth, Kas. There is a mystery about the latter letter, and perhaps there is a solution of it in Mr. Hemmings' notice in another column. He seeks knowledge of Jennie Sylvester's whereabouts.

WM. MCWADE of the Three Albions, with the King & Franklin Show, met with a severe accident Aug. 16 at Cameron, Mo. He was taken to the Tremont House, where he received medical attendance, provided by King & Franklin.

C. W. WILSON joins the Schiedell Bros.' Show at Oscaloosa, Ia., Aug. 29.

MANAGER T. F. HAYES of Solomon's Wild West was presented Aug. 20, in Boston, Mass., with a gold-headed ebony cane.

HURLBURT, HUNTING & FROST'S HYPPOCYNAGON.—Prof. Charles E. Griffin has just added to his museum six alligators. One measures 8ft. We did a large business at Elizabeth and Plainfield, N. J. Fred Irwin was to see the show at Elizabeth. Our boys visited his show at Jersey City. We claim to have one of the best bands for its size on the road. George Williams, cornet-player, joined the band at Plainfield.....Bob Hunting received the sad news of his brother's death. He died in Baltimore Aug. 16. Bob never received word till 18, at Plainfield.....Our concert was largely attended last week.

GEORGE W. ORRIN is doing Europe, and is at present in Paris enjoying himself.

MR. COOPER of Barnum's Circus had an experience with Auburn (N. Y.) Aldermen Aug. 18. Our letter from that place tells about it.

VARIETY AND MINSTREL.

VICTORIA NORTH called at this office Aug. 17, after completing her engagement at the Casino, Rockaway Beach.

ROSE SYDELL has been ill and unable to work at Atlantic City, N. J., for the past two weeks.

BLONDIN, the rope-walker, is coming to America next year. He is in England now.

T. A. JOHNSON, manager of Big Winnie, informs us that it was an error to announce Winnie Johnson to appear at the Casino, Pittsburg, Pa. It should have been "Big Minnie," so Mr. Johnson writes.

EDWARD HARVEY, of Harvey and Goodwin informs us that his partner, Bonnie Goodwin, has not as yet signed with the "Puddle's Pond" Co.

MISS DE LUISI, whose husband, Frank De Luisi, the orchestra-leader, died some years ago while with Orrins' Circus in Cuba, is deserving of credit for her industry and ambition in the matter of putting on new work with the Lilly Clay Co. It requires "rustling" in all lines of professional work nowadays, and, although it comes hard to some natures, it is the safe-sure way of getting where you want to feel you're entitled to be.

PONY MOORE paid THE CLIPPER a pleasant call last week. Mr. Moore has been on a short sight-seeing tour, and returns to the city for a further "doing" of it. He is very much pleased with his new grandchild (the child of Mr. and Mrs. Charley Mitchell), and says he "will not return to England until the baby is strong enough to go with him." He has been having a fine time over here with his many friends, with whom he is as popular as in days of yore.

ABDALLAH BEN SAID, of the troupe of Arabs with the Pain firework show at Manhattan Beach, paid THE CLIPPER a pleasant call Aug. 19. His marriage, which we announced last week, seems a fitting one, his wife having inherited a snug fortune upon the death of her father, in France. The happy couple are the guests of Mr. and Mrs. Nubar Hassan and Chittish Mohamet and wife at one of the Coney Island hotels. The troupe of Arabs will go to St. Louis, Mo., about the middle of September, under a two months' engagement to Mr. Pain.

CHAS. ARNO, of Ramza and Arno, arrived per S. S. City of Richmond Aug. 19.

SONG-AND-DANCE MEN who were altar-boys or were destined for the priest-hood, and serio-comic ladies who were brought up in convents are in the glowing majority in the vaudeville ranks, that is, if the parties referred to are in the graceful habit of always telling the truth, and nothing but the whole, entire and compact sample of truth.

J. B. SCULLY informs us that he will be hereafter known on the stage as Neil Scully (his own name).

JOE HART is still at Asbury Park, N. J. He graces the Rialto at frequent intervals.

HUGHES AND OXFORD were at the Gaiety, Birmingham, Eng., week of Aug. 1—heir second visit to that city.

BAUGHMAN AND ALDINE commenced Aug. 1 their fifth week at the Arcadia (Islington), London, Eng. The clever pair are doing nicely in the English capital. Mullen and Magee, and Dezanis were at the same place on the above date.

THE roster of the Wilson & Rankin Minstrels is: Geo. Wilson, Luke Schoolcraft, Geo. H. Coes, J. Marcus Doyle, John Keegan, Griffen and Ardel, Leopold and Bunell, Frank Carleton, Chas. F. Lorraine, R. H. Talbot, Wm. Ryan, Geo. Gale, Wm. B. Stoddart, Wm. Redstone, J. S. Charles, O. H. Lemon, J. J. Ryder, W. W. Barbour, Wm. Jamieson, Alf. Carroll, H. L. Church, F. W. Foley, Wm. Haley, J. W. Herncheiner and J. W. Ross. W. F. Dickson, sole proprietor; J. D. Daniels, manager; Bert Davis, press-agent, and G. F. Fisher in advance.

EDWARD LESLIE was in the city last week, on his way to join Austin's Australian Novelty Co. He passed his Summer leisure in Boston, his native city.

AFTER a somewhat protracted confinement in Ludlow-street Jail, this city, Milton G. Barlow on Aug. 19 got from Judge Donohue a writ of habeas corpus, returnable 31.

G. W. MILKMAN is advance-agent for Sweatnam, Rice & Fagan's Minstrels, as his letter informs us.

DICK MACK AND EMMA COULTER open their season Sept. 19, at Louisville, Ky. They are spending their vacation at Belvidere, Ill.

GEORGE SUN has returned to his home in Toledo, O. He has been at the Hot Springs for treatment, but says he did not derive the benefit hoped for. He is still unable to work. While away he discovered a family of six-fingered and six-toed people. He will put them in the museums. They are from Sweden, and have been in this country several years, working on a farm.

MANAGER EUGENE ROBINSON of New Orleans, La., writes us that he will be unable to pay this city his usual visit this Summer. He will leave Chicago for Memphis and home Aug. 25, stopping in St. Louis *en route*. Improvements in his New Orleans house are noted by our corresponden'.

EMMA FORREST, Wright and Allen, and the Halls write in complaint of Seiler's Summer Garden, Newark, O., claiming a lack of exercise on the part of the Ghost.

KAROLY ORDEY will open his season at Tony Pastor's Theatre, and will afterward appear at Dockstader's. Evidence of his skill as a draughtsman reached us Aug. 22 in the shape of an illuminated envelope, giving a pen-and-ink reproduction of an old-time variety bill.

JOE MCNEIL of McNeil and McCale mourns the loss of an esteemed sister, aged nineteen.

PROF. E. G. JOHNSON, mesmerist, sails for England in September, under the management of Sam Miles of Chicago, Ill.

FLORENCE E. EVANS was the recipient Aug. 20 of a diamond bracelet, the gift of professional friends. The occasion was her birthday anniversary. Among those present were James Donaldson Jr., Ike Dinkelspiel, E. H. Butler, Jack Sanford, Prof. Leo, Mark Murphy, Dr. Boskowitz and others.

THE following are at the Florence Music Hall, Bridgeport, Ct., week of Aug. 22: Alf. T. Milton, Sadie St. Clair, Blanche Austin, Sadie Nelson and Lena Darrell.

JOHNNY PROCTER arrived from England Aug. 21, after an absence of eleven years.

HENRY WHITE, baritone-singer, has joined Sweatnam, Rice & Fagan's Minstrels.

GEORGE MILLBANK has secured the big wrestling bear Bruno for Austin & Stone.

MANAGER ALBERT BIAL, of Koster & Bial, returned to this city from Europe Aug. 22. He brought a number of musical novelties with him, which will be heard here soon.

PLENTY of foreign talent for the vaudevilles is on its way over. R. Fitzgerald has the bulk of it already planned for.

THE LONDON THEATRE, Pittsburg, Pa., having been in the hands of carpenters and painters for the past three weeks, will reopen Sept. 5. Add Carlisle, business-manager, requests all who have written during that time to write again, as he has returned from his vacation.

MARINELLI will sail from Europe Aug. 31, and will open the season of Marinelli's Cosmopolitan Congress and The Original Big Four Co. Sept. 12 at Baltimore, Md. The roster of the company is: E. Rosenbaum, manager; Marinelli, Big Four (Smith, Waldron, Haley and Martin), Raffin and his porcines, Francois, Ryan and Richfield, Lottie Elliott, Charles and Ella Jerome, Rosa Lee, Clark and Williams, Elsie Elmer and Doian and McCarty. It is a strong list.

THUS far since the opening of their season, as Manager H. J. Sayers writes us, Thatcher, Primrose & West's business has been the largest they have ever done. The entire house in four instances last week, Mr. Sayers solemnly asserts, was sold out twenty-four hours before their arrival in town—an evidence, we take it, that T., P. & W.'s popularity is not on the wane, and that their many admirers are desirous of seeing the handsomely-costumed white and black face first-part.

MISS ST. GEORGE HUSSEY has left her Bayside, L. I., home for her tour with Austin's Australian Novelty Co., while her husband, C. F. Lorraine, has rejoined Wilson & Rankin's Minstrels. Mrs. Lorraine's father-in-law recently arrived from England on a visit, bringing wedding souvenirs from every member of his family to Mrs. Lorraine.

C. B. HICKS and A. D. Sawyer seem to be warring. It's a contest of title. They are too good managers to fight.

PROF. T. S. BALDWIN makes his second parachute-jump at Rockaway Beach, L. I., afternoon of Aug. 23. R. Fitzgerald went down to see the feat. Mr. Baldwin will make another jump Sept. 21, at the Syracuse, N. Y., State Fair.

SAMUEL G. BEASLEY'S WIFE will sue for a divorce, as her counsel informs us. Mr. Beasley's troubles accumulate, it would seem. Our Cedar Rapids, Ia., letter tells of his latest difficulty.

BILLY EMERSON means business in 'Frisco, evidently, for R. Fitzgerald is to send him a number of people on a three months' contract.

THE HARVEY BROS. arrived in this city from Europe Aug. 22.

OUR Boston, Mass., letter tells of an excursion by the McN., J. & S. Minstrels to Swampscott, Mass., but discreetly omits reference to the overturning of the Tally-ho as a crowning incident of the day. Frank McNish states that the involuntary somersault indulged in by THE CLIPPER correspondent was a rare sight; but the others shared his misfortunes, and perhaps Mr. McNish is telling only one-half the story. The fraternal and cordial good feeling existing between the members of the Sweetnam, Rice & Fagan Minstrels and the McN., J. & S. Co. during the Boston stage-battle of the two troupes is noteworthy.

THE Morrissey Bros. (John and Bob) have joined the Reilley & Woods Co.

THE people comprising the Austin Australian Novelty Co. are as follow: W. H. McBride, Lea and Ruge, Le Clair and Russell, Miss St. George Hussey, Ed. Leslie, Baldwin and Daly, Ramza and Arno, C. F. Cromell (agent), Rose Austin, Mme. Aimee and R. G. Austin.

JOHN AND JEFFREYS PENDY, who have been spending the Summer at Far Rockaway, L. I., are now making daily trips to the city for rehearsals.

WILL E. HARLAND and Markham and Goldie are among the latest additions to Hennessy Bros.' Minstrels.

NEWS comes from Johnstown, Pa., of the serious illness of little Willie De Biron, son of Blanche Webster (Madeline De Biron), whose many friends will be sorry to hear of this her second affliction, she having lost her mother not many months ago.

AL. G. BYRON, late of Clark and Byron, is now with Healey & Bigelow's Co.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Manager P. Harris has a telling card in reference to his Academy of Music at Baltimore, Md. The opening will occur Sept. 12, and the list of his bookings is a significant tribute to the growing influence of his house. He has the "Hoodman Blind" Co., "Bunch of Keys," "Shadows of a Great City," "Michael Strogoff," Patti Rosa, J. H. Wallick, Gus Williams, C. L. Davis, Wilbur Opera Co., Daniel Sully, "Clio," "Alone in London," Gus Williams, "White Slave," etc. A few dates are open. See Mr. Harris' card.

"Three Corners," a musical comedy by Scott Marble, in which Mable Sterling will play a prominent part, will have a number of strong features, including the Æolian Harp Quartet (composed of lady voices), a male quartet, and a male and female sextet. See Duke F. Faber's card for further particulars.

The people engaged for Waite's Comedy Co

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, AUGUST 27, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

A. E. B., Washington.—Refer to head of this department, and write to her as there suggested.

PROF. J. H., Chicago.—See answer to "A. E. B.".

T. McS., Fremont.—We cannot give you his family record.

G. A. K. C., Irvington.—Ages of professionals are not published in this department.

C. E. S., Philadelphia.—See Circus and Sideshow News in last week's CLIPPER.

A. L., London, Eng.—The late Japanese Tommy did perform with Sam Hague's Minstrels in Liverpool, Eng.

J. F. B., Clear Lake.—1. See head of this column. We have not heard of the troupe in some months. 2. No money was enclosed in your letter.

W. J. F., Fullman.—How would the Lotos do? It seems to answer your purpose. Or the Gaiety, the Pastime, Idle Hours, Mutual, etc.?

W. C. S., Allentown.—We cannot undertake to answer for the responsibility of any manager or firm of managers. The one you mention is known to us only by slight reputation.

J. J. K., Spuyten Duyvil.—He has a son, but we do not know his age.

C. A. D., Davenport.—One of the best we know of is Aymar's, at Fordham, N. Y.

MANAGER, San Francisco.—Oct. 26, 1845. Address him at Perry street, this city.

D. H. E., Oil City.—Various accounts were given of the accident at the time (Sept. 15, 1885), no one of which we would care to vouch for. For accurate particulars write to P. T. Barnum, Bridgeport, Ct.

R. N. & SON, Philadelphia.—See head of this column.

P. M. T., Providence.—The credit of accomplishing such a feat has been variously claimed. We have never seen it done, however, and we have always refused to decide bets on the subject.

C. H. I., Montreal.—We believe that book has been translated. Apply to any publishing house in your city.

N. L., St. Louis.—1. We have not received their route. 2. See head of this column.

W. J. M., Minneapolis.—We decline to decide the wager. Write to Marinelli himself, care of THE CLIPPER.

P. W., Sedalia.—He is in this city. Address him care of THE CLIPPER.

MAIDE, Hamburg.—1. From $30 to $60 a week. 2. From $30 to $50.

J. J. G.—Yes.

B.—Answer next week.

X. Y. Z.—The hall you have in mind was Gander's, Eighth street. Apply there.

J. J., Chicago.—For a number of reasons we must decline to discuss the possible relations between the men you name. Write to either of them if you wish to satisfy yourself.

J. S. R., Spencer.—Our advice is to remain in your present position.

CARDS.

READER.—No. A royal flush, a straight-flush and a routine flush are all the same.

MAHWAH.—Not at regular euchre. There is a mongrel game in which, by agreement, it can be done. But why, at any kind of euchre, if you are to play alone, should you *order up* your partner? As only he who is required to play is ordered up, you should simply say: "I am alone."

VERITAS, Brooklyn.—Local custom generally governs in the case you state. Some coteries do, while others do not; there is no established rule. Agree among yourselves.

M. L. T., Keyport.—1. The "dropping out" of the age does not alter the order of betting, which passes in rotation from left to right. 2. No answers by mail.

J. L., Baltimore.—1. Under certain circumstances such a hand will win. But your question allows of too wide a scope to be fully answered here. An actual case in play would have elicited more satisfying information than your conundrum. 2. The winner only has to show openers.

R. S.—1. The exposed ace was a dead card—the same as if it had been face-up in the pack. No player could hold it. 2. Yes; but it may be optional with him to show them, as it is not compulsory. 3. No answers by mail.

T. D., Buffalo.—No. A was entitled to a "sight" for the amount he put up.

J. S. N.—Yes. He could make a certain suit trump without his having a card of that suit in his hand.

A. H. K., Newark.—You were not playing regular euchre, but one of the many mongrel games called "railroad" euchre. Some card circles allow two while others give four for that nonsensical play. Agree among yourselves.

A READER, Greenfield.—Certainly, if he can find a "Shylock."

E. L., Boston.—A wins. But if he had discarded properly—that is, placed his queen in regular order on the discard pile—he would not have allowed the "grab" fiend the chance to mix it up with the deck.

J. M.—He can, under some circumstances, but not in all. Such a hand is never perfect in theory, but practically it may be—it will sometimes win a pot.

BASEBALL, CRICKET, ETC.

M. C., St. Louis.—It is a matter of opinion merely, and we prefer not to express ours.

C. W. W., Monson.—It is a draw, the umpire having declared all bets off prior to the commencement of the game.

J. A. S., Horsehead.—You are wrong. B wins.

MCG., Chicago.—B wins. There can be no champions of 1887 until the pennant is won at the close of this season. The Chicagos won the championship of 1886, and are entitled to fly the pennant until the close of this season.

J. F., Doylestown.—The base-runner is entitled to return to his base on a foul hit. If the pitcher delivered the ball to the bat before the base-runner could get back to his base, it is the same as a dead ball. The base-runner cannot be put out in such a case.

J. T., Jacksonville.—The bet is a draw.

A. T., Chicago.—A wins. Clapp played in 1881 as left-fielder and catcher of the Cleveland Club of the National League.

C. C. A.—In the case you mention, C would win, as A's club failed to do as he wagered.

J. W. M., Nashua.—Bets are governed by the umpire's decision in a case of forfeiture.

B. F. W., Jacksonville.—There are sixteen possible combinations, and the odds are consequently fifteen to one.

READER, Ansonia.—1. The Western clubs of the National League finished the championship season of 1886 in the East. 2. No. The Philadelphias defeated the Detroits only in the last two games on that trip.

J. H. M., Port Hope.—A wins. The bet would have been a draw had B named the three winners in the games then played.

J. J. B., Port Hope.—You win. The Chicago Club from the beginning of the season to Aug. 3 lost ten championship games in which Clarkson pitched.

G. L., Boston.—B wins.

ATHLETIC.

A. S., Springfield.—The mile race between W. G. George and William Cummings in London, Eng., Aug. 23, 1886, was won by the former in 4m. 12⅜s.

A. W., Kensington.—In the race he won in London, Eng., in 1878, W. Corkey covered 520 miles 503 yards. In that of the following Spring, when he finished behind Blower Brown and G. Hazael, he covered 473 miles 1,540 yards.

B. B. S., Brooklyn.—Address C. H. Mapes, secretary National Association A. A. A., P. O. Box 3,478, N. Y. City.

J. P. B., Oceanic.—The best record for 100 yards is 9¼s. See THE CLIPPER ANNUAL for particulars.

RING.

A. S. L., Ephrata.—1. John L. Sullivan. 2. Sullivan and Ryan fought under London P. R. rules, without gloves.

AQUATIC.

B. F. K., Newport.—The "American Yacht List" does not mention either boat. Better write to the party named in your letter.

BILLIARDS, POOL, ETC.

H. S. M., Trenton.—B forfeits his shot, and A is entitled to two successive shots for his purchase.

DICE, DOMINOES, ETC.

SUBSCRIBER, Keokuk.—Sixes, unless otherwise agreed.

M. E., Wilmington.—Ace is low, unless expressly stipulated to the contrary before the throw.

MISCELLANEOUS.

CONSTANT READER, Portage.—1. Your first letter referred to Garfield; your second to Blaine. Which do you really mean? 2. We never answer questions, *when requested*, in any specified word or words. That is done to avoid deception. To end the matter so far as we are concerned, we repeat: Write to the State Department.

CONSTANT READER, Cedar Rapids.—Washington, 555 feet, and Bunker Hill, 221 feet.

E. R. M., Eureka.—Address Wm. Suydam, 65 and 67 Nassau street, this city.

F. L. O., Akron.—We have no record of the kind, and you will have to write to the large steamship companies of this city.

C. S. G., Owensboro.—The Fair list appeared in our issue dated Aug. 20.

J. G., Hazleton.—You will find those and other rules in "The Manual of Sporting Rules," by Ed. James, whose address is advertised.

C. F. G.—1. Those contests took place in 1883, Carver winning the series. 2. That has not been satisfactorily demonstrated.

F. M. R. S., Middletown.—Reed & Stokes compose the firm.

THE TURF.

BRIGHTON BEACH RACES.

Large Crowds and Good Sport—Brighton's Biggest Mutual Dividend.

The large crowd who visited the Coney Island track on Wednesday, Augr 17, witnessed good racing on a comparatively fast track, but as all the favorites were beaten they probably did not enjoy the sport. A serious accident occurred in the first race, Falsenote failing, Falsehood falling over him, and Camp, who rode the latter, having his collar-bone broken. Result: Purse $200, for three-year-olds, selling allowances, six furlongs—McFarland's Effie Hardy, 113, Martin, first, in 1:17½; Charley May, 115, Garrison, second, by two lengths; Mamzelle, 113, Chandler, third, by a head.....Purse $250, for four-year-olds and upwards, selling allowances, a mile and a sixteenth—M. Kollmeyer's Change, 6—107, Delong, first, in 1:51¾; Banero, 5—107, Martin, second, by half a length; Epicure, 4—106, Gaines, third, two lengths away.....Purse $250, for horses that had run and not won at this meeting, a mile and a furlong—J. Brannigan & Co.'s Garryowen, 3—85, Sinnott, first, in 1:57½; Neptunus, 4—95, Doane, second, by two lengths; Gold Star, 4—95, Delong, third, four lengths behind.....Purse $250, for three-year olds and upwards, to carry 5lb. below the scale, one mile—Wm. Stoop's Tornado, 6—115, Garrison, first, in 1:44; Armstrong, 3—99, Delong, the favorite, second, by half a length; Florence M., 5—110, Palmer, third, by a head.....Purse $300, of which $50 to second and $25 to third, handicap, seven furlongs—Linwood Stable's Leonora, 4—102, Ossler, and Veritas Stable's Saluda, 4—100, Sims and Palmer, ran a dead heat in 1:29¾, and the run-off was won by the former in 1:32½; Wanderment, 5—106, Chandler, third, three lengths away.....Purse $200, for maiden two-year-olds, six furlongs—J. Brannigan & Co.'s Raid, 112, Charleston, first, in 1:19¾; Monmouth, 115, Sims, second, by a head; Cocheco, 115, McClay, third.

Friday, Aug. 19, was rendered memorable by the fact that the largest mutual dividend—$760 for each of eight $5 tickets—on record at Brighton was paid to the backers of Harvard, winner of the second race. The weather was warm and the track good. Return: Purse $200, for two-year-olds, selling allowances, six furlongs—W. C. Daly's Subaltern, 108, Palmer, favorite, first, in 1:19⅝; Billy Brown, 115, Price, second, by a length and a half; Marquis, 102, Sharkey, third, two lengths away.... Purse $200, for three-year-olds, selling allowances, one mile—Auburndale Stable's Harvard, 108, Henderson, first, in 1:45½; Effie Hardy, 113, Martin, second, by a neck only; Kink, 110, Cahill, third, a length behind.....Purse $250, selling allowances, a mile and a furlong—W. C. Daly's Windsail, 5—100, Palmer, the favorite, first, in 1:57¼; Frolic, 6—102, Martin, second, by two lengths; Gold Star, 4—92, Delong, third, by the same distance.....Purse $500, of which $100 to second, handicap, a mile and a furlong—W. Lakeland's Tattler, 6—108, Sharkey, first, in 2:11½; Lute Arnold 4—113, Garrison, the favorite, second, by a short head; Waukesha, 5—109, Bender, third, also by a head.....Purse $250, for horses that had run and not won at this meeting, a mile and a sixteenth—W. Olney's Adonis, 5—107, Palmer, favorite, first, in 1:52¼; Hazard, aged, 97, Ossler, second, by a length and a half; Quincy, 4—95, Martin, third, half a length behind. .....Purse $250, for horses that had run and not won during the meeting—E. Purcell's Duplex, aged, 109, Henderson, the favorite, first, in 1:52¼; Diable, 3—98, Perkins, second, by two lengths; Whiskey Jack, 5—102, Hollis, third, by a head.

TROTTING AT UTICA.

The Grand Circuit Meeting was held at Utica, N. Y., last week, commencing Aug. 16, and was completely successful, although somewhat interfered with by rain. Result: Class 2:29, purse $1,000—J. R. Goldsmith's Misty Morning first, Problem (won the first and third heats) second, Little Nell (won the fourth heat) third. Time, 2:24½, 2:30, 2:26¾, 2:26½, 2:27, 2:26¾. Class 2:24, purse $1,000—A. Fuch's Johnny Woods first, Doc West (won the third heat) second, Iiderim third and Blanche fourth. Time, 2:25¾, 2:24½, 2:25, 2:26. Class 2:21, purse $1,500—G. A. Singerly's Prince Wilkes first, in 2:19, 2:20¼, 2:20¼; Judge Davis second, Garnet third and Marvel fourth. Class 2:27, purse $1,000—L. W. Sinclair's Annie King first, in 2:24, 2:23, 2:25; Lucille's Baby second, Faro third and Belle Ogle fourth. Class 2:18, pacing, purse $1,000—Sam Keyes' Charley Friel first, Jenny Lind (won the first and fourth heats) second. Argyle won the second and thirds heats and was distanced in the fourth. Time, 2:17½, 2:18½, 2:18, 2:18½, 2:26¼, 2:23¾. Class 2:23, purse $1,500—J. D. Clark's Favonia first, Sir Walton, Jr. (won the first heat) second, Astral third, and Alroy fourth. Time, 2:18½, 2:20¾, 2:20, 2:23. Class 2:25, purse $1,000—C. S. Green's Rare Ripe first, Atlantic (won first and fifth heats) second, and Justina (won third and fourth heats) third. Time, 2:26, 2:25¼, 2:25¾, 2:24½, 2:24¼, 2:21½, 2:23¼. Free-for-all trot, purse $1,500—A. J. Feek's Kitefoot first, Charley Hilton (won the first heat) second J. Q. (won the third heat) third. Time, 2:20½, 2:19¾, 2:20, 2:21½, 2:19¼. Class 2:19, purse $1,000—Village Farm's Belle Hamlin first, in 2:25, 2:24¾, 2:17; Billy Button second, Pilot Boy third and Tom Rogers fourth. Free-for-all pacing race, purse $1,000—W. W. Bair's Johnston first, in 2:20¼, 2:18, 2:14¾; Gossip Jr. second. Class 2:33, purse $1,000—B. Chaffee's Sarah B. first, Valkyr second, Camille third and Feetsteps fourth. Time, 2:24¼, 2:26¾, 2:27¾, 2:22¼.

MONMOUTH PARK RACES.

Laggard Wins the Omnibus Stakes, Again Beating Hanover.

The weather was beautiful and the crowd large at Monmouth Park on Aug. 16, while the track was in good order. The only events calling for mention here was the victory of Laggard for the Delaware Handicap, which he won handily from good horses, and Fitzjames' success in the race for the August Stakes, for which the finish between him and Specialty was sensational. Free handicap sweepstakes, $25 each, $750 added, $150 to second, seven furlongs—W. L. Scott's Flageoletta, 3—95, Barnes, first, in 1:29¼; Brait, 5—111, J. McLaughlin, second, by a length; Spalding, 5—112, Lewis, third, four lengths behind.....The August Stakes, for two-year-olds, $100 each, h. f., $1,500 added, $500 to second, six furlongs—J. B. Haggin's Fitzjames, 120, Garrison, first, in 1:16½; Specialty, 112, J. McLaughlin, the favorite, second by a head; Satan, 120, Godfrey, third, two lengths behind....The Delaware Handicap, $50 each, h. f., $1,250 added, $300 to second, mile and a furlong—D. D. Withers' Laggard, 3—107, Church, first, in 1:57; Pontico, 4—109, McCarthy, second, by a length; Long Knight, aged, 110, L. Jones, third, by a head.....Free handicap sweepstakes, $25 each, $750 added, $150 to second, a mile and three sixteenths—E. Garrison's Eolian, 4—118, Garrison, favorite, first, in 2:04¾; Belvidere, 3—104, W. Donohue, second, by a length; Phil Lee, 4—107, Church, third, two lengths away.....Purse $500, for three-year-olds and upwards, selling allowances, one mile—F. Carter's Easter Sunday, 5—115, W. Donohue, first, in 1:45; Gonfalon, aged, 104, Wauke, the favorite, second, by two lengths; Suitor, 3—94, Anderson, third, by a head.....Purse $500, handicap hurdle race, $100 to second, a mile and a quarter—C. Mooney's Bassanio, 4—143, W. Lynch, first, in 2:21; Referee, aged, 158, Mara, favorite, second, by five lengths; Littlefellow II, 5—140, Dickens, third.

The weather was warm on the 18th and the attendance light, while had it not been for the manner in which the sixth race ended the day would have been uneventful. This was the success of The Bourbon, whose name had not appeared on the bookmakers' slates till within a few minutes of the start, when the public already had their money on, with Luna Brown ruling as the favorite. The holders of tickets on Luna Brown and Relax, who finished second and third respectively, clamored for the judges to either declare all bets off or ignore The Bourbon. Of course, under the rules, this could not be done, and the judges decided the event as the horses came in. Appleby & Johnson, Cridge & Co., and one or two other honest firms of bookmakers, decided to follow the sensible and only just old pool-room rule of ignoring any winner not on the boards and paying the money to the next best horse who was slated, with the exception, of course, of bets made after The Bourbon's name appeared as a starter. This action satisfied all interested, and it is to be regretted that other firms of pencillers were not inclined to act with equal honesty towards their patrons. Jockey Garrison won the first race with his recent purchase, Cyclops, and, he also won the two following events, which placed him three races ahead of Jimmy McLaughlin and first on the list of winning jockeys for 1887. Result: Handicap sweepstakes, for two-year-olds, $25 each, $750 added, $150 to second, six furlongs—R. W. Walden's Omaha, 113, Garrison, favorite, first, in 1:17¾; Tourmaline, 105, Chappell, second, by less than a length; Taragon, 97, Church, third, half a length behind..... Handicap sweepstakes, for three-year-olds and upwards, $25 each, $750 added, $150 to second, six furlongs—E. H. Garrison's Cyclops, 4—112, owner, favorite, first, in 1:15; Bess, 4—113, Anderson, second, by a neck; Salisbury, 4—104½, McCarthy, third, two lengths away.....The West-end Hotel Stakes, for three-year-old fillies, $100 each, h. f., $1,000 added, $300 to second, penalties and allowances, a mile and a half—J. B. Haggin's Firenzi, 120, Garrison, the favorite, first, in 2:46; Almy, 113, Church, second, by half a dozen lengths..... Handicap sweepstakes, $25 each, $750 added, $150 to second, a mile and a furlong—Oakwood Stable's Connemara, 3—103½, McCarthy, first, in 1:58½; Rupert, 5—104, Church, second, by a length and a half; Preciosa, 4—111, Garrison, the favorite, third, by a neck.....Handicap sweepstakes, for two-year-olds, $25 each, $750 added, $150 to second, six furlongs—J. F. Smith's Slumber, 103, Rafferty, first, in 1:17½; Pyramid, 98, Anderson, second, by four lengths; Larchmont, 90, Mooney, third, close up.....Purse $500, for three-year-olds and upwards, selling allowances, seven furlongs—R. Tucker's The Bourbon, 4—102, Barnes, first, in 1:31; Luna Brown, 4—90½, Palmer, the favorite, second, by a head; Relax, 3—103, Church, third, three lengths away.....Purse $500, of which $100 to second, handicap steeplechase, short course—M. T. Banaher's Referee, aged, 156, Mara, the favorite, first, in 3:07; Hercules, 5—124, G. Lynch, second, by two lengths; Littlefellow II, 5—139 Dickens, third, five lengths behind.

"Omnibus Day" drew a greater crowd than usual, even on the Saturday half-holiday, to the course on the 20th, and it proved a better contest than many had anticipated, while the result was a surprise, Laggard again defeating Hanover, who was looked upon as a sure thing for the event. The Dwyers had expected to run first and second with Hanover and Kingston, but even the place was denied them, Firenzi finishing next to the winner. So close was the race, however, that many thought it a dead-heat between the three. The weather was unpleasant in the extreme, rain falling till the middle of the afternoon, and the track being very muddy. Result: Handicap sweepstakes, $25 each, $750 added, $150 to second, one mile—S. S. Brown's Mona, 5—104, Church, first, in 1:46¾; Cyclops, 4—117, Garrison, second, by almost three lengths; Preciosa, 4—105, F. Littlefield, third, by a neck.....The Criterion Stakes, for two-year-olds, $100 each, h. f., $1,500 added, $300 to second, allowances, six furlongs—G. R. Morris' Specialty, J. McLaughlin, favorite, first, in 1:18¾; Now or Never, 108, Church, second, by a short head; Uncas Cadence filly, 105, third, by less than a length.....The Omnibus Stakes, for three-year-olds, $100 each, $10,000 added, $1,000 to second, $500 to third, $1,000 to the nominator of the second and $500 to the nominator of the third, penalties and allowances, a mile and a half—D. D. Withers' Laggard, 118, Hayward, first, in 2:44; Firenzi, 120, Garrison, second, by a head; Hanover, 125, J. McLaughlin, the favorite, third, by the same distance. The latter and Laggard ran locked from the start till the homestretch, when they were joined by Firenzi, who, after a punishing finish for all engaged, secured second place.....Handicap sweepstakes, $30 each, $1,000 added, $250 to second, a mile and three furlongs—John E. McDonald's Long Knight, aged, 110, L. Jones, first, in 2:30; Barnum, aged, 119, Fitzpatrick, the favorite, second, by six lengths; Argo, 4-101, Anderson, third, by the same distance..... Mirage Welter-weight Handicap, $25 each, $600 added, $100 to second, six furlongs — Fennimore Bros.' Leather Stocking, 6—118, M. Donohue, first, in 1:19; Fred R., 4—120, second, by two lengths; Luna Brown, 4—121, J. McLaughlin, third, by the same distance..... Purse $500, for three-year-olds and upwards—J. Spellman's Strathspey, aged, 115, J. McLaughlin, the favorite, first, in 2:01¾; Editor, 5—112, Barnes, second, by a head; Macgregor, 3—85, third, by three lengths.....Purse $600, handicap steeplechase, $100 to second, the full course—J. Harris' Hercules, 5—124, G. Lynch; Sam Emery, 6—148, Mara, the favorite, second, by six lengths; Tennessee, 5—170, Canavan, third.

RACING IN ENGLAND.

The Great Northern Leger Stakes, for three-year-olds, $50 each, $2,500 added, a mile and a half, was run for at Stockton, Eng., Aug. 17, and won by Lord Zetland's Scottish King, Royal Charter and Prince Karl running a dead heat for second place. The Hardwicke Stakes, $50 each, $2,500 added, six furlongs, was run for the same day, and won by R. Vyner's Gouthy, with Primus second and the Macgregor-Timarn colt third. On the following day the Stockton Jubilee Cup, a piece of plate valued at $2,500 and $500 in specie, one mile, was won by J. Pickersgill's Greenshank, 4yrs., 84lb., with Grey Friars second and Somerton third.

THE Tuscarawas Valley Trotting Horse Breeders' Association will hold their first annual competitive meeting on Aug. 25, at Canal Dover Fair Grounds.

THE SARATOGA RACES.

Surprises in Two Important Events—A Week's Good Sport.

There was a very large crowd at the course on Tuesday, although the card presented nothing specially attractive. Still those present were treated to a surprise of a rather startling nature in the only stake race of the day, that for the Foxhall Stakes, for which Corrigan's Carey was an immense favorite, but which was handily won by Tramp, to whom little consideration was given. Result: Purse $400, for three-year-olds and upwards, welter weights, six furlongs—T. N. Miller's Harry Russell, 4—131, West, first, in 1:16½; Cassatt, 4—125, Vincent second, by three lengths; Lelax, aged, 143, Hamilton, third, half a length behind.....Handicap sweepstakes, $20 each, $500 added, $100 to second, mile and a furlong—Joe McMahon's Swift, aged, 112, West, the favorite, first, in 1:56¼; Royal Arch, 6—106, Dunn, second, by two lengths; Queen of Elizabeth, 3—99, Taylor, third, by the same distance.....The Foxhall Stakes, for three-year-olds, $100 each, h. f., $1,000 added, with $500 in plate by James R. Keene, $250 to second, a mile and five furlongs—Hurricane Stable's Tramp, 106, West, first, in 2:57; Glenspray, 107, Fishburn, second, by two lengths; Carey, 118, Blaylock, the favorite, third, half a length behind. .....Purse $400, for all ages, penalties and allowances, one mile—J. B. Haggin's Rosalind, 3—92, Winchell, first, in 1:43½; Himalaya, 6—120, Vincent, second, two lengths away; Maggie Mitchell, 3—92, Williams, third, a length behind.....Purse $400, selling allowances, penalties, six furlongs—L. C. Behman's Broughton, 6—112, Hamilton, first, in 1:16¾; Unique, 4—112, Vickers, second, by a length and a half; Jubilee, 3—94, Winchell, third, two lengths behind.

Wednesday was an extra day, and nearly all of the medium-sized crowd present were those who went to wager money on the result of the races, four of which were taken by favorites. Result: Purse $300, for two-year-olds, selling allowances, five furlongs—J. Croker's Mattie Louram, 107, Hamilton, the favorite, first, in 1:04¾; Balance, 101, Moore, second, by a length; Jack Cocks, 110, West, third, half a length away.....Sweepstakes, for all ages, $20 each, h. f., $400 added, $100 to second, penalties and allowances, a mile and a furlong—E. J. Baldwin's Grisette, 3—107, West, favorite, first, in 1:57½; Nettie, aged, 102, Vincent, second, by two lengths; Binette, 6—108, Kelly, third, a length behind.....Purse $350, for three-year-olds and upwards, allowances, six furlongs—J. B. Haggin's San Rita, 3—92, Winchell, first, in 1:16½; Dudley Oaks, aged, 101, West, the favorite, second, by three lengths; Harry Glenn, 3—101½, Vincent, third, by a short head.....Purse $350, for beaten horses, selling allowances, one mile—J. N. Ackerman & Co.'s Unique, 4—110, West, the favorite, first, in 1:45; Warrington, aged, 112, Thayer, second, by three lengths; Chickahominy, 4—113, Hamilton, third, by a head.....Purse $350, welter weights, selling allowances, hurdle race, a mile and three-sixteenths—Lachine Stable's Percy, 5—140, McBride, favorite, first, in 2:17; Lijero, 4—135, Storms, second, by half a length; Aurelian, aged, 135, Meany, third.

A postponement was occasioned on the 18th by a downpour of rain, which rendered the track on the following day exceedingly heavy, and caused the scratching of several good horses whose chances were spoiled by the mud. The assemblage was large, and the majority of the people were greviously disappointed when Little Minch got left at the post in the race for the Congress Hall Stakes, and was distanced in the first heat. He had been sent to Saratoga from Long Branch expressly for this event, for which he ruled a prime favorite. Result: The Tennessee Stakes, for two-year-olds, $25 each, p. p., $700 added, $150 to second, $50 to third, six furlongs—E. J. Baldwin's Emperor of Norfolk, 112, Murphy, the favorite, first, in 1:19¾; Van Leland, 105, R. Harris, second, by two lengths; Pee-Weep, 102, Atkinson, third, beaten off.....Handicap sweepstakes, $20 each, $600 added, $100 to second, $50 to third, a mile and a half—Lamasney Bros.' Brown Duke, 4—102, Williams, first, in 2:46½; Irish Pat, 5—108, Hamilton, second, by a length; Knight of Ellerslie, 6—113, Fishburn, third, two lengths behind.....The Congress Hall Stakes, $25 each, p. p., $800 added, $200 to second, $50 to third, six-furlong heats—Hayden & Barry's Gleanor, aged, 110, Hamilton, first, in 1:16½, 1:17; Pearl Jennings, aged, 108, Vincent, second, by a length and half a length respectively. .....Purse $400, selling allowances, a mile and seventy yards—J. Dunn & Co.'s Chickahominy, 4—107, Hamilton, first, in 1:53½; Nettie, aged, 112, Vincent second, two lengths behind; Lelex, aged, 118, Murphy, third, a length and a half behind..... Purse $450, of which $100 to second, about a mile and a half—T. H. Stevens' Warrington, aged, 148, Downing, the favorite, first, in 3:00½; Abraham, aged, 150, McBride, second, by a length; Breyfogie, aged, 128, Green, third, three lengths away.

Delightful weather, and a capital card conduced to attract the largest crowd of the meeting to the course on Saturday. The track was fairly good and the racing excellent, while the defeat of Los Angeles for the Misses' Stakes by that other speedy California youngster, Geraldine, was the sensation of the day. Results: The Misses' Stakes, for two-year-olds, fillies, $50 each, h. f., $700 added, $200 to second, $75 to third, to carry 100lb, penalties and allowances, six furlongs—R. P. Ashe's Geraldine, 100, Kelly, first, in 1:17; Los Angeles, 107, Hamilton, the favorite, second, by two lengths; Belinda, 115, W. Donohue, third, three lengths behind.....Purse $500, of which $50 to second, penalties and allowances, a mile and a furlong—E. J. Baldwin's Grisette, 3—105, W. Donohue, first, in 1:58; Flageoletta, 3—95, Williams, second, by a head; Grey Cloud, 5—103, R. Harris, third, beaten off..... The Beaverwyck Stakes, for all ages, $50 each, h. f., $1,000 added, $250 to second, $100 to third, allowances, a mile and five hundred yards—E. J. Baldwin's Volante, 5—120, Isaac Murphy, the favorite, first, in 2:15¾; Brown Duke, 4—115, Williams, second, by a length; Telie Doe, 5—110, Hamilton, third, eight lengths away.....Purse $400, to carry 5lb. below the scale, allowances, six furlongs—E. J. Baldwin's Miss Ford, 3-101, Armstrong, the favorite, first, in 1:16; Cassatt, 4—99, Vincent, second, by half a length; Dudley Oaks, aged 90, Williams, third, two lengths behind..... Purse $400, selling allowances, one mile—C. Boyle's Queen of Elizabeth, 3—102, Vincent, favorite, first in 1:46½; Queen Bess, 3—97, Williams, second by a neck; Columbine, 3—102, H. Lewis third, three lengths behind.

TROTTING IN NEW JERSEY.

The second meeting of the New Jersey Breeders of Trotting Horses was held at Waverly Park last week, commencing on Aug. 17. Result: Stakes, $245, for three-year-olds—R. J. Dunbar's Lammermoor first, John S. (won the second heat) second, Beverly third and Rintoul fourth. Time, 2:52¼, 2:46¾, 2:50¾, 2:47¼. Stakes, $195, class 2:40—W. H. Lockwood's St. Leno first, Sunrise (won the first and second heats) second. Time, 2:38, 2:36, 2:35, 2:37¼, 2:37½. Stakes, $180, for two-year-olds, half-mile heats, two in three—S. J. Dunbar's Edgardo first, in 1:23¾, 1:24¼; Young Sam second and Viola third. Stakes, $290, class 2:35, stallions—E. W. Conover's Jersey Prince, first, Cad (won first heat) second, Valdine third. Time, 2:30, 2:31¼, 2:31¾. 2:40. Stakes, $245, for broodmares, class 2:30—G. Wilde's Happy Girl, first, in 2:34, 2:34, 2:33¼; Agnes second, Easter Medium third and Miss Keene fourth. Purse $130, for five-year-olds—T. J. Dunbar's Beulah first, in 2:51, 2:54, 2:57; Ella Dean second. Stakes, $300, for four-year-olds—W. S. Smith's Cad first, in 2:37¼, 2:37, 2:38¾; Edith second, Shipman third and Raleigh fourth.

CHARLES HILTON, the eight-year-old bay gelding, by Louis Napoleon, dam a Morgan mare, has been sold by G. D. Sissons of Grand Rapids, Mich., to O. A. Hickok and W. H. Crawford, the price paid being stated as $4,000.

OUR CORRESPONDENT in Ottumwa, Iowa, informs us that in a special race at the fair grounds there on Aug. 18 U Bet, a pacer owned by J. Broderick of Chicago, Ill., paced a mile on a half-mile track in the very fast time of 2:11.

MAJOR DICKSON'S TEAM, Flora Huff and Cora Bell, driven by Isaac Fleming, trotted a mile at Fleetwood Park, Morrisania, in 2:19, Aug. 17.

AQUATIC.

COMING EVENTS.

Aug. 24—Harlem Yacht Club regatta, Long Island Sound.
Aug. 24, 25—Professional regatta, open to all, Watkins, N. Y.
Aug. 26—Scullers' race, Hosmer vs. Kennedy, Lake Quinsigamond, Mass.
Aug. 27—Beverly Yacht Club open regatta, Monument Beach.
Aug. 27—Corinthian Yacht Club championship regatta Marblehead.
Aug. 27—Scullers' race, P. J. Dempsey vs. D. Galanaugh, $1,000, Philadelphia.
Aug. 27—Hull Yacht Club open race.
Sept. 3—Larchmont Yacht Club Fall regatta, L. I. Sound.
Sept. 5—Amateur eight-oared and four-oared shell races, West Brighton, S. I.
Sept. 5—Long Island Amateur Rowing Association annual regatta, Rockaway Beach, L. I.
Sept. 8—Scullers' match, D. F. Breen vs. J. F. Casey, Boston, Mass.
Sept. 13, 15, 17—Trial sloop races to determine America Cup defender.
Sept. 27, 29, Oct. 1—America Cup races.
Sept. 28—Potomac River regatta, Washington, D. C.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan, Nepean River, Australia.

CLOSING OF ENTRIES.

Staten Island Athletic Club eight-oared and four-oared shell races—Aug. 30, with F. W. Janssen, P. O. Box 125, New York City.

VOLUNTEER AGAIN A WINNER.

The concluding race of the cruise of the New York Yacht Club was sailed off Newport, R. I., Aug. 16. It was for the Citizens' Cup, a prize of $650 each for schooners and first-class sloops, $350 for second-class sloops, and $200 for single-stickers of the third class. The course was the same as that for the Goelet Cup regatta—from Beaver Tail Buoy, around the Sow and Pigs and the Hen and Chickens, finishing off Brenton's-reef Lightship. The ten competing vessels went over the line in the following order and time, the starting gun having been fired at 10.48 A. M: Fanita, 10h. 49m. 41s.; Cinderella, 10h. 50m. 21s.; Sachem, 10h. 52m. 21s.; Magic, 10h. 52m. 28s.; Gracie, 10h. 55m. 22s.; Bertie, 10h. 57m. 38.; Mischief, 10h. 57m. 44s.; Volunteer, 10h. 58m. 15s.; Puritan, 11h. 00m. 27s.; Mayflower, 11h. 3m. 31s. The wind was very light and baffling all day, and the race was in consequence slow and unexciting throughout. The Volunteer, of course, early assumed command of the fleet, and was never in the slightest danger of losing her position at the head of affairs. The order and time at the Sow and Pigs were: Volunteer, 5h. 45m. 30s.; Magic, 5h. 48m. 17s.; Puritan, 5h. 49m. 25s.; Fanita, 5h. 53m. 15s.; Sachem, 5h. 53m. 36s.; Gracie, 5h. 56m. 30s.; Cinderella, 5h. 56m. 56s.; Mayflower, 6h. 10m. 20s. The Volunteer made the run of four miles and a half from there to the Hen and Chickens in 31m. 45s., the Puritan taking 42m. 36s. to cover the distance. The following table shows the order and time of finishing:

	Elapsed Time. H. M. S.	*Corrected* Time. H. M. S.		*Elapsed* Time. H. M. S.	*Corrected* Time. H. M. S.
Sachem	11 38 07	11 38 07	Magic	11 46 08	11 40 13
FIRST-CLASS SLOOPS.					
Volunteer	10 59 30	10 59 30	Puritan	11 15 07	11 11 32
Mayflower	11 31 58	11 30 58			
SECOND-CLASS SLOOPS.					
Gracie	11 39 55	11 39 55	Mischief	Did not finish.	
THIRD-CLASS SLOOPS.					
Cinderella	11 52 38	11 52 38	Fanita	12 02 02	11 53 38
Bertie	Did not finish.				

Thus the Volunteer beats the Puritan 12m. 28s., the Sachem, according to the regular club allowance, beats the Magic 2m. 68s., and the Cinderella beats the Fanita 1m.

THE HALIFAX JUBILEE.

Only three yachts took part in the first day's ocean race at the Jubilee regatta at Halifax, N. S., Aug. 19, these being the Galatea, Dauntless and Stranger, the latter having no competitor in her class. The English cutter won the race, which was not surprising in so good a boat, considering that the Dauntless was in cruising rig. The distance was forty-one miles and seven cables, and the Galatea won in 4h. 24m. 28s., corrected time; Dauntless, 4h. 33m. 27s. The race over the inner course for a cup offered by citizens of New York and Boston, open only to boats belonging to the Royal Nova Scotia Yacht Club, was won by the Wenonah, with the Pastime second and the Hebe third. On the following day the Halifax Jubilee Cup, value $1,000, was raced for by the Galatea and

FOUR CREWS participated in a pair-oared sweepstakes, ten dollars each, at Boston, Mass., Aug. 19. The distance rowed was about a mile and a quarter, and the winners were D. Kelley and A. Haggerty, defeating F. G. Powell and J. J. Murphy, C. Quinlan and D. Provo, and J. Sharkey and J. Driscoll, who finished in the order named.

THE SIPPICAN YACHT CLUB of Marion, Mass., held another regatta on Aug. 20, eighteen boats starting, with the following result: First class—Laura first, Verona second. Second class—Marjorie first, Trump second. Third class—Wideawake first, Mattie second. Fourth class—Jennie first, Elf second.

EDWARD HANLAN left Toronto, Ont., for San Francisco, Cal., *en route* to Australia, on Aug. 18. There were a number of friends at the station to give him the proper sort of send-off.

JOHN CLARK'S steam yacht Mollican, owned in Paisley, Scotland, sailed from Greenock, Scotland, for New York on Aug. 16.

THE Potomac boat club of Washington, D. C., will send an eight-oared crew to take part in the regatta at Staten Island on Sept. 5.

ATHLETIC.

COMING EVENTS.

Aug. 25—Boston (Mass.) Caledonian games, Oak Island.
Aug. 27—Wilkesbarre (Pa.) Caledonian Club games.
Aug. 27—Lawrence (Mass.) Caledonian Club annual games.
Sept. 3—Scottish-American Athletic Club Fall games, Caledonian Park, Jersey City.
Sept. 3—Yonkers (N. Y.) Athletic Club games.
Sept. 5—Staten Island Athletic Club Fall games.
Sept. 5—United Brassworkers' games, Sulzer's Harlem River Park.
Sept. 7—Manhattan Athletic Club members' games.
Sept. 10—Manhattan Athletic Club Fall games, N. Y. City.
Sept. 11—Missouri Amateur Athletic Club Fall meeting.
Sept. 11—Missouri Amateur Athletic Club Fall games, Union Grounds, St. Louis.
Sept. 17—Annual amateur championship games, N. Y. City.
Sept. 24—Printers' Benevolent Association annual games, Jones' Wood, N. Y. City.
Sept. 24—Canadian Amateur Athletic Association games, championship, Toronto, Ont.
Oct. 1—Chicago Amateur Athletic Association games, Chicago, Ill.
Oct. 5—Manhattan Athletic Club third members' games.
Oct. 8—Warren Athletic Club games, Wilmington, Del.
Oct. 15—Manhattan Athletic Club final members' games.

CLOSING OF ENTRIES.

Chicago Amateur Athletic Association games—Sept. 19, with G. M. Wilson, 241 Lake street, Chicago, Ill.
Staten Island Athletic Club games—Aug. 30, with F. W. Janssen, P. O. Box 125, N. Y. City.
Amateur championship athletic meeting—Sept. 7, with William Halpin, secretary Games Committee, P. O. Box 3,478, N. Y. City.
Missouri Amateur Athletic Club Fall games—Sept. 3, with O. H. Greene, secretary, P. O. Box 363, St. Louis, Mo.
Yonkers Athletic Club games—Aug. 30, with J. A. Byrne, secretary, Yonkers, N. Y.
Manhattan Athletic Club games—Sept. 3, with C. C. Hughes, secretary, 524 Fifth avenue, N. Y. City.
United Brassworkers' games—Sept. 1, with John E. Dunn, 193 Bowery, New York City.
Missouri Amateur Athletic Club Fall games.—Sept. 3, with O. H. Green, P. O. Box 363, St. Louis, Mo.
Canadadian Amateur Athletic Association games.—Sept. 21, with Lyman Dwight, secretary, Toronto, Ont.

SPORTS OF THE FORESTERS.

Court Damon, 7,291, Ancient Order of Foresters, held their initial games at Caledonian Park, Jersey City, Aug. 16. There was a large crowd present and, as a number of well-known athletes competed, good sport was had. Return:

One-hundred-yards run—S. E. Corbett, Nassau A. C., 3½yds., first; J. F. Norton, Brooklyn A. A., 5yds., second. Time, 10⅛s.

Quarter-mile run—J. F. Norton, Brooklyn A. A., 18yds., first; A. Brown, Pastime A. C., 15yds., second. Time, 54s.

One-mile run—F. Dolan, Scottish-American A. C., scratch, first; T. F. O'Day, Scottish-American A. C., 40yds., second. Time, 5m. 31s.

Half-mile run—G. Y. Gilbert, Manhattan A. C., 15yds., first; F. Dolan, Scottish-American A. C., 10yds., second. Time, 2m. 8s.

One-mile run, Foresters only—T. F. O'Day, Court Damon, scratch, first; P. Metchan, Court Greenwich, 60yds., second. Time, 5m. 54s.

Tug-of-war—Cable team beat Court Jersey City by 9ft. after a ten-minute pull. Referee, W. J. Crowley; starter, J. W. Griffin.

GAMES AT YONKERS.—The sports of the St. George Lodge, No. 122, took place at Yonkers, N. Y., on Saturday, Aug. 20. There was a very large attendance. The events were well contested, resulting as follow: 100yds. dash—J. F. Condon, A. A. C., first; J. Stahl second. Time, 10⅜s. One-mile walk—J. Hargraves, 65s., first; E. D. Lange, scratch, a close second. Time, 7m. 53s. One-mile run—W. Smart, W. S. A. C., 90yds., first; F. Gerow, 120yds., second. Time, 4m. 36s. Quarter-mile obstacle race—A. P. Roth, M. A. C., 20yds., first; George Cullum, A. A. C., second. Time, 1m. 21s. Running broad-jump—Jas. Jackson, allowed 4ft., first; J. Stahl, allowed 2ft. 6in., second. Actual jump, 17ft. 8in. Tug-of-war, teams of four—Won by Nassau A. C., defeating Ivy Lodge and Columbia Lodge. Half-mile run—J. F. Condon, A. A. C., won in 2m. 5⅛s.

MANHATTAN ATHLETIC CLUB.—The annual Fall handicap games of this club will be held at the club grounds, Eighty-sixth and Eighty-seventh streets, Eighth and Ninth avenues, Sept. 10, commencing at 3 P. M. The following events are open to amateurs only: Track—100yds. run, 220yds. run, 440yds. run, 880yds. run, one-mile run, five-mile run, 220yds. hurdle (2ft. 6in.), 120yds. hurdle (3ft. 6in.), one-mile walk, three-mile walk, one-and-one half mile bicycle race. Field—Running high-jump, running broad-jump, pole-vault, standing high-jump, throwing 16lb hammer, putting 16lb shot, and throwing 56lb weight. A gold medal to first and silver medal to second in each event. Entrance-fee, fifty cents per man for each event. The rules of the N. A. A. A. A. and L. A. W. will govern all contests. Handicapping by the N. A. A. A. A. official handicapper.

YONKERS A. C.—The annual Summer games and picnic of the Yonkers Athletic Club will be held at the Yonkers Driving Park on Saturday, Sept. 3, at 3 P. M. Handicap events, open to amateurs; 100yds. run, 220yds. run, 440yds. run, one-mile walk, 220yds. hurdle race (2ft. 6in. hurdles), two-mile bicycle race, one-mile bicycle race, running broad jump, and one-mile run. Gold medal to first and silver medal to second. Entries free. Handicapping by N. A. A. A. official handicapper.

FRED CARLTON, still in his teens, and Richard Lundy, several years older, ran two hours, for fifty dollars a side, in Providence, R. I., Aug. 16. They ran together until within three minutes of the expiration of time, when Lundy was forced to leave the track, being completely run out. Carlton continued, covering three more laps, when he was declared the winner.

THE Montreal Lacrosse Club team visited Brockville, Can., Aug. 13, and played a game in the championship series with the Brockville Club, the latter winning by three goals to one. The winners, especially Bennett and Kennedy, are charged with very rough play and the use of bad language in the field.

THE LACROSSE MATCH played in Brantford, Ont., Aug. 15, in the senior championship series of the Canadian Lacrosse Association between the Torontos and Brantfords resulted in a draw, each winning three games. Time was called before the seventh game was finished, the Torontos having to catch their train.

IN A TRUCK RACE at Milford, Mass., Aug. 20, one furlong, the Westboro Hook and Ladder Company won, in 1m. 12s., Milford finishing second in 1m. 16s., and Holliston third in 1m. 17s. The prizes were $75, $50 and $25 respectively.

W. E. GIBBS and Matsada Sorakichi, the Jap, will wrestle in mixed fashion at the Clay-avenue Theatre, Muskegon, Mich., Aug. 30. The stakes are stated to be $100 a side, the gate-receipts also to go to the winner.

A LACROSSE MATCH was played by the Ontario Club of Toronto and the Orillias of Orillia, Can., Aug. 15, the latter team winning by a score of two games to one.

THE TEAMS of the Ottawa and Shamrock Clubs played a game in the Canadian championship series at Ottawa Aug. 13, the visiting Montrealers winning by a score of three goals to nothing.

BRICKLAYERS' GAMES.

The initial annual games of the Bricklayers' Union of this city were held at Sulzer's Harlem-river Park on Thursday afternoon, Aug. 18, and were very well attended. The presence of several well-known amateurs in the open events tended to make them quite interesting. Return—Trade events: Five-mile run—J. Bailey, A. A. C., first, in 32m. 40s.; Charles Klett second. Fat men's race, 200yds.—Dead heat between M. Howard and W. McKee, in 29s. In the run-off Howard won. Half-mile race, for apprentices—T. Glenn first, in 2m. 40s.; E. Rodriques second. Running high jump—J. Bailey, A. A. C., first, 4ft. 9in.; M. Bennett second, 4ft. 8in. Events open to all amateurs: 220yds. run—J. Condon, A. A. C., scratch, first, in 25⅘s.; C. F. Hagemeyer, P. A. C., second. One-mile walk, for those who never walked in 7m. 30s.—H. Hjertberg, O. A. C., first, in 7m. 58s.; J. Phalen, A. A. C., second. 75yds. novice race—William Schwegler, A. A. C., first, in 7⅘s.; Ed. Strauss, A. A. C., second. One-mile run, for those who never beat 8m.—A. Malloy, A. A. C., first, in 5m. 20s.; C. Giguare, Westside A. C., second. Referee, A. F. Copeland; starter, Jack Goulding; timekeeper, L. Levien; judge at finish, J. Boyle; judge of walking, W. Berrian.

THE CANADIAN CHAMPIONSHIPS.—The annual meeting of the Canadian Amateur Athletic Association, for the decision of the championships, will take place at the Rosedale Grounds, Toronto, Sept. 24. The following events will be decided: 100yds. run, 220yds. run, 440yds. run, half-mile run, one-mile run, two mile run, 120yds. hurdle race, three-mile walk, pole high-leap, running high-jump, running broad-jump, throwing 56lb weight, putting the shot, throwing hammer, tug-of-war (teams of five men). The events are open to all amateurs. The entry-fee is 50c. in each event; tug-or-war team, $2. The tug will be on the sod, and each pull will be of three minutes' duration.

MISSOURI A. A. C.—The Autumn meeting of the Missouri Amateur Athletic Club will be held at the Union Grounds, St. Louis, Mo., on Sunday, Sept. 11, at 3 P. M. List of events, open to all amateurs: Handicap—100yds. run, 220yds. run, one-mile run, two-fifths mile steeplechase, one-mile walk. Scratch—Running high-jump, one-fifth mile run, tug-of-war (four to a team, weight limited to 160lb), one-mile bicycle race, lifting the heavy dumb-bell, running hop-step-and-jump, throwing the baseball. Entry-fee fifty cents for each event except tug-of-war ($2 per team).

JOHN KANE beat John Corridon in a foot-race, 130yds., for fifty dollars a side, at Newport, R. I., Aug. 20. The latter was over a half a dozen yards behind at the finish.

WHEELING.

COMING EVENTS.

Aug. 27—Williamsport (Pa.) Bicycle Club annual meet and races.
Sept. 5—Brownsville 'Cycle Club road race, Washington, Pa., to Brownsville.
Sept. 7—Hartford (Ct.) Wheel Club tourney, Charter Oak Park.

RACES IN CANADA.

Everything was favorable to the success of the annual tournament of the Toronto (Ont.) Bicycle Club, held on Aug. 15; accordingly an afternoon's excellent sport was enjoyed. Return:

One mile, 3:40 class—J. K. Conway, Toronto, first, in 3m. 83⅘s.; W. M. Carman, Norwich, second; A. T. Webster, Toronto, third; J. King 0, J. P. Langland 0.

Half-mile, open—F. J. Brimer, Toronto, first, in 1m. 25⅘s.; W. S. Campbell, Niagara Falls, second, by a few feet; Fred Foster, Toronto, third.

Two miles, club championship—F. J. Brimer, first, in 6m. 46⅘s.; M. F. Johnston second, by over a dozen yards.

One mile, open—W. S. Campbell, Niagara Falls, 60yds. start, first, in 2m. 52⅕s.; W. M. Carman, Norwich, 150yds., second; D. Nasmith, Toronto, third.

One mile, for boys under fifteen—Arthur Wheeler first, in 3m. 45s.; J. Greenfield second, by nearly a furlong; Peter Coady third.

Three miles, open—T. Fane, Toronto, 240yds., first, in 9m. 5⅗s.; W. S. Campbell, Niagara Falls, 180yds., second, by a short distance; D. Nasmith, Toronto, 270yds., third. Fred Foster, Toronto, scratch, rode the distance in 9m. 30⅕s.

Quarter-mile, combination, club—W. H. Cox first, in 1m. 38s.; A. F. Webster second, close up; W. H. West third.

Half-mile, married men—Dr. Doolittle, Toronto, first, in 1m. 36⅔s.; A. F. Webster, Toronto, second; C. Langley, Toronto, third.

Five miles, open—Fred Foster, Toronto, first, in 18m. 41⅘s.; D. Nasmith, Toronto, second; M. F. Johnston, Toronto, third.

Neil Campbell, Niagara Falls, N. Y., rode a half-mile against time in 2m. 12⅘s. He also gave an entertaining exhibition of fancy riding. Referee, H. Donly; judges—J. B. Bonstead, James Pearson, Lyman Dwight and Ewing Buchan; timekeepers—W. K. McNaught, W. G. Eakins and H. Ryrie.

RACING IN NEW JERSEY.

The annual tournament of the New Jersey 'Cycling and Athletic Association was held at Roseville, Aug. 20, with the following result: One-mile, novice—First, A. W. Snow, Newark; second, Robert E. Moss, Bloomfield, N. J. Time, 3m. 11s. One-half mile, amateurs—First, W. E. Crist, Washington; second, C. A. Stenken, Jersey City. Time, 1m. 18⅗s. One-mile, local—First, William Van Wagoner; second, Robert Moss. Time, 2m. 58s. Two-miles amateur handicap—First, W. E. Crist, Washington; second, H. B. Schwartz, Reading, Pa.; third, Thomas H. White, New York City. Time, 5m. 42s. One mile, professional handicap—First, S. G. Whittaker, scratch; second, W. F. Knapp, 50yds.; third, A. A. McCurdy, 25yds. Time, 2m. 41⅘s. One-mile amateur tandem—First, H. J. Hall Jr., Brooklyn, and W. E. Crist, Washington; second, E. S. Dayton and G. A. French, Fair Haven, Ct. Time, 3m. 17⅗s. One-mile amateur handicap—First, William Harding, Hartford; second, C. Stenken, Jersey City. Time, 2m. 49s. Two-miles local handicap—First, D. Romaine, scratch; second, C. Blizzard, 200yds. Time, 6m. 34⅗s. One-mile amateur lap-race—First, W. E. Crist; second, H. J. Hall Jr. Time, 3m. 00⅗s. Two miles, professional bicycle handicap—First, S. G. Whittaker, scratch; second, W. F. Knapp. Time, 5m. 56⅗s. One-mile consolation—First, William Lamb, Smithville; second, J. W. Roberts, Poughkeepsie. Time, 2m. 55⅗s.

ROAD RACE.—The Brownsville 'Cycle Club will hold their first annual road race over the National road from Washington, Pa., to Brownsville, a distance of twenty-four miles, Sept. 5. Wheelmen are cordially invited to be present and participate in this event, which will be the race of the season in that section. Rain does not affect the pike, and the race will be run rain or shine. There will be five prizes, as follow: 1st, diamond and gold medal, Brownsville 'Cycle Club; 2nd, Victor cyclometer, Overman Wheel Co.; 3d, "Evening Star" lamp, Pope Manufacturing Co.; 4th, L. A. W. pin, Bar House; 5th, Spring saddle, H. B. Smith Mch. Co. The start will be from the Auld House, Washington, at 3 P. M., and finish at the Bar House, Brownsville. All entries, accompanied by one dollar, should be forwarded to Chas. Isler, secretary and treasurer, Brownsville 'Cycle Club, Brownsville, Pa., before Sept. 1.

THE HARTFORD TOURNAMENT.—The events to be decided at the annual tourney of the Hartfort (Ct.) Wheel Club, Sept. 7, are: One-mile novice, Hartford Wheel Club, one-mile handicap, one-mile professional handicap, one-mile amateur, open; one-mile amateur, three-minute class; five-mile amateur, lap-race; one-mile amateur, State championship; one-mile professional, championship of America; one-mile amateur handicap, one-mile amateur, team-race; one-mile amateur, consolation. Entries close Sept. 3, with H. H. Smith, secretary, Hartford, Ct.

CHARLES BARWICK won a twenty-five miles race for the amateur championship of Minnesota, and of the Minnesota Bicycle Club, at Minneapolis on Aug. 18. Time, 1h. 50m. There were thirteen starters, and J. P. Bruce was second, in 1h. 53m., with James R. Stockdale third, one minute behind. The winner received a gold watch, the second a diamond ring, and the third a combination rifle and shotgun.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Aug. 24, Louisville vs. Athletic, in Louisville.
Aug. 24, Cleveland vs. Brooklyn, in Cleveland.
Aug. 24, 25, Cincinnati vs. Metropolitan, in Cincinnati.
Aug. 24, 25, St. Louis vs. Baltimore, in St. Louis.
Aug. 25, 26, 27, Cleveland vs. Athletic, in Cleveland.
Aug. 6, 27, 28, St. Louis vs. Metropolitan, in St. Louis.
Aug. 26, 27, 28, Cincinnati vs. Baltimore, in Cincinnati.
Aug. 26, 27, 28, Louisville vs. Brooklyn, in Louisville.
Aug. 29, 30, 31, Cleveland vs. Baltimore, in Cleveland.
Aug. 29, 30, 31, Cincinnati vs. Athletic, in Cincinnati.
Aug. 29, 30, 31, St. Louis vs. Brooklyn, in St. Louis.
Aug. 29, 30, 31, Louisville vs. Metropolitan, in Louisville.

NATIONAL LEAGUE.

Aug. 24, Boston vs. Chicago, in Boston.
Aug. 24, Philadelphia vs. Indianapolis, in Philadelphia.
Aug. 24, Washington vs. Detroit, in Washington.
Aug. 25, 26, 27, New York vs. Chicago, at Polo Grounds, New York City.
Aug. 25, 26, 27, Philadelphia vs. Detroit, in Philadelphia.
Aug. 25, 26, 27, Boston vs. Pittsburg, in Boston.
Aug. 25, 26, 27, Washington vs. Indianapolis, in Washington.
Aug. 29, 30, 31, New York vs. Indianapolis, at Polo Grounds, New York City.
Aug. 29, 30, 31, Boston vs. Detroit, in Boston.
Aug. 29, 30, 31, Philadelphia vs. Pittsburg, in Philadelphia.
Aug. 29, 30, 31, Washington vs. Chicago, in Washington.

INTERNATIONAL LEAGUE.

Aug. 24, Newark vs. Scranton, in Newark.
Aug. 24, Buffalo vs. Hamilton, in Buffalo.
Aug. 24, Rochester vs. Toronto, in Rochester.
Aug. 24, 25, Jersey City vs. Binghamton, in Jersey City.
Aug. 24, 25, 26, Wilkesbarre vs. Syracuse, in Wilkesbarre.
Aug. 25, 27, Buffalo vs. Toronto, in Buffalo.
Aug. 26, 27, Rochester vs. Hamilton, in Rochester.
Aug. 26, 27, Newark vs. Binghamton, in Newark.
Aug. 26, 27, Jersey City vs. Scranton, in Jersey City.
Aug. 29, 30, Hamilton vs. Rochester, in Hamilton.
Aug. 29, 30, Syracuse vs. Jersey City, in Syracuse.
Aug. 29, 30, Binghamton vs. Scranton, in Binghamton.
Aug. 29, 30, Wilkesbarre vs. Newark, in Wilkesbarre.

NORTHWESTERN LEAGUE.

Aug. 24, 25, Oshkosh vs. Des Moines, in Oshkosh.
Aug. 24, 25, Eau Claire vs. St. Paul, in Eau Claire.
Aug. 24, 25, Duluth vs. Minneapolis, in Duluth.
Aug. 24, 25, La Crosse vs. Milwaukee, in La Crosse.
Aug. 27, 28, 29, Milwaukee vs. La Crosse, in Milwaukee.
Aug. 27, 28, 30, St. Paul vs. Eau Claire, in St. Paul.
Aug. 27, 28, 30, Minneapolis vs. Duluth, in Minneapolis.
Aug. 27, 29, 30, Des Moines vs. Oshkosh, in Des Moines.

WESTERN LEAGUE.

Aug. 24, Denver vs. Lincoln, in Denver.
Aug. 24, Wichita vs. Emporia, in Wichita.
Aug. 24, Kansas City vs. Topeka, in Kansas City.
Aug. 24, Hastings vs. Omaha, in Hastings.
Aug. 26, 27, 28, Denver vs. Omaha, in Denver.
Aug. 26, 27, 28, Wichita vs. Kansas City, in Wichita.
Aug. 26, 27, 29, Hastings vs. Lincoln, in Hastings.
Aug. 26, 27, 29, Topeka vs. Emporia, in Topeka.
Aug. 30, 31, Sept. 1, Lincoln vs. Omaha, in Lincoln.
Aug. 30, 31, Sept. 1, Kansas City vs. Emporia, in Kansas City.
Aug. 30, 31, Sept. 1, Hastings vs. Denver, in Hastings.
Aug. 30, 31, Sept. 1, Topeka vs. Wichita, in Topeka.

NATIONAL LEAGUE.

Pittsburg vs. Chicago.

The seventh game was played Aug. 18 in Pittsburg, Pa., having been postponed by rain on the preceding day. McCormick seemed determined to defeat his old comrades, whom he held down to four safe hits, three of which were scratches. Singles by Pfeffer and Williamson and a stolen base by the former earned the only run scored by the Chicagos. Errors by Daly gave the home team their first run, and a two-bagger by Dalrymple and a single by Barkley earned the winning run.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Carroll, cf	5	0	1	2	0	1	Sunday, rf	4	0	2	1	0	0
Coleman, rf	5	0	0	1	0	0	Ryan, cf	4	0	0	1	1	0
Kuehne, ss	5	1	1	7	3	0	Sullivan, lf	4	0	0	0	0	0
Dalrymple, lf	4	1	2	1	0	0	Anson, 1b	4	0	0	9	2	0
Barkley, 1b	4	0	2	7	0	0	Pfeffer, 2b	4	1	1	4	5	0
Smith, 2b	4	0	0	1	1	1	William'n, ss	3	0	1	3	2	0
Miller, c	4	0	1	8	2	0	Burns, 3b	3	0	0	1	1	1
Whitney, 3b	4	0	3	0	2	0	Daly, c	3	0	0	8	2	1
M'Cormick, p	4	0	1	0	7	0	Baldwin, p	3	0	0	0	7	0
Totals	39	2	11	27	15	3	Totals	32	1	4	27	20	2

Pittsburg	0	0	2	1	0	0	0	0	0	3	2	—	8
Washington	0	0	0	0	0	0	0	0	0	0	0	—	6

Earned runs—Pittsburg, 1; Chicago, 1. Base on errors—P., 1; C., 1. On balls—P., 4; C., 2. Struck out—P., 4; C., 6. Umpire, Powers. Time, 1.55.

After an exciting and prolonged struggle of no fewer than thirteen innings, the home team secured another victory over the champions Aug. 19. Clarkson was batted freely in the first four innings, the home team then making nine safe hits and scoring five runs. Galvin was also hit hard at the opening, but he settled down likewise and pitched with telling effect. The score stood a tie from the fifth inning until the thirteenth, when a single by Carroll and a two-bagger by Coleman yielded the winning run to the Pittsburgs. Kuehne's short-stopping was the fielding feature.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Carroll, cf	7	2	2	4	0	1	Sunday, rf	6	1	1	3	1	0
Coleman, rf	7	0	2	1	0	1	Ryan, cf	6	1	1	4	2	2
Kuehne, ss	7	0	1	5	6	1	Sullivan, lf	6	1	2	3	0	0
Dalrymple, lf	6	1	3	3	0	0	Anson, 1b	6	0	2	14	0	2
Barkley, 1b	6	1	3	18	0	0	Pfeffer, 2b	5	0	2	4	4	0
Smith, 2b	6	2	1	3	5	0	William'n, ss	5	0	0	1	5	0
Miller, c	6	0	2	5	1	0	Burns, 3b	5	0	0	0	3	0
Whitney, 3b	6	0	1	0	6	1	Flint, c	5	1	1	10	0	2
Galvin, p	6	0	1	0	6	0	Clarkson, p	5	1	1	0	12	0
Totals	57	6	16	39	24	4	Totals	49	5	10	39	28	6

Pittsburg	0	1	3	1	0	0	0	0	0	0	0	—	6
Chicago	0	0	3	0	2	0	0	0	0	0	0	—	5

Earned runs—Pittsburg, 4; Chicago, 5. Base on errors—P., 2; C., 2. On balls—P., 2; C., 1. Struck out—P., 8; C., 1. Umpire, Powers. Time, 2.50.

Indianapolis vs. Detroit.

A one-sided contest took place Aug. 18 in Indianapolis, Ind., the Detroits then scoring their tenth consecutive victory of the series. Boyle was batted hard in the first and eighth innings, the visitors then bunching eight safe hits and scoring six runs, an error by Schomberg allowing three hits and a like number of runs. Twitchell led in batting with three hits, including a three-baser and a two-bagger. Getzein proved very effective, only five safe hits being made off him. Two-baggers by Seery and Denny saved the home team from being shut out.

INDIANAP.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	0	0	7	3	0	Richard'n, 2b	5	0	1	2	3	2
Seery, cf, lf	4	1	1	0	0	1	Brouthers, 1b	4	0	0	10	1	0
Denny, 3b	4	0	2	2	1	0	Rowe, ss	4	1	1	1	3	0
Schomb'g, lb	4	0	0	10	0	1	Thompson, rf	4	2	2	1	0	0
Bassett, 2b	4	0	0	1	5	0	White, 3b	4	3	2	1	2	1
Johnson, rf	4	0	1	0	0	0	Twitchell, lf	4	1	3	2	0	0
Moffett, lf, cf	4	0	0	2	0	0	Hanlon, cf	4	0	2	3	0	0
Myers, c	3	0	1	1	2	0	Bennett, c	4	0	1	3	1	0
Boyle, p	3	0	0	1	1	0	Getzein, p	4	0	0	0	1	0
Totals	34	1	5	24	12	2	Totals	37	7	13	27	17	4

Indianapolis	0	0	0	0	0	1	0	0	0	0	0	—	1
Detroit	3	0	0	0	0	1	0	3				—	7

Earned runs—Indianapolis, 1; Detroit, 2. Base on errors—I., 2; D., 1. On balls—I., 1; D., 2. Struck out—I., 4; D., 1. Umpire, Valentine. Time, 1.30.

The Indianapolis team scored their first victory of the series Aug. 19, after an exciting contest of ten innings. Shreve and Brown, late of the Baltimore and Pittsburg Clubs respectively, appeared for the first time with the home-team. Shreve held the Detroits down to five safe hits, three of which were scratches, and Brown distinguished himself by making a wonderful running catch, when the bases were full. The score stood tied from the second inning until the tenth, when safe hits by Seery, Glasscock and Denny, and a base on balls brought in the three winning runs.

INDIANAP.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	0	3	0	0	Richard'n, 2b	5	0	0	0	5	1
Seery, lf	5	2	1	1	1	0	Brouthers, 1b	5	0	0	17	0	1
Glasscock, ss	5	1	3	1	3	1	Rowe, ss	5	0	2	1	7	0
Denny, 3b	5	0	2	4	3	1	Thompson, rf	5	0	1	0	0	1
Schomb'g, lb	5	0	0	14	0	0	White, 3b	4	0	0	1	3	1
Bassett, 2b	4	0	0	1	5	0	Twitchell, lf	4	1	1	1	0	0
Johnson, rf	4	0	0	1	0	0	Hanlon, cf	4	0	0	2	0	0
Myers, c	4	1	0	5	2	0	Bennett, c	4	0	0	1	1	0
Shreve, p	4	0	1	0	7	1	Conway, p	4	0	0	0	4	1
Totals	41	4	7	30	21	3	Totals	40	1	5	30	18	5

Indianapolis	1	0	0	0	0	0	0	0	0	0	0	—	1
Detroit	0	1	0	0	0	0	0	0	0	0	0	—	1

Earned runs—Indianapolis, 2; Detroit, 1. Base on errors—I., 4; D., 2. On balls—I., 3; D., 6. Struck out—I., 2; D., 5. Umpire, Healy. Time, 2h.

Boston vs. Washington.

A postponed game was played off Aug. 17 in Worcester, Mass., attracting a large attendance. The grounds were in poor condition and costly errors were made by Dealey and Wise. Kelly captured a low liner close to the ground while on a dead run. Wild pitching by Gilmore in the first and third innings gave the Bostons a winning lead.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	0	0	4	0	1	Carroll, lf	5	1	1	1	1	0
Burdock, 2b	5	0	0	3	1	0	Gilmore, p	5	0	0	0	9	0
Wise, ss	5	2	3	1	3	3	Hines, cf	4	0	2	1	0	1
Kelly, rf	5	2	0	1	0	1	Dailey, rf	4	0	0	1	0	0
Wood, cf	5	2	2	1	0	0	Dealey, ss	4	0	0	2	4	1
Morrill, 1b	4	0	1	10	0	0	Mack, c	4	1	2	9	4	2
Nash, 3b	4	1	2	1	2	1	O'Brien, 1b	4	1	1	10	0	0
Johnston, cf	4	1	1	1	1	0	Myers, 2b	4	1	1	2	2	0
O'Rourke, c	4	0	1	6	4	3	Dealey, ss	4	1	0	0	2	3
Ste'meyer, p	4	0	1	0	7	0	Donnelly, 3b	4	0	2	0	1	0
Totals	40	6	9	27	18	9	Totals	38	5	9	24	19	6

Washington	0	0	1	0	1	3	0	0	0	0	0	—	5
Boston	2	0	0	3	0	0	0	1	0	0	0	—	6

Earned runs—Washington, 3; Boston, 1. Base on errors—W., 4; B., 5. On balls—W., 1; B., 6. Struck out—W., 5; B., 9. Umpire, Doescher. Time, 2.20.

These clubs contended again Aug. 19, in Boston, Mass., rain having caused a postponement of the game scheduled for the preceding day. Madden was very effective until the ninth inning, when the visitors pounded him for six safe hits, including a home run by Hines and a three-bagger by Myers, and scored six runs. The Bostons, however, at that time had gained too long a lead to be overcome.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	1	2	2	1	0	Carroll, lf	5	1	1	3	0	0
Wise, ss	5	1	0	0	4	2	Hines, cf	5	1	1	5	0	0
Kelly, rf	5	1	1	0	0	0	Dailey, rf	5	0	2	1	0	0
Nash, 3b	4	2	1	5	3	2	O'Brien, 1b	5	1	0	8	0	0
Morrill, 1b	4	1	1	8	0	0	Myers, 2b	5	1	2	1	2	0
Johnston, cf	4	0	2	4	0	0	Dealey, ss, c	5	0	2	2	2	1
Tate, c	4	0	1	5	2	4	Donnelly, 3b	5	1	1	0	3	1
Burdock, 2b	4	1	1	3	2	0	Gilligan, c, ss	4	0	0	6	2	2
Madden, p	4	1	0	0	3	0	O'Day

Mays; seeing that his catcher was not prepared, made a balk, giving Trott the winning run. Gardner took Burns' place after the fourth inning.

METS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Radford, ss.	4	0	0	1	4	1	Greenw'd,2b	4	0	2	5	6	2
Hogan, rf	4	0	0	0	0	0	Griffin, cf	4	0	0	3	0	0
O'Brien, lf	4	0	1	1	0	0	Burns, ss	2	0	0	0	1	0
Donohue, 1b	4	0	0	11	0	0	Purcell, rf	4	0	1	0	0	0
Jones, cf	4	1	1	2	0	0	Tucker, 1b	4	1	1	10	2	0
Hankin'n,3b	4	0	0	0	2	1	Sommer, 3b	4	0	1	1	0	2
Holbert, c	4	0	0	3	2	0	Trott, c	4	1	1	7	2	0
Gerhardt, 2b	3	0	0	6	3	0	Hayes, lf	4	0	1	0	0	1
Mays, p	3	0	0	0	5	0	Kilroy, p	4	0	2	2	8	1
							Gardner, ss	2	0	0	2	1	0
Totals	34	1	2*	26	16	2	Totals	35	2	9	30	20	6

Metropolitan	0	0	0	0	0	0	0	0	1	0	0	0	—1
Baltimore	0	0	0	1	0	0	0	0	0	0	1	0	—2

* Purcell hit by batted ball.

Base on errors—Metropolitan, 3; Baltimore, 2. On balls—M., 1. Struck out—M., 4; B., 3. Umpire, McQuade. Time, 1.45.

Cleveland vs. Metropolitan.

Crowell and Mays both pitched effectively Aug. 19 in Cincinnati, O., only six safe hits being made off each. Mays, however, pitched wildly, and thereby gave the home team three runs and the victory. The Mets made their two runs on a muff by Munyan and three safe hits in the eighth inning. Radford scored three of the six hits credited to the visitors.

CLEVELAND.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Stricker, 2b.	4	2	0	6	4	1	Radford, ss.	4	1	3	0	2	0
McKean, ss.	4	1	1	1	1	0	Hogan, rf.	4	0	0	3	1	1
Hotaling, cf.	4	1	1	1	0	0	O'Brien, lf.	4	0	1	8	0	0
Allen, 3b.	4	1	2	2	1	0	Koseman, lf.	4	0	1	1	0	0
Carroll, rf.	4	0	0	1	0	0	Jones, cf.	4	0	0	1	1	0
Morgan, lf.	4	0	0	3	0	2	Hankin'n,3b	4	0	0	0	0	1
Snyder, c.	4	0	1	1	2	0	Holbert, c.	4	0	0	5	5	3
Reipschl'r,1b	4	0	0	12	0	0	Ghardt, 2b	4	0	0	8	2	2
Crowell, p.	3	0	1	0	4	0	Mays, p.	4	1	1	1	8	0
Totals	35	5	6	27	17	3	Totals	36	2	6	27	21	7

Cleveland	3	0	0	0	1	0	0	1	0	0	0	1	—5
Metropolitan	0	0	0	0	0	0	0	0	0	2	0	0	—2

Earned run—Metropolitan. Base on errors—M., 3; Cleveland, 4. On balls—M., 2; C., 4. Struck out—M., 1; C., 6. Umpire, Bauer. Time, 1.50.

The home team batted Weidman with ease Aug. 20, earning seven of their sixteen runs off nineteen safe hits. Stricker and Hotaling each made four hits, the former's embracing a three-baser and the latter's three two-baggers. Morrison struck out eleven of the Mets, and kept them from scoring more than seven safe hits, three of which fell to ones.

CLEVELAND.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Stricker, 2b.	6	2	4	2	2	1	Radford, ss.	5	0	0	1	0	1
McKean, ss.	6	1	1	3	2	0	Hogan, rf.	5	0	0	1	0	0
Hotaling, cf	6	2	4	0	0	0	Donoh'e,lb,c	1	2	1	7	1	0
Allen, lf.	6	1	0	2	0	0	Jones, cf.	4	2	3	3	1	0
Carroll, rf.	5	3	1	1	0	1	Hankin'n,3b	4	0	2	0	3	4
Snyder, c.	5	2	2	12	0	1	Roseman, lf.	4	0	0	3	0	1
Reipschl'r,1b	5	1	0	6	0	0	Holbert,c,1b	4	0	1	8	0	1
Say, 3b.	5	2	2	0	2	0	Gerhardt, 2b	4	0	1	2	3	1
Morrison, p.	5	2	3	1	13	1	Weidman, p.	4	0	0	0	5	0
Totals	49	16	19	27	19	4	Totals	38	4	7	27	11	8

Cleveland	1	4	1	4	0	0	2	4	0	0	1	0	—16
Metropolitan	0	1	0	0	0	1	0	2	0	0	1	0	—4

Earned runs—Cleveland, 7; Metropolitan, 3. Base on errors—C., 5; M., 4. On balls—M., 2. Struck out—C., 4; M., 11. Umpire, Bauer. Time, 2.30.

The first Sunday championship game in Cleveland was played Aug. 28, when the Mets managed to secure their seventh victory of the series. An error by McKean in the second inning proved costly, the visitors then getting five unearned runs. Cushman was hit hard only in the latter part of the contest. Mays did the best batting, with a two-bagger and three singles.

METS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hogan, ss.	5	2	2	2	2	1	Stricker, 2b.	4	1	1	1	3	0
Mays, lf.	5	1	4	2	0	0	McKean, ss.	4	1	1	2	4	1
Jones, cf.	4	1	0	3	1	0	Hotaling, cf.	4	0	1	3	0	0
Hankin'n,3b	4	1	1	3	3	0	Allen, lf.	4	0	0	3	0	0
Roseman, 1b	4	0	2	15	0	0	Carroll, rf.	4	1	1	1	0	0
Donohue, c	4	0	0	3	2	1	Snyder, 1b.	4	1	2	8	0	1
Weidman, rf	4	1	1	1	2	0	Reipschl'r, c	4	1	1	5	1	0
Gerhardt, 2b	4	0	2	0	2	1	Say, 3b.	4	0	1	1	0	0
Cushman, p.	4	1	0	0	4	0	Daily, p.	4	0	0	0	4	0
Totals	38	7	12	27	16	3	Totals	36	5	8	24	14	2

Cleveland	0	0	0	0	0	0	2	2	1	0	—5		
Metropolitan	1	5	0	0	0	0	0	1	0	—7			

Earned runs—Cleveland, 4; Metropolitan, 1. Base on errors—M., 2. On balls—C., 1; M., 1. Struck out—C., 1; M., 2. Umpire, Bauer. Time, 2.05.

St. Louis vs. Athletic.

Bobby Mathews was unmercifully pounded Aug. 19 in St. Louis, Mo., the home team then making no fewer than twenty-three safe hits, including home runs by Welch, Caruthers and O'Neill, and two two-baggers by Welch. The Athletics scored six runs in the second inning, three men coming in on a fly muffed by O'Neill. Bauer accepted thirteen chances at second-base and his fielding was the only redeeming feature of the visitors' work.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b.	7	2	1	1	3	3	Poorman, rf	6	1	2	0	0	1
Gleason, ss.	7	2	3	1	6	0	Lyons, 3b.	6	1	0	2	4	3
O'Neil, lf.	7	3	3	3	0	1	Mann, cf.	5	1	1	2	1	0
Comiskey,1b	6	2	1	6	1	0	Bauer, 2b.	5	1	1	8	5	1
Caruthers,rf	6	5	4	1	0	0	Stovey, lf.	5	0	2	3	1	1
Welch, cf.	6	4	5	3	0	0	Milligan, 1b	5	1	2	10	0	0
Robinson,2b	6	2	3	6	1	0	McGarr, ss.	5	1	0	0	3	1
Boyle, c.	6	0	2	5	2	1	Robinson, c.	4	1	2	0	1	1
Murphy, p.	6	2	1	1	3	0	Mathews, p.	5	1	1	1	3	0
							Townsend, c	1	0	0	1	0	2
Totals	57	22	23	27	16	5	Totals	47	8	11	27	18	10

St. Louis	3	1	3	3	0	2	4	6	0—22				
Athletic	1	6	0	0	0	0	0	0	1—8				

Earned runs—St. Louis, 10; Athletic, 1. Base on balls—St. L., 6; A., 6. Struck out—St. L., 1; A., 3. Umpire, Ferguson. Time, 2.25.

Weyhing's work in the box enabled the Athletics to decisively defeat the St. Louis Aug. 20, he holding the champions down to four safe hits, one of which was a scratch. The Athletics bunched five safe hits for four earned runs in the first inning, and thus secured a winning lead. At the fourth inning Boyle's hands gave out and Latham went behind the bat during the remainder of the contest.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham,3b,c	4	0	0	2	3	0	Poorman, rf	5	2	2	1	0	0
Gleason, ss.	4	1	2	2	4	1	Lyons, 3b.	5	1	2	0	1	0
O'Neil, lf.	4	0	0	1	0	0	Mann, cf.	5	2	1	3	0	0
Comiskey,1b	4	0	0	11	0	0	Bauer, 2b.	5	0	0	3	0	0
Caruthers,cf,rf	4	1	2	3	0	0	Stovey, lf.	5	3	2	1	0	0
Welch, 2b, cf	4	0	0	3	0	1	Larkin, 1b.	5	0	1	6	0	0
Robin'n,2b,3b	4	0	0	1	2	1	Mulligan, c.	5	0	3	11	2	1
Boyle, rf, c.	4	0	0	1	1	0	McGarr, ss.	4	1	1	2	1	0
King, p.	4	0	0	0	2	0	Weyhing, p.	4	1	0	0	5	0
Totals	36	2	4	24	12	2	Totals	43	10	12	27	9	1

St. Louis	0	0	0	0	0	1	0	0	1—2				
Athletic	4	1	0	1	0	0	2	2	—10				

Earned runs—St. Louis, 2; Athletic, 5. Base on errors—A., 2. On balls—St. L., 5; A., 5. Struck out—St. L., 5; A., 2. Umpire, Ferguson. Time, 2.10.

Rain limited the contest on Aug. 21 to five innings, the Athletics again outplaying the champions at all points. A three-bagger by Caruthers and a single by Welch gave the home team their only run. The Athletics hit Caruthers freely, while the St. Louis were again puzzled by Weyhing, who was supported faultlessly.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b	2	0	1	1	1	0	Poorman, rf	3	1	1	1	0	0
Gleason, ss.	2	0	0	1	2	0	Lyons, 3b.	3	0	1	0	2	0
O'Neil, lf.	2	0	0	2	0	0	Mann, cf.	3	0	0	2	0	0
Comiskey,1b	2	0	0	4	0	1	Bauer, 2b.	3	1	1	0	1	0
Caruthers, p	2	1	1	1	2	0	Stovey, lf.	3	0	2	1	0	0
Welch, 2b, cf	2	0	1	2	1	1	Larkin, 1b.	3	0	1	4	0	0
Robinson, c.	2	0	0	2	1	1	Milligan, c.	3	1	1	5	1	0
Boyle, rf.	2	0	0	1	0	0	McGarr, ss.	2	0	0	1	1	0
King, cf.	1	0	0	1	0	0	Weyhing, p	2	1	1	1	5	0
Totals	17	1	3	15	6	5	Totals	25	5	7	15	9	0

St. Louis	0	1	0	0	0	0	0	0	0—1				
Athletic	1	3	1	0	0	0	0	0	—5				

Earned runs—St. Louis, 1; Athletic, 3. Base on errors—A., 2. Struck out—St. L., 4; A., 1. Umpire, Ferguson.

Cincinnati vs. Brooklyn.

The Cincinnatis beat the Brooklyns with ease Aug. 19 in Cincinnati, O., thanks to their timely hitting and superior base-running, Corkhill three times hit safely, bringing in runs. The Brooklyns batted Mullane quite freely, but their hits were too scattering. The home-team started off with the lead, and held it throughout.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nicol, rf.	5	1	0	2	0	0	Pinkney, 3b.	4	1	1	2	2	0
McPhee, 2b.	5	3	2	4	7	0	McClellan,2b	4	1	1	3	4	0
Fennelly, ss	5	2	1	1	4	2	M'Tamany,cf	4	0	1	5	0	0
Reilly, 1b.	5	0	0	12	1	0	Swartwood,rf	4	1	2	1	0	1
Corkhill, cf.	5	0	3	2	0	0	Phillips, 1b.	4	0	1	6	0	0
Baldwin, c.	4	0	1	2	0	0	Smith, ss.	4	0	1	2	2	0
Mullane, p.	4	0	0	0	2	0	Greer, lf.	4	0	0	4	1	0
Tebeau, lf.	4	1	1	2	0	0	Clark, c.	4	0	0	4	0	1
Kappel, 3b.	4	0	1	2	1	0	Toole, p.	4	1	1	0	3	0
Totals	41	7	9	27	15	2	Totals	36	4	8	27	12	2

Cincinnati	3	0	1	0	1	0	0	1	1—7				
Brooklyn	0	0	0	2	0	0	0	2	0—4				

Earned runs—Cincinnati, 4; Brooklyn, 2. Base on balls—C., 5. Struck out—C., 2; B., 2. Umpire, McQuade.

On Aug. 20 the only and winning run was scored on a two-bagger by Tebeau and a single by McPhee, it being the fourth successive safe hit credited to the latter. Kappel and McPhee fielded finely.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nicol, rf.	4	0	0	1	0	0	Pinkney, 3b.	4	0	0	1	1	0
Fennelly, ss.	4	0	0	2	1	1	McClellan,2b	4	0	1	3	3	0
Reilly, cf.	4	0	1	4	0	0	M'Tamany,cf	4	0	2	1	0	0
Keenan, 1b.	4	0	1	11	0	0	Phillips, 1b.	4	0	0	8	0	0
Baldwin, c.	4	0	0	1	2	0	Smith, ss.	3	0	1	2	3	0
Kappel, 3b.	4	0	0	1	6	0	Terry, rf.	3	0	0	0	0	0
Tebeau, lf.	4	1	1	0	0	0	Greer, lf.	3	0	1	2	0	0
McPhee, 2b.	4	0	1	4	7	1	Porter, p.	3	0	0	0	6	1
Totals	36	1	3	27	14	2	Totals	31	0	4	27	13	1

Cincinnati	0	0	0	0	0	0	0	0	0—1				
Brooklyn	0	0	0	0	0	0	0	0	0—0				

Earned run—Cincinnati. Base on balls—C., 1; Brooklyn, 1. Struck out—C., 4. Umpire, McQuade. Time, 1.50.

By bunching ten safe hits in the seventh and eighth innings the Brooklyns managed to come off victorious Aug. 21. The Cincinnatis hit Harkins hard and often, knocking him out of the box. Kappel was injured in the fourth inning while stealing home and gave way to Carpenter.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nicol, rf.	5	2	3	4	0	0	Pinkney, 3b.	5	3	2	4	3	1
McPhee, 2b.	5	1	2	0	4	0	McClellan,2b	5	3	2	5	1	1
Fennelly, ss.	5	1	2	0	4	2	M'Tamany,cf	5	2	2	2	1	0
Reilly, cf.	5	2	2	2	0	0	Phillips, 1b.	5	1	1	4	0	0
Keenan, 1b.	5	0	2	11	0	0	Smith, ss.	5	1	0	1	3	0
Baldwin, c.	5	0	2	6	3	2	Terry, rf., p.	5	1	1	3	3	0
Kappel, 3b.	2	1	1	0	0	0	Greer, lf.	4	0	1	1	0	0
Carpenter,3b	3	0	0	0	0	1	Peoples, c.	4	1	2	6	3	3
Tebeau, lf.	4	1	2	1	0	0	Harkins,p.,rf	4	2	3	1	2	0
Smith, p.	4	1	2	0	5	1							
Totals	43	9	19	24	16	6	Totals	42	14	14	27	16	5

Cincinnati	1	0	2	1	1	2	0	1	1—9				
Brooklyn	4	0	0	0	0	0	5	5	—14				

Earned runs—Cincinnati, 7; Brooklyn, 7. Base on balls—8., 1. Struck out—C., 4; B., 5. Umpire, McQuade. Time, 2.40.

Cleveland vs. Brooklyn.

A one-sided contest took place Aug. 22 in Cleveland, O., the Brooklyns then securing their tenth victory of the series. Kirby was very wild and was also batted freely, Phillips making two doubles and two singles. Terry was hit but six times safely by the home team.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	6	2	2	2	2	0	Stricker, 2b.	4	1	1	4	1	0
McClellan,2b	6	0	1	2	3	2	McKean, ss.	4	1	0	1	3	1
M'Tamany,cf	6	3	2	1	0	0	Hotaling, cf.	4	2	0	2	0	0
Peoples, rf.	6	5	2	0	0	1	Allen, lf.	4	0	2	1	0	2
Phillips, 1b.	6	1	4	9	1	0	Carroll, rf.	4	0	0	1	0	0
Smith, ss.	6	0	1	2	4	0	Snyder, 1b.	4	0	0	10	0	0
Greer, lf.	6	1	1	0	0	0	Say, 3b.	4	0	2	1	3	1
Terry, p.	5	2	3	1	9	0	Reipschl'er,c	4	0	1	4	1	0
Clark, c.	5	1	1	10	0	0	Kirby, p.	4	0	0	0	5	0
Totals	52	15	17	27	19	3	Totals	36	4	6	24	13	4

Cleveland	2	0	0	0	0	2	0	0	0—4				
Brooklyn	0	2	1	2	5	0	3	2	—15				

Earned runs—Cleveland, 2; Brooklyn, 8. Base on errors—C., 3; B., 3. On balls—C., 2; B., 7. Struck out—C., 7; B., 1. Umpire, Brown. Time, 2.05.

Louisville vs. Athletic.

Seward reappeared with the Athletics Aug. 22 in Louisville, Ky., and was effective at critical points, twice retiring the home team when the bases were full. Wolf made a home-run. The Athletics bunched four safe hits and scored four runs in the third inning. The score stood a tie at the end of the ninth inning, and the game was then called on account of darkness.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Mack, 2b.	5	0	1	3	3	1	Poorman, rf	5	2	0	0	1	0
Collins, lf.	5	0	1	2	0	0	Lyons, 3b.	5	1	2	2	2	1
Hecker, p.	5	0	2	1	2	0	Mann, cf.	5	0	1	1	1	0
Kerins, 1b.	5	0	2	14	1	0	Bauer, 2b.	4	1	1	3	3	0
Browning, cf	5	2	1	1	0	1	Stovey, lf.	4	1	1	5	0	0
Wolf, rf.	5	1	2	1	0	0	Larkin, 1b.	4	0	1	10	1	0
White, ss.	4	2	1	0	4	0	Milligan, c.	4	0	1	4	4	0
Werrick, 3b.	4	1	1	3	1	2	McGarr, ss.	4	1	1	1	4	2
Cook, c.	4	0	1	2	4	1	Seward, p.	4	0	1	1	1	0
Totals	42	6	12	27	15	5	Totals	39	6	9	27	17	3

Athletic	0	0	4	0	0	1	1	0	0—6				
Louisville	0	1	0	1	4	0	0	0	0—6				

Earned runs—Athletic 3; Louisville, 3. Base on balls—A. 3; L., 7. Struck out—A., 1; L., 1. Umpire, Ferguson. Time, 2.10.

Louisville vs. Baltimore.

Although outbatted and outfielded the Baltimores won Aug. 19 in Louisville, Ky., and thus regained second place in the championship race. Wild throws by Cross and Werrick helped the visitors to five runs. Kilroy was batted fiercely by the home team, but their hits were well scattered. In the ninth inning the Louisvilles led off with four successive base hits, but only one run was scored, Browning being put out at the plate.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Mack, 2b.	5	1	1	7	1	0	Greenw'd,2b	4	1	1	4	3	2
Collins, lf.	5	1	3	1	0	0	Griffin, cf.	4	1	1	1	1	0
Hecker, p.	5	1	2	0	1	0	Burns, ss.	4	2	3	2	3	0
Browning,cf	5	0	3	4	1	0	Purcell, rf.	4	1	0	2	0	0
Wolf, rf.	5	1	3	1	0	0	Tucker, 1b.	4	1	1	8	1	0
White, ss.	5	1	3	1	5	0	Sommer, lf.	4	0	0	3	4	0
Werrick, 3b.	5	1	2	2	1	0	Hayes, 3b.	4	0	0	0	1	2
Cook, 1b.	5	1	1	7	0	0	Trott, c.	4	0	1	5	0	1
Cross, c.	4	0	0	1	1	2	Kilroy, p.	4	2	2	1	3	0
Totals	44	7	18	24	11	3	Totals	36	8	12	27	13	5

Louisville	0	1	0	0	3	0	0	2	1—7				
Baltimore	2	0	0	0	4	1	1	0	—8				

Earned runs—Louisville, 4; Baltimore, 2. Base on balls—L., 1; B., 1. Struck out—L., 2. Umpire, Curry. Time, 2.15.

The home team gave the Baltimores a bad beating Aug. 21, and stepped back into second place. The visitors made only four safe hits off Chamberlain, and barely escaped being shut out. Smith was pounded for nine earned runs. Browning, Hecker and White each made three safe hits. No fewer than five brilliant double-plays were made by the home team, White taking part in four.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Mack, 2b.	5	3	1	6	5	0	Greenw'd,2b	4	0	0	6	4	0
Collins, lf.	5	2	1	1	0	0	Griffin, cf.	4	0	0	0	0	1
Hecker, 1b.	5	3	3	8	0	1	Burns, ss.	4	0	0	5	3	0
Browning, cf	5	2	3	3	0	0	Purcell, rf.	4	0	0	1	0	1
Wolf, rf.	5	2	2	3	0	0	Tucker, 1b.	3	1	2	6	0	0
White, ss.	5	1	3	2	7	0	Sommer, lf.	3	0	1	1	0	0
Werrick, 3b.	5	1	1	1	1	0	Hayes, 3b.	3	0	0	0	2	0
Cross, c.	5	2	1	2	1	0	Trott, c.	3	0	0	4	3	1
C'mberl'n, p	5	1	3	1	1	0	Smith, p.	3	0	1	0	0	1
Totals	45	16	18	27	14	1	Totals	30	1	4	24	11	4

Baltimore	0	0	0	0	1	0	0	0	0—1				
Louisville	6	1	0	0	3	2	4	0	—16				

Earned runs—Baltimore, 1; Louisville, 9. Base on balls—B., 3; L., 3. Struck out—B., 1; L., 1. Umpire, Curry.

Kilroy and Ramsey, the noted left-handed pitchers, were both injured in the game played Aug. 21. Kilroy, in running to first-base in the third inning, was hit in the ankle by a ball thrown by White, and gave way to Smith. Ramsey sprained his arm in the seventh inning, while attempting to throw a man out at first-base. He also retired, Hecker taking his place in the box. Timely hitting helped the home team to another victory.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Mack, 2b.	5	0	1	3	4	0	Greenw'd, 2b	4	1	2	4	3	0
Collins, lf.	5	1	1	5	0	0	Griffin, cf.	4	0	0	2	0	0
Hecker, 1b,p	4	1	1	12	0	1	Burns, ss.	4	0	1	2	3	3
Browning, cf	4	2	1	1	0	0	Purcell, rf.	4	0	0	0	0	0
Wolf

HARRY HUTCHENS the English professional champion sprinter, is credited with having recently given W. Jenkins nine yards in one hundred and twenty and defeated him by half a yard in 1'13⅘s.

P. J. KELLY, the Irish amateur athlete, who recently tied W. B. Page in the high jump at the Gaelic Association games in Ireland, each reaching a height of 6ft. 1¾in., is twenty-three years old, 6ft. ¼in. in height, measures 42in. around the chest, and weighs over 185lb.

H. GANT, the English sprinter and Sheffield handicap winner, has found a backer who is willing to match him against Harry Hutchens at any distance from fifty up to one-hundred-and-twenty yards, for $500 a side.

JOHN THOMAS, the veteran professional sprinter of Newark, N. J., is matched to run James Worrall one hundred yards, for $100, at Caledonian Park, that city, on Sept. 2.

THE LAST of the series of races of the Keuka Yacht Club was sailed at the Ark on Lake Keuka, N. Y., Aug. 18. The positions of the boats at the finish were: Tom first, Alima second, Maine third, Laura Bell fourth. The Alima won the prize cup, and the Tom the largest money in the capital prize.

BILLIARDS.

LONG BRANCH GOSSIP.

The West-end Hotel billiard-room at Long Branch is nightly the scene of some interesting and well-played contests. Albert M. Frey, the expert pool-player, is managing the room the present season. On the 17th he endeavored to concede the odds of 25 per cent. in a match game with David Johnson, the bookmaker. Each player backed himself to the tune of a century, and Johnson, who was "out for the dust," galloped in ahead of his youthful opponent. As Frey is smarting over his defeat, another match may be made under the same conditions. It is seldom that a good pool-player ever makes much of a fist as a billiard player, and vice versa; yet Maurice Daly says that Frey has in him the elements to make a good carom player.... Alexander Morton, one of the Racquet Club's crack billiard players, and Cecil Clay, son of the famous James Clay, late member of Parliament for Hull, the great player of and writer on whist, are at the West-end for the season. Cecil Clay, who is the husband of the charming Rosina Vokes, is a brilliant amateur, and held the champion cue at Oxford.....The guests at the West-end have subscribed a purse for a match game of 200 points at cushion-caroms, to be played in the hotel billiard-room some evening this week. The contestants are Maurice Daly, the champion cushion-carom player, and Albert M. Frey, famous as the boy pool-player, to be followed by an exhibition of his skill at the latter game by Frey.....The two most persistent amateur billiard players at the West-end are David Johnson and Mr. Barnes, the well-known liquor man. Both are experts, and their playing generally draws a crowd to the billiard-room.

GEORGE SLOSSON says that as soon as he shall have finished fitting up his room in Chicago, and has had time for a little practice, he will be prepared to make a match at cushion-caroms with Eugene Carter or any other player for $500 a side. He also offers to give the latter the odds of 20 per cent. at the 14-inch balk-line game or the 18 by 38, Champion's Game, for the same amount, the game to be played some time in November. Slosson further states that upon the return of Jacob Schaefer from Europe the latter or any one else can have a match at either the balk-line or the Champion's Game.

WILLIAM SEXTON and Maurice Daly will probably have another tilt at cushion-caroms in this city in the Fall. It will most likely be a match for $1,000 a side, and will be the third regular match these experts have played together, the contest in which they engaged in Washington last Spring not having been for a stake. Efforts looking towards such a match are now being made, and, as a contest between them would prove very interesting to lovers of the game here, it is hoped that it may be arranged.

J. RANDOLPH HEISER gave one of his popular exhibitions at the Thames Club, New Haven, Ct., on the night of Aug. 17, playing 250 points up against three of the best amateurs of the club and winning with ease. Afterwards an exhibition of fancy shots was given by the expert. Mr. Heiser is touring the watering places this season, combining business with pleasure.

MAURICE DALY'S ROOM, at 234 Broadway, has been closed during August, in order to thoroughly renovate and overhaul the ten tables which are kept so busy during the Winter. The reopening will occur about Sept. 1, when Maurice, assisted by "brother Jerry," will be on hand to welcome the patrons of this popular down-town room.

RUDOLPHE DEFEATS SCHAEFER.—The cable informs us that the 3,000-point exhibition game played at the Grand Cafe, Paris, between A. P. Rudolphe and Jacob Schaefer was won on the evening of Aug. 22 by Rudolphe, who ran the game out, leaving Schaefer at 2,385.

DUDLEY KAVANAGH and wife returned from a short sojourn at Richfield Springs on Aug. 15. Judging from his color, a healthy brown, the trip has been very beneficial to the old-time champion.

H. W. COLLENDER, of the B., B., C. Co., has returned from a cruise with the N. Y. Y. Club, of which he is a member, and his yacht, the Speranza, one of the favorites of the fleet.

THE TURF.

BRIGHTON BEACH.

[CONTINUED FROM PAGE 376.]

Notwithstanding the very threatening weather on the 22d, a large crowd went to the track in the afternoon. The rain held off till after the second race, when it came down in torrents, accompanied by a strong wind, and things at the course were made very unpleasant, while the track was transformed into a sea of mud and water, thus affecting the chances of some of the horses entered, but not causing much scratching. Despite the disagreeable conditions, the afternoon's sport was voted very good. Garrison increased his lead of McLaughlin in the race for the first position in the winning-mount list for the season, he having three winners, while McLaughlin failed to finish first in a single race. Result: Purse $200, for two-year-olds, maiden allowances, six furlongs—W. Lakeland's Peg Woffington, 112, Garrison, the favorite, first, in 1:18½; Monmouth, 108, Henderson, second, by a length; Palatka, 115, Chandler, third, half a length behind..... Purse $200, for three-year-olds, selling allowances, seven furlongs—W. S. Bortner's Charley May, 115, Garrison, first, in 1:31¾; Racquet, 3—113, Charleston, second, by two lengths; Kink, 110, Meagher, third, three lengths behind.....Purse $250, for horses that had run and not won at this meeting, a mile and a sixteenth—T. B. Doswell's Thriftless, 3—87, Doane, first, in 1:52½; Gold star, 4—95, Delong, second, by a length; Quincy, 4—98, Martin, third, by the same distance.....Purse $500, of which $100 to second, handicap, a mile and a quarter—Blohm & Co.'s Adrian, 4—120, Garrison, the favorite, first, in 2:15¾; King B., aged, 98, Doane, second, by two lengths; Change, 6—105, Delong, third, by less than a length.....Purse $250 for all ages, six furlongs—J. Delong's Armstrong 3—108, Delong, first, in 1:17¾; Young Duke, aged, 115, Garrison, the favorite, second, by a length; Leonora, 4—113, Chandler, third, four lengths away.....Purse $250, for horses that had run and not won at this meeting, a mile and an eighth—W. C. Daly's The Bourbon, 4—118, Palmer, the favorite, first, in 2:02; Monogram, aged, 117, second, by two lengths; Vancleuse, 5—117, Collins, third, six lengths behind.

R. W. DAVIS of West Williamsfield, O., last week sold his black stallion Atlantic, by Almont, to J. H. Goldsmith of Washingtonville, Ky., for $6,000.

A PAINTING of the great colt Hanover, by George M. Crane of Saratoga, is displayed in the Adelphia Cafe, that city.

WALTER GRATZ has secured the stables formerly occupied by M. N. Nolan at Saratoga, and will Winter his racers there.

THE horses composing the Parkville Stable will be sold at auction at the track of the Brooklyn Jockey Club on the first day of the Fall meeting. The horses include Letritia, Richfield, King Victor, Dr. Smoot, Sarsfield, Algiers, Garrison and Fire-escape.

CHARLEY FRIAR, the two-year-old colt by William L., dam Mother Lumps, has been sold by W. L. Simmons of Lexington, Ky., to J. W. Bethel of Danville, Va., for $2,500.

THE TRIGGER.

REGULAR ARMY MARKSMEN.

The second day's shooting of the Department of the Missouri riflemen at Fort Leavenworth, Kan., Aug. 16, resulted in some phenomenal scores and broke the record of all previous competitions. The highest score made is 175, out of a possible 200, by Lieutenant Harding, Eighteenth Infantry. The following are the scores of the first fourteen marksmen, showing the totals for the 16th and the grand total for both days. Corporal Peters, Fifth Cavalry, 174, 341; Lieutenant Harding, Eighteenth Infantry, 175, 340; Lieutenant Macomb, Fifth Cavalry, 170, 337; Saddler Machon, First Cavalry, 164, 335; Sergeant Parker, Fifth Cavalry, 163, 332; Sergeant Biddlecomb, Seventh Cavalry, 168, 331; Musician Lundren, Fifth Cavalry, 168, 330; Sergeant Beatty, Seventh Cavalry, 173, 330; Corporal Kenney, Eighteenth Infantry, 160, 329; Private Preston, Ninth Cavalry, 172, 329; Corporal Lewis, Thirteenth Infantry, 163, 328; Corporal Raich, Seventh Cavalry, 165, 327; Sergeant De Kamp, Fifth Cavalry, 169, 327; Private Sloan, Fifth Cavalry, 163, 326.

A MATCH SHOOT, one hundred birds each, for $200 a side, between E. W. Tinker and P. H. Randall, both of Providence, R. I., came off at the grounds of the Narragansett Club, that city, Aug. 18, the former coming out ahead by the good score of 82 to 72. The betting ruled at odds of two to one on Randall. Afterwards Tinker took part in sweepstakes shooting, killing ten birds straight. He is in excellent form.

THE members of the Fountain and Coney Island Gun Clubs will have a shoot at the new ground at Woodlawn, L. I., on Aug. 25. On the same day the Falcon Gun Club meet at Dexter Park, and on the 26th the Long Island Gun Club will pepper pigeons at the same place.

STRAY TIPS.

....A tennis match between Messrs. McCoy and Ludlow of the East Orange Club and Messrs. Gardner and Barrows of the Short Hills Club was played at Short Hills, N. J., Aug. 20, the former couple winning by a score of 6—1, 6—4, 6—3.

....Sam Castles, the well-known pigeon shot, and C. M. Hedden bagged sixty-three English snipe at Pine Brook, N. J., Aug. 18. The birds have arrived earlier than usual.

....The New York Poultry Exchange have secured Madison-square Garden from Dec. 14 to Dec. 21 for the purpose of holding a poultry, pigeon and pet-stock show.

....Bryan G. McSwyny, long known as "Dan O'Leary's Champion Shoemaker," sailed for England and the Continent last week, intending to be gone several months, during which he will combine business with pleasure. Quite a party of old friends were at the pier to wish him a pleasant journey and a safe return.

....The Seabright (N. J.) Cricket and Lawn-tennis Club held a tennis tourney Aug. 20, resulting thus: Singles—R. Stevens beat H. M. Alexander in the final round by a score of 6—4, 6—3, 6—4. Doubles—R. Stevens and M. M. Graham beat H. M. Alexander and J. Rhoades.

....Bowers and Trevor won the gentlemen's doubles, and Miss Fuller and Bowers beat Miss Hartshorne and S. M. Smith for the mixed doubles, at the tennis tourney at Cooperstown, N. Y., Aug. 20.

....The National Croquet Association elected the following officers Aug. 18: President, S. A. Barnum; vice-presidents, Frank Sisson, T. A. Harris and C. A. Marsh; secretary and treasurer, N. L. Bishop, Norwich, Ct.; corresponding secretary, C. H. Botsford, N. Y. City.

....Teams representing the Cherry Grove Lawn-tennis Association and Lansdowne played the final of a series of matches for the championship of Delaware County, Pa., at Clifton, Aug. 17, the Cherry Grove team winning.

MR. BENNIE FACTOR.

WRITTEN FOR THE NEW YORK CLIPPER.

A youth of quite a tender age was Mister Bennie Factor,
Who vowed he'd go upon the stage and be a noble actor.
He never drank or smoked or swore; these filled him with a loathing;
He minded not what clothes he wore—his Art was more than clothing!
And, as we know all actors should, he spent much time in study;
The "boys" all called him "goodie-good," and so did everybody.
He always got things upside down by some queer sort of magic;
In tragedy he was a clown, in comedy was tragic.
In "Boarding-house," "Our Boarders' Hearts" and other "border dramas,"
He tried to play the "miner" parts, but failed, with many stammers.
In "Trouts" he got ten lines to try (old man, "reel pole, in seine"),
Next night they "cast him for a fly" to "rustle wings" again.
In "Saints and Devils" he played the saint, and goodness, what a revel!
For, cropping out the magic taint, he acted like the devil.
The public cried: "Get out! Vacate!" He took a short vacation,
But, later, "fes'ened" to a date with painful "fascin"-ation.
When he returned an angry d——n received this one week's stranger,
And all cried out: "You are a ham! Go home! Get out, you granger!"
A season passed, then out in style he came, so gay and joking—
Took a beer to wet his bran new tile, and, heavens! he was *smoking!*
"I'm changed, my boys! You bet I am! Come don't all be provoking!
The only way to *'cure a ham'* I've found to be by *smoking.'*"

GEO. W. GAGE.

NAT GOODWIN AND THE BRIGANDS.

A Story of Remarkable Adventure, Told at the Munchausen Club.

WRITTEN FOR THE NEW YORK CLIPPER.

The regular Friday-evening meet of the Munchausens came off last Tuesday evening at the Hoffman House Art Gallery. Every member displayed his polished philactery of brass, bearing the legend "I Am Something of a Truth Teller Myself," and every member dallied with the art mixture most congenial to the palate. Several Truth Tellers had meandered over the flowery path of Truth, when Nat Goodwin took the trail and a fresh art mixture, bounding at once upon the aforementioned path.

"It was in the Summer of 1800, to put it in round figures, that I was on the road with a combination attraction, known as 'The Shooting Star' Co. We had rifled our way through Texas and Mexico, and were shooting back through the latter flea-ridden land, when an incident occurred that completely changed the programme.

"This incident happened one night after we had showed in a one-horse town called Montezuma—you have noticed, I suppose, how prone one-horse towns are to take on six-horse names?—and we had retired to the only hostelry for the entertainment of man and beast in the place, a palace of adobe, of one compartment only, but myriads of fleas and an unlimited quantity of pulque—a tangle-foot liquid that would eat its way through a copper boiler in three hours by the clock, and to which fusil oil would add a pleasant symphony as it were.

"Owing to the oneness of the establishment—sleeping and eating being done in one apartment—it required some finesse on our part to provide privacy for the ladies of the company, of which there were four, three of them being 'The Shooting Stars' of the combination—they were supposed to be, in imagination, celestial stars shooting through space, you know, here, there and everywhere—but with a piece of scenery we were equal to the occasion; and after a lunch on tortillas, thin cakes of plaster of Paris baked on hot stones, and red pepper porridge, garnished with pulque, the ladies retired to the seclusion of their corner and the company of eager and multitudinous fleas, while we sat round and smoked and pulqued for a season.

"But pulquing made us tired at length, and we all turned in on our blankets on the carpet—mother earth, and by no means 'virgin soil'—to sleep, if possible, but probably to wrestle with fleas. Some of the crowd got into the arms of Morpheus very shortly—some men can sleep under any circumstances; I can myself under a good many, but when fleas are more numerous to the square inch than hairs on a cat I can't; and I couldn't that night.

"I don't know how long I laid there, kicking, scratching, and—well, I'm afraid it wasn't praying—but I was thinking of turning out, when the clatter of many horses' feet struck my ear, and the ears of the girls, too, for they had been giggling and whispering ever since they retired, but were now hushed up. The clatter increased in volume every moment, but suddenly ceased right in front of the adobe hostelry.

"A moment, and there was an irruption into the place of a score of as picturesque-looking villains as one would wish to see on any stage of life. They were a daisy lot, I'm telling you, rigged out in true Mexican high-bindery, so to speak—variegated velvets, besashed, befringed, betasseled and bespangled—and all wearing sombreros handicapped with coin trimmings. Two carried torches, and all carried pistols, the attention of several of which weapons was turned toward myself and 'pards.' They were bandits, I knew at once, and I observed the better part of valor by making no inquiries as to whether their intentions were honorable or otherwise. There are times when this is the best policy, you know.

"As I understood Spanish and the various jargons of peon, Indian and mezzotinlo roustabout, I soon learned the object of their visit. The rape of the Sabines was to be repeated, on a smaller scale! Our 'Shooting Stars' were doomed to ravishment—were to be spirited away by these picturesque looking scoundrels! Brothers, it wasn't a pleasant contemplation on my part, and had the girls dreamed of such a fate in store for them, they would not have been as hush as they were. But the hush was broken in an instant, when the flat was yanked aside and the girls exposed to the view of the midnight ravishers.

"The music commenced then on the part of the girls, and so did the business in hand on the part of the party of the second part, the bespangled bandits. Without ado, the shrinking girls were seized upon, and like a flash borne out of the place, the movement of a finger on the part of any of us men, covered as we were with malicious looking pistols, meaning death, which could not have resulted in any good for the girls. In five minutes from the moment of the irruption of the bedizzened scoundrels they were off and away, and the rape of 'The Shooting Stars' was a thing accomplished! I tell you, brothers, that was a wild moment for the company, but a far wilder one for 'The Stars!'

"A council of war was convened, all whom we could wake attending. My voice was for war, that is, pursuit, and so was that of Tony Pastor, who was with us all the time. The rest proved to be dunghills from Dungville. Suffice to say that sun-up saw Tony and myself, mounted on a couple of jacks, speeding from the adobe halls of Montezuma. I was reminded of Don Quixote and Sancho Panza—as far as results were concerned, it was an expedition of about the same calibre, perhaps—but my bosom swelled with true D. Q. chivalry, and I resolved to rescue those girls or perish in the attempt! It certainly was a grander mission of knight-errantry than the going forth to buck against windmills, though it might be as void of results, or the latter might be more painful to us. No matter, with me it was rescue or perish in the attempt, as before remarked. I tell you, brothers, the mission that draws two men forth on the trail of a score—perhaps four—of ruthless bandits, is a mission to try men's souls, and don't fail to make a note of it. And ours were tried and, it is gratifying to know, were not found wanting in the direction of chivalrous action, but there at the front!"

"Yes, yes, doubtless," here interpolated an interested and anxious listener, to the disgust of the Munchausens; "but did you-er-er save the girls, sir?"

"No, sir; they declined to be saved! It was this way: We came to the bandits' stronghold, a ravine with a *chevaux de fire* of chaparrel, on the afternoon of the third day. We held a parley with the rascals and demanded the girls. They laughed at us, and trotted out the damsels. The latter said they were married, and quite charmed and in love with the situation and their surroundings! Disgusted, Tony and I were about to turn our jacks' heads toward Montezuma, and our backs to the girls, when the latter demanded their back salaries!

"To tell the truth, the demand was a righteous one but made at the wrong time, and, after our chivalrous expedition in behalf of 'The Stars,' the 'most unkindest cut' they could have given us! But that was not the worst they did for us. As I could do nothing better than promise to pay, I promised to the extent of my ability, and it was really an able-bodied promise; but 'The Stars, wouldn't have it, and set the brigands upon us! In a moment we were yanked off the jacks, and with the utmost dispatch, plundered of everything about our clothes. It was a pleasant moment, I assure you, brothers, and I blankety-blanked the chivalry that had brought it upon us.

"I tried to explain to the brigand chief who, by-the-way, had mated with the chief 'Star' of the constellation, how, business having been exceedingly rocky in his beautiful country, that salaries were behind; but the good-looking gentleman in velvet and spangles received me rudely, and said he could allow no man to beat his wife and live; which opened up a fine prospect ahead, you will observe.

"In a jiffy, at a sign from the ungentlemanly chief, we found ourselves pinioned back to back and blindfolded, and a moment later heard the tramp of men and rattle of muskets. 'Good God!' said I to Tony, 'are they going to shoot us?' 'If I had my sight,' said Tony, 'I should say it looked like it.' We weren't kept long in suspense. 'Ready—aim—*fire!*' came from the chief the next instant. I heard the click of the locks, and—great heavens! it makes my flesh creep, brothers, at this late day, to think of that moment of supreme agony!"

"Good gracious! I should think it would," exclaimed the excited listeners, carried away by the narration—"good gracious, what then?" the Munchausens glaring at him with double-distilled disgust.

"What then? Why, my friend, the bandits fired, of course."

"Yes, yes; but—er—what later ——"

"What later? Why, you corrugated simpleton, later *they buried us!*"

Art mixtures on the "C. S.," and he was forgiven."

"BUCK" THORNE.

PROFESSIONALS' BUREAU.

MUSICAL.

Continued from Page 375.

guerite," by Boardman, have lately been played by Walter Emerson, the cornet soloist, at a number of places mentioned in the card of Charles D. Blake & Co.

"Only a Baby's Tiny Shoe" is being sung by John W. Fleming of Barlow Bros. & Frost's Minstrels, with much success. L. Prager is the publisher.

Harold Leslie, of Haverly's Minstrels, and Little Louise Montrose, of Barry & Fay's "Irish Aristocracy" Co., are meeting with much success singing "Rock-a-bye, Baby," by Canning, Charles D. Blake & Co. are the publishers.

The Taylor Bros. are at liberty.

Chas. Gardner seeks a good clarionet player for the Olympic Theatre, Omaha, Neb.

Musicians who double are wanted for one year's enlistment at the Norfolk, Va.) Navy Yard. See card of J. F. O. Smith.

Tenor player to double clarionet in orchestra is wanted for Banks' Minstrels.

"G. M. J." advertises for musicians of all kinds.

A first-class first violinist who can double on cornet and piano, and arrange, desires an engagement.

J. F. Mitchell's popular and catchy songs are advertised by Harding's Music Office.

S. K. Condit advertises for musicians in all branches for the "81 Flunkard" Comedy Co.

"Too Whoo," a successful song on the popular phrase "You know," by Isidor Whitmark, can be secured from M. Whitmark & Sons, the publishers.

W. F. Freeman, cornettist, can be engaged for the season.

A cornettist desires a steady theatre engagement. See card of H. H. Darrow.

A xylophone soloist and double-drummer, of fifteen years' experience, is at liberty for a stationary theatre.

VARIETY.

The attractive card of the Lilly Clay Colossal Gaiety Co. speaks in glowing terms of the success of this well-arranged troupe during their two weeks at the London Theatre, this city. The announcement tells its own story. The company have the week of Oct. 24-29 open.

Ernest and Master Hunold have placed their business in the hands of R. Fitzgerald.

Smith and Carl call attention to their recent success at the Central Theatre, Philadelphia, Pa.

In our business columns a number of performers express their thanks to Leroux and Wilton.

Tony Pastor's Co., including Mr. Pastor and his latest European impostations, are meeting with much success on their tour.

The Atlantic Garden Varieties, Fort Wayne, Ind., wants people in all branches of the variety business; also a leader of orchestra.

Wm. Wells and Nellie Hayden, sketch artists, etc., are at liberty.

Variety people are wanted for Robinson's Music Hall, Scranton, Pa.

The Four Schrode Bros., acrobats, wish to hear from a good spectacular or variety company for the season.

Charles and Lillie Weston are at liberty for the season of 1887-8. For particulars see card of their agent, R. Fitzgerald.

W. J. Ashcroft seeks an engagement with a first-class company. He has an extended repertory of songs, and they are enumerated in another column.

The address of the Two American Macs—Joe McNeil and John McCale—is care of THE CLIPPER, or with the Barnum Show, as per route. They do an excellent knock-about Irish act, and they seem to be "fetching 'em" in the Barnum concert.

George and Emma Highley are at liberty for 1887-8. They do a versatile musical turn, in black or white face, and also alto in brass.

An agent, pianist, property man and other people are wanted to complete company. See card of Thomas Holmes in another column.

Edwin Garner will be at liberty after Sept. 25.

Kennette, sensational gymnast, is open for an engagement with a good combination.

Members of the company engaged for Tony Denier's pantomimes and specialties are called for rehearsal at the Grand Opera house, Aurora Ill., Sept. 12.

Thomas O'Brien is no longer one of the O'Brien Bros., as may be noticed in his card. He has a new act and seeks engagements for the season.

Dates are open with Marshall's Japanese Tourists and Specialty Company. Managers desiring a novel attraction should see the card of Manager Alexander.

Jack Talbot, comedian and end man, is at liberty.

George Lavedo, contortionist, is open for an engagement.

The Victorellis have just closed their fifth engagement at the Buckingham Theatre, Louisville.

Vocalists, musical novelties and comedians are wanted by R. Fitzgerald.

A strong specialty team are wanted for James Hyde's Specialty Co. Parties already engaged are called to assemble for rehearsal Aug. 29, at Hyde & Behman's Theatre, Brooklyn.

George R. and Nellie Coupe, vocalists and sketch artists, are at liberty.

James T. Lamb, ventriloquist, seeks an engagement with a good specialty company. See card.

L. H. Wilder advertises for lady song-and-dance artists, Dutch or Irish comedians and other people.

A fancy rifle-shooter wishes to engage with a first class troupe. See card of John A. Murks.

The people engaged for the Rents-Santley Burlesque and Novelty Co. are requested to report as per Ben Leavitt's card.

A musical-moke is wanted by Prof. J. Hart as per card. Specialty people and others are wanted for the Nugget Comedy Co.

MINSTRELS.

Pete Sing and Al. J. Schellenberg, acrobatic artists, in "Fun in the Kitchen," are at liberty.

J. Alex. Davis, premier burlesquer and male soprano, is disengaged.

A song-and-dance team, an end man and others are desired for Wilson's All Star Minstrels. Baker and West are requested to write to Hesslton & Jay, as per card.

A good specialty quartet, end-man and vocalists are wanted to complete Al. G. Field's Minstrels. See card.

A. D. Sawyer announces in another column his intention to prosecute anyone attempting to trade on his name or use the title of Hicks & Sawyer's Colored Minstrels.

Lew Johnson's Black Baby Boy Colored Minstrels are booking dates for their far West tour. A small brass band are wanted to complete the company.

C. B. Hicks is now booking dates for his Hicks & Sawyer's Colored Minstrels.

A few weeks are open with Florence Wood's Female Minstrels. See card for address and particulars.

Thatcher, Primrose & West's Minstrels are booking dates for appearances in the smaller cities. Iwan attractive ad. on another page Manager Sayers gives a list of testimonials of the business done at prominent theatres in Massachusetts and other States.

All people engaged for Mlle. Girard's Mastodon Minstrels are called to report for rehearsal Sept. 22. See card of Manager Draper for particulars.

Manager L. P. Phelps is highly elated at the success of McNish, Johnson & Slavin's Minstrels at the Globe Theatre, Boston, Mass., as will be seen in the detailed account which appears in their card. "Next" is his watchword.

CIRCUSES.

Jennie Aymar (Sylvester) is requested to send her address to Richard Hemmings, as per card.

Somersault-riders, bicyclers, a brother act, lady riders and others are wanted by the Gran Circo Pubillones as per card of Frank Fernandez.

People in all branches of the circus business are wanted for T. H. Delavan's Circus.

A talking and singing clown and other people are wanted for Bentley & Rogers' Show. See card.

"L. G." advertises a half interest for sale in a circus doing good business and of twelve years' standing.

Sideshow talkers are sought for by F. R. Blitz, Lancaster, Pa. Willie Wood and Harry Hathaway are requested to write.

Master Willie Howard, rider, leaper, wire walker, etc., with or without horse, can be engaged.

MISCELLANEOUS.

Manager John Albecker announces open dates for Reunion week (Sept. 19) at the Apollo Theatre, Evansville, Ind. First-class combinations and good attractions are wanted at all times. Notice is given in his card of the disconnection of Harry Lavarnee with the theatre.

Good special attractions are wanted for the Westminster Museum and Menagerie, Providence, R. I. Mechanical or art industries of any kind, and interesting inanimate curiosities are desired for the exhibition halls. Correspondents who have written during the absence of Manager Bingham are requested to rewrite, as he has now returned.

Everything necessary in materials for theatre, circus, gymnasium, military and costumer's use can be had at Dazian's Theatrical Emporium, 23 Union square, this city.

Daniels' Opera house, Marion, Ia., will open for the season Sept. 10. A. L. Daniels, the manager, will share or rent with companies.

Harry Walker, proprietor of the New Vaudeville Theatre, Memphis, Tenn., would like to hear from good companies of all kinds for next season, which opens Sept. 19.

Sideshow tents, paintings of giants, midgets, etc., are wanted by H. L. Montford, as per card.

"S. A.," scenic-artist, is open for an engagement.

A property-man and a prompter are wanted by Will Brantford.

Curiosities are wanted by J. F. Jelf. See his card.

Conklin Bros.' headquarters for professionals are situated at the corner of Seventh and Walnut streets, St. Louis, Mo., where reliable show news can always be had.

A cheap circus, medicine company, cyclorama and other attractions are wanted by G. S. Green, Owensboro, Ky., for the fair commencing Oct. 10.

The Grand Central Theatre, Cleveland, O., will open for the season Aug. 29. A. St. Lorenz, the manager, seeks attractions.

The Grand Central Theatre, Wilmington, Del., would like to hear from first-class specialty artists. McCormick & McManus are the proprietors.

Union Hall, Belvidere, Ill., having been thoroughly overhauled, will open for the season Sept. 1. Good attractions are wanted by John Greenlee, manager.

Eugene Robinson's New Orleans Museum will open season Sept. 18 and his Memphis house 26. Manager Robinson's card announces that he has made extensive renovations in both houses. He needs press-agents, lecturers, four pianists, people for a comedy and dramatic company, specialists, etc., and he will play any combination with an hour show on a certainty. See his card.

E. G. Rodolph gives notice that he has assumed the management of the Grand Opera-house, Milwaukee, Wis. He has open time for good companies.

Prof. Percy Hudson desires to purchase a troupe of trained dogs. See card.

J. W. Helfrich, Carrollton, O., desires attractions for Fair week, Oct. 4-9.

The New Opera-house, Troy, Ala., is now ready for occupancy. See Folmar Bros.' card.

W. L. Olivin, manager of the Staunton, Va., Opera-house is now booking. Oct. 19, 20, 21 are still open.

Patterson's new light-weight trunks are advertised in another column.

Captain H. Murphy, Irish giant, has arrived in this country and can be engaged for museums or sideshow.

Lyceum Theatre, Chicago, Ill., has open dates in September, October and January for good specialty artists.

Dr. J. A. Wright, manager of Simm's Music Hall, Covington, Ga., is now booking.

A number of gold frames with mats and apertures can be purchased of T. Palmer.

Teller's Hotel, Philadelphia, Pa., is advertised in our business columns, where the rates will be found.

Sideshow people and others are wanted by H. S. Montford for the Ottawa, Can., fair.

Shannon, Miller & Crane carry a large stock of theatrical, circus, military and society goods. See card for address and other particulars.

Some novel magical apparatus is offered for sale by Prof. M. Bohannar. See his card in another column.

Manager Albert Gabriel can be addressed for open time at Dell's Opera-house, Lexington, Ky. Good attractions are wanted immediately.

Marionettes and museum attractions and curiosities of all kinds are advertised for sale by Harry Thorpe.

Good ring attractions and other novelties are wanted for Fair-week at Keytesville, Mo.

Collins & Davis' Colored Comedy Co. in "The Silver Wedding" are now booking dates for 1887-8.

James Sheenan wishes to rent or lease a first-class theatre in the West or Northwest. See card.

Feller's New Opera house, Martinsburg, W. Va., contains all the modern improvements. Booking time is open.

"Actor" desires information concerning C. D. Hildebrand.

Beadle's Opera house, Lewiston, Ill., desires first-class attractions. M. D. & W. P. Cummings are the leasees.

W. B. Ferguson, manager of Booth's Academy of Music, The F. M. Opera-house, Olyphont, Pa., is open to combinations.

Several colored performers are wanted for the "Silver Wedding" Co.

Strong attractions are wanted at the Opera-house, Bristol, Pa. See Manager James Wright's card.

A sideshow is offered for sale at advertised price by J. J. De Vaux.

Reilly's Hotel, Baltimore, Md., offers special rates to professional guests.

Neal Straight, song and sketch writer, advertises in this issue.

Booking time is open at the Central Theatre, Albany, N. Y. It has a seating capacity of 2,000, and has been entirely renovated and re-decorated throughout, all of which is enumerated in the card of Manager Peter Curley.

John Doyle announces that all dates are canceled at his Pavilion, Atlantic City, N. J.

L. Twiss furnishes all kinds of theatrical wigs to order.

Kidd's patent tent-lights can be had of Geo. Taylor at reduced prices. See card.

DEATHS IN THE PROFESSION.

FRANK E. REA, the veteran singer and actor, died at No. 104 West Eleventh street, this city, Aug. 16, aged sixty-eight. He was of a singing family, and had two brothers in the minstrel business. George, who was long with the Christy Minstrels, died more than a quarter of a century ago. Prior to 1849, deceased was in the chorus of the old Park Theatre, and afterward he spent twenty years or more in the stock at Mitchell's Olympic, Burton's Chambers-street, Marshall's Broadway and the Brooklyn Park. During the latter part of the sixties he went West, and for several seasons he and his wife were in San Francisco. The funeral was held in the Little Church Around the Corner. Some of the characters Frank Rea had assumed were: Cheap John in Dr. Verdi's travesty of "Macbeth," March 22, 1849; Clink in the first American performance of "The Vicar of Wakefield," May 6, 1850; Dismal in "Married Life," Aug. 18, 1851—all at Burton's; Jenkins in "Hearts at Fault," April 27, 1854, at Wallack's. Mrs. Rea was at Burton's with her husband for a time.

ALICE MAY, first old woman of the Bijou Opera Co., died at the City Hospital, St. Louis, Mo., Aug. 16. She had been seriously ill for a week at her boarding-house, and became so violent 15 that she was sent to the hospital. The doctors pronounced her disease inflammation of the brain. Alice May joined the Ford Opera Co. in St. Louis in June, 1883, and first appeared in "Blue Beard." Her voice was light, but she became popular as a comedienne. When "The Mikado" was first produced she made a hit in the East as Katisha. During the Summer of 1883 she was married to Louis Raymond, then the basso of the Ford Co. He was notified of her death, but could not attend, so Manager Pat Short, of Uhrig's Cave, St. Louis, ordered a casket and the carriages, and she was buried 17 at Bellefontaine Cemetery. No performance was given at the Cave the evening following the death, and the full company attended her funeral. Blanche Chapman telegraphed to George W. Denham to purchase a pillow of flowers, with the word "Alice" in immortelles, for the coffin. Miss Girard sent a wreath, Louise Searle a wreath and cross, and George W. Denham an anchor. The pall bearers were Al. Henderson, George W. Denham, W. F. Gillon, Henry La Barge, William Wolff and John Bell. After the prayer at the cemetery, the members of the company sang "For sake," and the body was then confined to its last resting place. Miss May was born in England about 1847, but came here from Australia, where she is said to have been a great favorite.

PALGRAVE SIMPSON, one of the best of modern playwrights, died Aug. 19 in England. "A Scrap of Paper" is his adaptation of Sardou's "Patte de Mouche." In collaboration with Herman Merrivale, he wrote. "All for Her," and, working with F. C. Grove, he produced "Forget-me-not."

SEBASTINO LA VILLA, an old musician, died at Palermo, Sicily, Aug. 20, aged seventy-one. He was the father of Paola La Villa, the music teacher of this city.

JULIA DALY'S demise is referred to in World of Amusement.

DORA STUART'S demise is made known in World of Amusement.

"OLD BILL" WOODS, who died recently in New Haven, Ct., held a lucrative position as elephant trainer in the first large circus and menagerie that ever traveled through this country.

HARRY REX, a cornet-player, aged seventeen, was drowned in the Delaware River, near Philadelphia, Pa., Aug. 19. His body was recovered 21 and sent to deceased's home, Brownsville, Pa., for interment. He had traveled with L. W. Washburn's Circus, Wambold's Circus and Abbey's "U. T. C." His brother Alex is with Scribner & Clements' Circus.

THE death of Austin W. Morris is referred to in World of Amusement.

THE RING.

THE CHAMPIONSHIP.—The Madrid correspondent of *The London Globe* throws cold water on the match between Jake Kilrain and Jim Smith, by stating that the news that the pugilists named had agreed to fight for the championship not far from Madrid is producing quite a sensation in that city. People are very indignant at the idea of the English and American champion boxers believing Spain to be a sort of Africa, where prize-fights can be fought with impunity, and the impression is very general that Smith and Kilrain had better not go to Spain, as the authorities will certainly be on the lookout when the time arrives for the fight to take place.

REAGAN VS. HENRY.—Johnny Reagan has issued a challenge to his late opponent Tom Henry to fight with skin-tight gloves, four weeks from signing articles, under Queensberry rules, for from $1,000 to $1,500 a side, only ten men to be permitted to be present on each side, the penalty for infringement of this stipulation by either party to be a forfeiture of the stakes.

JACK BATES of Youngstown, O., and Fred Painter of Homestead, Pa., fought in private at Sunbank, six miles from Pittsburg, Pa., Aug. 16. They fought for a purse of $100, under Queensberry rules, with thin gloves, and Painter was put to sleep in the seventh round. Both were severely punished.

JAKE KILRAIN and Jack Dempsey appeared in a four-round sparring bout at the picnic of the Ancient Order of Hibernians at Adams, Mass., Aug. 20. Several thousand persons were present and they were highly pleased with the display of pugilistic science by the champions.

JOE GLEASON of Boston, Mass., and Martin Neary of Philadelphia boxed six rounds for gate-money at Saratoga Lake, N. Y., Aug. 19. Gloves were used, and after a tame display Gleason was stated to have been knocked out in the sixth round.

JAMES BURNS of Buffalo, N. Y., failed to stay four rounds with George Peters, colored, in a glove contest for the gate-receipts and a purse of $100 in Leadville, Col., a few days ago, the latter putting him to sleep in less than two minutes.

TOM CAULDWELL and Bill Readen, both of London, Eng., met in the West End Aug. 10 and boxed for $100, which the former, who was the better scienced man, won in twelve rounds.

JAKE KILRAIN and Charley Mitchell will probably spar at the Casino, Atlantic City, N. J., some evening during the present week.

TOM LEES, the Australian, and Bill Goode are matched to box at 154lb. in London, Eng.

THERE are letters in our care for Wm. Madden and J. Mc Auliffe.

CHESS.

To Correspondents.

A. MORRISON MILLER, Dublin.—Thank you for the attention; but our exchange list is all we can manage at present.

MR AND MRS T B ROWLAND.—Accept our thanks for slip and circulars. A note with both your autographs would be a welcome addition to our collection.

C. SCHUBERT.—Cordial thanks for *C. C. C.*

THE LEADING home event is the new match between F K Young of Boston and Maj J M Hanham of New York, the first four wins to carry the victory. The first game was a draw, but under such conditions as to show to the chess world more conclusively than any commonplace victory could have done that a new star is rising in the chess firmament whom greater missters than Maj H may soon have to acknowledge as a peer. Mr Y undoubtedly possesses in great measure that cardinal quality, self reliance. See here

Mr Young	Maj Hanham.	Mr Young	Maj Hanham.
1 P to K 4	P to K 3 (a)	5 K B to Q 3	K R to Q 3
2 P-Q 4	P-Q 4	6 Castles	Castles
3 K P × P	K P × P	7 Q Kt-B 3	P-Q B 4, and
4 K Kt-B 3	K Kt-B 3	now—"never having played at a time limit, Mr. Young was so embarrassed by the necessary attention to his timepiece that he made his opponent a clear gift of a Bishop by 8 Q Kt to K 2." After that, a man who could conduct an important game in so short a match to a draw, and that vs Major Hanham, merits what we've said of him. In the second game the Major opened with Andersen's 1 P to Q B 3, to which Mr. Young responded with a very fine and spirited Giuoco Piano *arc accoad*, and won in thirty one moves.			

Enigma No. 1,601.

In looking about for a worthy companion to the masterly study contained in our problem, confessedly the ultimate difficulty of possible mate in actual play, we find the very thing wanted in a reminiscence of the Vienna tourney of '82. It is given by Signor Salvioli as No. X of his series of New Studies in *Nuova Rivista degli Scacchi*, June, p. 130. The whole game may be found in Mr. Sellman's "Vienna Tournament," p. 45. We commence, however, at the last half of the forty-eighth move:

at his Kt 2, Q Kt 7, Q R 7, K B 2, K Kt 3, K R 4

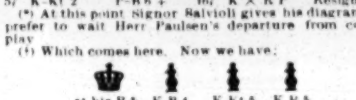
at his Kt sq, K B sq, K Kt 3

In this position, Black (Herr Louis Paulsen vs. Jas. Mason) "could clearly have drawn by 48 R to Kt 8. He evidently hazards too much now in his eagerness to win." Herr P. continued:

48	..	P to K B 4	58 K to B 2	K to Kt 3
49	R to Kt 2	R × R +	59 R-R 8	K-Kt 4
50	K × R	P-Kt 4	60 R-R 7	P-R 6
51	R-Q R sq	K-Kt 3	61 K-Kt 7	K-B 4
52	R × R P	P-Kt 5	62 R-R 7	K-Kt 4
53	R-R 8 (*)	P-R 5	63 K-K B 7	K-Kt 3
54	R-Kt 8 +	K-R 4	64 R-R 4	K-R 4
55	K-B 2	P-B 5 (†)	65 R × Kt P	P-R 7
56	R-R 8	K-Kt 4	66 R-R 4	P-R 7
57	K-Kt 2	P-B 6 +	67 K × R P	Resigns.

(*) At this point Signor Salvioli gives his diagram; we prefer to wait Herr Paulsen's departure from correct play.

(†) Which comes here. Now we have:

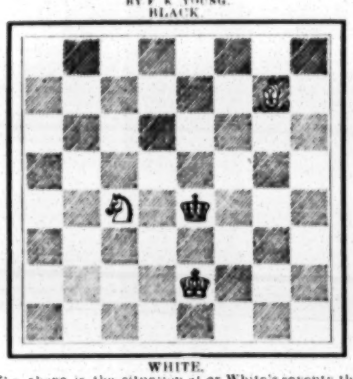


at his R 5, K B 4, K Kt 5, K R 5

at his B 2, K Kt 8.
Black to play and draw.

Problem No. 1,601.

From The Boston Post.
BY F. K. YOUNG.
BLACK.



WHITE.

The above is the situation at er White's seventy-third move in the first and only game in the match between Mr. Young (White) and Maj. Hanham. Black to move, and White forced mate in thirty-one (31) moves.

Game No. 1,601.

How Capt. Mackenzie "got away" with Dr. Tarrasch in the third round.—*Field.*

GIUOCO SICILIANO.

White, The Captain.	Black, The Doctor.	White, The Captain.	Black, The Doctor.
1 P to K 4	P to Q B 4	16 Q to her 5	Castle, K R
2 Q Kt-B 3	Q Kt-B 3	17 Q Kt × P(c)	Q R-Kt sq
3 K Kt-B 3	P-K Kt 3	18 Q-Q R 4	P-Q B 3
4 P-Q 4	B P × P	19 Q Kt-Q 4	Q-her R 2
5 K Kt × P	K B-Kt 2	20 P-Q B 3	Q R × P
6 Q B-K 3	P-Q 3	21 K-R sq	Q-her 2
7 K B-Kt 5	Q B-Q 2	22 P-K R 3	K R-B sq
8 Castles	K Kt-B 3	23 Q Kt-B 3	K R × P (d)
9 P-K B 4 (a)	K Kt-his 5	24 Kt-Kt 5	K R-B 4
10 K Kt × Kt	Kt P × Kt	25 K R × P	Q R × P
11 Q B-Q 4	P-K 4	26 K R × Q	K R-Q 7
12 B P × P	B P × B (b)	27 R-Q B sq	K R-B 7
13 P-K 6 (c)	K Kt × K 4	28 R-K Kt sq	K R-Q 5 (e)
14 K P × B +	Q × Q P	29 R-Q 8 +	K-Kt 2
15 Q B × Kt	K B × B	30 Kt-K 6 +	Resigns

(a) 7 K B to K 2 was preferable, without it this move is inferior, enabling Black to bring his Kt into play, and forcing the following exchange to save the piece.

(b) The obvious move was 12 P × P, winning, in the least favorable continuation, both R's for a R.

(c) White's game is in a critical condition; but see:

BLACK (Dr. Tarrasch)

WHITE (The Captain).

Move made—13 P to K 6! An ingenious move, probably overlooked by Black.

(c) 17 Kt to K 2, and to concentrate the attack afterwards on Black's weak Q P, seems desirable.

(d) Ingenious! If 24 Kt × B, R × P +, 25 K to Kt sq, Q to K 2 +, etc.

(e) An oversight. Although White seems to have slightly the best of it, Black had chances of a draw with 28 R to R 6, threatening to win the Kt with P to K R 3, f White 29 R to K B sq, R to K B 7, 30 R to Q Kt sq (if), R to Q Kt 7, etc.

The Best Game

of the first day, Blackburne vs. Max Weiss.

QUEEN'S GAMBIT EVADED

Blackburne.	Weiss	Blackburne.	Weiss
1 P to Q 4	P to Q 4	21 Q Kt to K 2 (b)	Q R to K sq
2 P-Q B 4	P-K 3	22 Q R-B sq	P-K Kt 4
3 Q Kt-B 3	K Kt-B 3	23 K R-Kt 3	P-K Kt 5 (c)
4 Q B-K 4	K B-Q 3	24 Q K R 4	K-R sq
5 Q R × B	Q × Q R	25 Q K R 6	R-K Kt sq (d)
6 P-K 3	P-Q Kt 3	26 P-K R 3	Q-Kt sq
7 K Kt-B 3	Q B-Kt 2	27 R P × P	Q R × P
8 Q R-B sq	P-Q R 3	28 Q R-B 3	Q-K B sq
9 P-Q R 3	Q Kt-Q 2	29 Q-K R 3	Q R × R
10 B P × P	K P × P	30 Q R × R	P-Kt 5 (e)
11 K B-Q 3	Castle, K R	31 Q R × P	Q-her 2
12 Castles	P-Q B 4	32 P-K 4 !	K Kt × P
13 K B-his 5	P-Q B 5	33 K B × Kt	Q P × B
14 K Kt-Q 2 (a)	P-Q Kt 4	34 Kt × B P	Q B-Kt 4
15 Q-K B 3	B-his 3	35 P-Q Kt 3	Q Kt-B 3
16 Q-K R 3	P-Kt 3 (f)	36 Q Kt-B 4	Q-home
17 K B-Kt sq	P-Q R 4	37 Q-K R 6	Q × P +
18 P-K B 4	K R-K sq	38 K-R 2	Kt-Kt sq (f)
19 P-K B 5	K R-K 2	39 Q-K B 8	Resigns.
20 K R-B 3	K-Kt 2 (g)		

(a) Contemplating an attack on the K's side, which is urgent, in view of Black's superiority on the Q's side.

(f) Weakening K's side. 16 K R to K sq; and 17 Kt to B sq, seems preferable.

(g) Preparing R to K R sq, if White P × P.

(h) Better than doubling the Rooks, as then P to Kt 5; 22 P × P, Q × P, with a good game.

(*) [We have now the following critical position]:

WHITE (Mr. Blackburne).

BLACK (Herr Weiss).

Move made—23 P to K Kt 5? Premature; P to R 3 was much safer, and would have made it much more difficult for White to continue his attack.

(†) 25 Kt to K sq would have forced an advantageous exchange of Queens.

(‡) Probably 30 R to K sq; followed by Q to K 2; and R to K Kt sq would have been better. The Pawns might have advanced later on.

(§) The better move, which Mr. Blackburn expected, was 38 Kt to Q 2; when he intended 39 Kt to Q 5. R moves (if); 40 P to B 6 and wins. [Whether that were "better," or not, is pretty much a question of taste. No doubt it would cause him to wait one more turn on the red hot gridiron of Blackburne's inexorable quest of victory.—ED. CLIP.]

Solutions.

OF ENIGMA NO. 1,595.

Black.	White.	Black.	White.
1 K to K 6	P to Kt 7	6 K to Q 4	R to Q 7 +
2 R × K R P	R-K B sq	7 K-his 5	R-Kt 4 +
3 R-Q B 7 + (†)	K-Kt sq	8 K-K B 4 (2)	R-Kt 5 +
4 R-Q Kt 6	R-B 7 +	9 K-K B 3	R-R 7 + (3)
5 K-his 3	R-Kt 6 +	10 K-his 3	R-Kt 6 +,

and the game was declared drawn

(1)

3 ..	If R to K B 7,	5 K to Kt sq	R to Q Kt 6
4 .. R to K sq	R-Q B 7 +	6 R × Kt, and draws.	

(2)

8 .. K to B 6 (if)	R to Kt 3 + (a)	10 K to his 7	R × Kt +,
9 K-B 7	R-B 7 +	and White wins.	

(a) If 8 R to B 7 +; 9 K to his 7, R to Kt 2 +; 10 Kt × R, P Queens, and Black mates in three. If White 10 K × R, R to K Kt 6, etc.

(3)

9 ..	If R to Kt 6 +	11 K to his 5	R to Kt 4 +
10 K to B 4	R-B 7 +	12 K-Q 4	R-Q 7 +,

and by 13 .. K to Q B 3, Black wins.

Problem 1,595 we leave for beginners.

Enigma 1,596.—1 Q to K R 2!, if K Kt × Q, 2 Kt to B 5 +, etc.; if 1 .. B to Kt 6; 2 Q to K 5 +, etc.; if 1 .. B to B 4, *or* Q Kt to K 6; 2 Q to K 5 +, etc.; if 1 Q Kt elsewhere; 2 Q to K B 2 +, etc.; if 1 .. K to his 3; 2 Kt to B 5 +!, etc.; if K to Q 4; 2 Q to her 6 +, etc.; and if 1 .. P to Kt 4; 2 Q to B 4 +, etc. How's that, sonny?

Problem 1,596, unfortunately, has two solutions, both of which have been reported. The author pronounces it made sound by promoting the Pawn at Black Q B 6 to a Bishop.

Enigma 1,597.—1 .. Q to her B 2, Q to K Kt 3 (†); 2 R × B, Q P × R; 3 K to R sq., drawn. If Black Q × Q, it is stalemate. If 1 .. K to R 3; 2 Q to B sq +, K to R 2; 3 .. Q to B 2!, and end as before. "A tragico-comic termination!"

Problem 1,597.—1 .. Q to K 5 +, K to Q sq; and then follows the magnificent *coup* 2 .. K R × B! alter which the mate will appear.

Enigma 1,598.—Instead of P × P *en pass.*, Mr. Bird declares for B to Q sq, to + at B 3.

Problem 1,598.—The winning *coup* was 45 .. R to K Kt 6. The winning continuation is:

45 .. R to Kt 6 !	P to K B 3 (4)	47 Q × Q B !	B to R sq
46 Kt P × P	Q B × R	48 K B-K 6, and wins	

(4)

45 ..	If Q to her R 4,	48 Q to R 6 +	K to Kt sq
46 K R × B	Q-K 8 +	49 P-Kt 6, etc.—*Ch. Mo.*	
47 K B-home	K × K R		

Of Enigma 1,598 (laid over):—1 Kt × K P, Q to her B 8 +; 2 Q to her B 5 +, Q, or B, ×; 3 .. Kt to B 7, mate: if 1 K B × Q, 2 Kt to B 7 *dis* +; and P mates: if 2 .. K to Q 4; 2 .. Kt to B 4 *dis* +, K × R; 3 .. R mates: and if 1 .. Q R × R; 2 Kt to B 4 *dis* +; and Q mates. This permits a critical comparison of the second and third prize bearers.

The Frankfort Congress.

This, of course, is the principal current event; and, as our readers demand, we shall give it our principal attention until completed. We begin, illogically enough, with the final result, as that around which the highest interest centres. This we find in *Columbia Ch. Chronicle*; for all details we are indebted to *The Field*. Each contestant had a possible score of twenty. The figures achieved, successively, were as follow: Capt. Mackenzie, 15; Blackburne and Weiss, 13½ each; v. Bardeleben, 13; Dr. Tarrasch and Prof. Berger, 12 each; Englisch, 11½; Paulsen and Schallopp, 11 each; Schiffers, 10; Alapin and Burn, 9½ each; Dr. Noa, 9; Gunsberg, Metger and Dr. Zukertort, 8½ each; v. Gottschall and v. Scheve, 8 each; Taubenhaus, 6½; Fritz, 6; and Harmonist, 5½. Here is a most remarkably equable descent in the scale of victories, no gap being wider than that between the Captain and his nearest competitors—and only one as wide. Capt. Mackenzie's victory is very complete and satisfactory. A grand ovation awaits him on his return. Though neither of them is American born, the United States now possesses the King of living Chess and the champion tournament player of the world. We can now account for 3½ of the Captain's 5 outs. He lost to Herren Englisch and Fritz, and drew with von Bardeleben, Berger and Zukertort. Herr Harmonist, though at the very foot of the score, ultimately, beat such giants in Caissa's list as Mr. Blackburne, Herren Gunsberg and Schallopp.

The "blindfold" exhibition was given by the brilliant young master, Herr Alex. Fritz, who played ten games in four and one half hours—lost, 1; drawn, 2; won, 7—an exceptionally fine performance. Herr F. plays with unusual rapidity and ease, and this severe strain upon the mind does not seem to cost him the slightest effort.

Sunday, July 24, will remain a red letter day for all those who took part in the excursion to the Niedeswalde, planned by the Congress Committee and conducted by Herr Guenther. About fifty gentlemen started at 8 o'clock A. M., by rail through the charming Rheingau to Rudesheim. The river was crossed in a small boat, and a stiff ascent brought them to the celebrated Schweitzerhaus, known by all tourists for the splendid view over the country for miles. Luncheon was served, and, to give the fatigued party a rest, speeches and songs by Fritz were introduced. These, with the wine of the country, put everybody in an enjoyable humor, which lasted through the day. The next visit was paid to Castle Rheinstein, one of the noblest monuments of the middle ages, perched on a steep rock on the bank of the Rhine. Next the party returned in the boats, and then by rail to Asmannshausen to view the Jagdschloss, in the middle of a noble oak forest. An excellent dinner and a few more suitable speeches prepared them for the last journey to the national monument of the Niederwalde, "Germania Watching the Rhine." The return journey was enjoyable in the cool evening breeze, and Frankfort was reached about midnight.

Over eighty guests sat down to the Congress Banquet, which was enlivened by songs, poems, speeches, toasts, an orchestra, etc. The most efficient and ubiquitous Herr Zwanzig didn't escape a joke on his name. Herr Dr. Rosenthal paid high compliments to Herr Zwanzig and the masters, and observed, however eminent the services of Herr Z. might be, he was put in the shade by the masters, for "he is twenty (Zwanzig), but they are twenty one."

CHECKERS.

Game No. 24, Vol. 35.

Played at Melbourne, Australia, between James Kinane and the "Herd Laddie."

"SWITCHER."

Black, Kinane.	White, Wylie.	Black, Kinane.	White, Wylie.
1 11 to 15	21 to 17 (a)	25 27 to 31	1 to 6
2 9 13	25 21	26 13 17	6 15
3 8 11	17 14	27 17 22	18 14
4 10 17	21 14	28 31 27	15 18
5 6 10	22 17	29 22 25	14 10
6 13 22	26 17	30 25 29	10 6
7 4 8	29 25	31 27 24	6 2
8 2 6	24 19	32 24 19	2 6
9 15 24	28 19	33 29 25	6 10
10 11 15	27 24	34 25 29	18 22
11 15 18	31 26	35 19 23	20 16
12 18 27	32 23	36 23 19	16 11
13 6 9	23 18	37 19 16	11 7
14 9 13	25 22	38 16 11	7 2
15 8 11	26 23	39 3 8	10 14
16 5 9	14 5	40 8 22	14 18
17 10 15	19 10	41 12 16	18 23
18 7 21	18 14	42 11 15	2 6
19 11 16	24 20	43 15 19	23 27
20 16 19	23 16	44 19 15	27 24
21 12 19	14 10	45 16 19	24 20
22 19 24 (b)	22 18	46 15 11	22 17
23 24 27	10 6	47 29 25	6 10
24 1 10	5 1	48 11 8	10 15 (c)

White wins.

NOTES.

(a) This move forms the "Switcher."

(b) 19 to 23, at this point, seems good for a draw.

(c) Black should have resigned at his 23d move.

Solution of Position No. 33, Vol. 35.

By H. WATSON, Kinross.

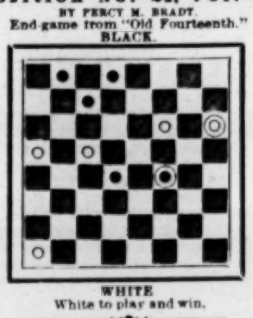
White.	Black.	White.	Black.
1 19 to 15	23 to 14	4 10 to 17	5 to 9
2 15 10	14 7	5 17 21	9 14
3 . 3 10	7 14	6 21 25	White wins.

Position No. 34, Vol. 35.

BY PERCY M. BRADY.

End game from "Old Fourteenth."

BLACK.



WHITE

White to play and win.

To Correspondents.

GEORGE FERRANT.—Janvier's Anderson has not reached its second edition. Addr as Jos. Brown Jr., Woonsocket, R. I., for books.

C. F. BARKER.—Many thanks for position, which will soon be published.

IN Melbourne and suburbs Mr. Wylie has contested 540 games, of which he has won 342, lost 1, and drawn 27.—*Melbourne Leader*. It is evident from this that Mr. Wylie is stronger than a "large majority" of players in Australia; but, in order to convince the checker-players of America that he is *really* the champion of the world, he must play a match with Clarence H. Freeman, and win it.

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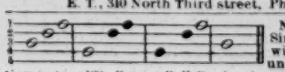

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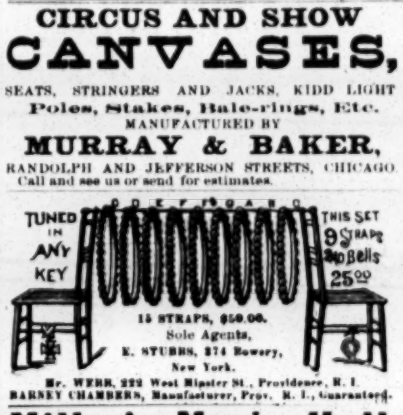
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

SATURDAY, AUGUST 27, 1887.

Hanover Again Beaten.

The result of the race for the rich Omnibus Stakes at Monmouth on Saturday was one of the season's greatest turf surprises. By his running for the Champion Stakes a week previously Hanover showed that he was rapidly regaining the form that once made him seemingly invincible under equitable conditions, and he was regarded as quite a "sure thing" for the big stake, even with the heavy impost of 125 lbs., and giving odds in weight to all others. Like many another supposed certainty, however, the good thing failed to come off. Laggard repeated his former unexpected victory over the champion of the Brooklyn stable, while Firenzi also beat him for the place-money. The race was one of those grand equine contests which the turfite witnesses but seldom in a lifetime, and no bettor could reasonably find fault with the way in which his money was lost. By this victory the son of Uncas has certainly established his claim to that high quality that racegoers in general were unwilling to accord to him on the strength of his previous conquest, and shows how bad a selection Mr. Withers made when he gave a name to the most sensational performer in his string.

SOME of our vaudeville lady vocalists have been holding out for an interest in the publication of songs offered them, ever since the gratifying success of a song or two owned and sung by sister professionals. Those who are well posted in regard to successful songs—that is, successful as regards profit from publication—know that they can be counted on the fingers, despite the rapidity and number of their production. It is a matter of fact that whenever a newspaper article appears with dazzling tales of song-writing and publishing profits, our music houses are flooded with new manuscripts from sanguine authors desirous of "getting in" on robust royalties. A select but puny list of hits suggests loads of disappointed hopes. Singers who become easily dazed by stories of rapidly-accumulating ducats from song speculation will do well to think up the appalling array of songs that don't "royalty" up enough to enable the composer to rescue his collar-button from his mysterious and cynical "uncle" of Hockville.

THERE is a new brand of musical chap who is making an uncertain and shady imitation of a living. He dabbles in copyright work. He changes a note here and there, so as to avoid, if possible, annoying litigation in case of interference with his tampered-with publication. He works, of course, in the interest of a certain style of music-publishers, and his reward is proportioned to the amount of talent and probity required in such labor. These puerile attempts to avoid the responsibility of handling other people's property are worse than useless if a test were really made, since the copyright law distinctly alludes to "any colorable imitations."

THE orchestras sing again—this time in the more or less inspiriting chorus of the Boulanger March. By the way, the excitement attending the production of this composition in Paris is hardly likely to be duplicated here. Each publisher has brought out a different edition, but it "goes slow" as yet. The German musician will not handle it. A music-clerk on being asked the other day for "something new" confidently produced the Boulanger March. He was quickly sat upon, however, when the professor, in dignified tones, said: "Nod for me. I am a Cherman." The clerk, however, got slightly even by whistling the chorus as he marched back to the shelf with it.

W. BYRD PAGE, the amateur champion high-jumper, has at last reached the pinnacle of his ambition, athletically. On Monday, Aug. 15, he succeeded in eclipsing the previous best high-jumping record, P. Davin's 6ft. $2\frac{3}{4}$in., having cleared the crossbar at an altitude of 6ft. $3\frac{1}{4}$in. This astonishing performance was accomplished on the grounds at Stourbridge, Eng. (where he failed of success on the occasion of the championship meeting in July), and was achieved at the first attempt. Page's phenomenal record will in all probability remain the best for years.

THERE has been a great deal of newspaper talk about the phenomenal time supposed to have been made in the recent championship race on Toronto Bay between Teemer and Hanlan. The subject is not worth talking about at all, for the reason that the course was admitted by those interested to have been considerably short of the stated three miles, so that the actual distance rowed was unknown and the time given out counts for naught. There is no doubt that the race was fast, and it is a matter of regret that the course was not full length.

A BUXOM BIT of kaleidoscopic attractiveness who figures in the burlesque element was receiving the condolences of her professional sisters. "I don't have a moment's peace," she sobbed. "That man follows me everywhere. I never answer his letters, and I always repel any attempt at conversation; in fact, I give him no encouragement whatever. Yet he will intrude himself upon me and my friends. I can't understand it at all!" she said, pathetically. "That man must be crazy." "That man" was her husband.

THE defeat of E. C. Carter, representing the New York Athletic Club abroad, by T. Conneff in their four-mile running-match at Ball's Bridge, near Dublin, Ireland, on Saturday, caused much surprise here. It also furnished further proof of the excellence as a distance-runner of Conneff, who, when he won the championship of Ireland at the same distance, beat the best previous record for Erin's green isle.

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NOTICE.—Would like to known the whereabouts of MRS. JENNIE AYMAR (Sylvester), as I have news for her concerning her brother Fred, who died at Shanghai, China. Address RICHARD HEMMINGS, 1,132 Cuthbert street, Philadelphia, Pa.

PROPERTY-MAN AND PROMPTER; can play responsible part. AT LIBERTY. WILL BRADFORD, 554 West 36th street, New York.

WANTED, CURIOSITIES. ADDRESS J. F. JELF, Atchison, Kas.

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INFORMATION ABOUT C. D. HILDEBRAND, who had "Prison Cryptogram," season 1885-6, will be thankfully received by ACTOR, care of THE CLIPPER.

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WANTED FOR THE
SILVER WEDDING COLORED COMEDY COMPANY,
THREE COLORED LADIES, one to play Old woman, one Soprano, one Contralto. Good singers and dressers. Answer by letter or telegram, stating best terms. Thirty-eight weeks. GUS L. DAVIS, 20 W. 14th st., N. Y. City.

OPEN FOR ENGAGEMENT.
SCENIC-ARTIST,
well up in his business. Salary or jobbing. S. A., care of CLIPPER.

BRISTOL OPERA-HOUSE,
BRISTOL, PA.
Strong Attractions Wanted for November and December. Seating Capacity, 1,100. Population, 8,000. Good show town on N. Y. Div. Penn. R. R., between New York and Philadelphia. Would like to hear from first-class Minstrel Companies. Address, JAMES WRIGHT, Manager.

WANTED,
A Good Juvenile-lady.
Write or telegraph reference, height and lowest salary New Berlin, N. Y., till Sept. 27, after that Brookfield, N. Y.
HOMER GRANVILLE, Meyer Thorne Comedy Co.

WANTED.
I WISH to RENT
Or lease a first-class Theatre in the West or Northwest. Address JAMES SHEEHAN, Guvernator's Pavilion and Summer Theatre, Atlantic City, N. J.
N. B.—Owner of Vine-street Opera-house, Cincinnati, Ohio, send terms.

WANTED,
A GOOD CLARIONET-PLAYER,
Well up in the variety biz. Permanent engagement the year round. Write or wire at once to CHAS. GARDNER, LEADER, OLYMPIC THEATRE, Omaha, Neb.

SELL'S OPERA-HOUSE,
LEXINGTON, KY.,
WILL OPEN AUG. 29.
Good Variety People wanted immediately, and booking for the season. All communications made to
ALBERT GABRIEL, Business-Manager.
Short jump from Cincinnati and Louisville.

MARTINSBURG, W. VA.
FELLER'S NEW OPERA-HOUSE
will be opened for the profession in Sept. It is 60x100 feet; stage 22x37, lighted by gas, heated by steam, located on corner of Main and Race streets. JNO. FELLER, Proprietor.

WANTED IMMEDIATELY
A Young, Good-Looking Versatile Actress,
FOR REPERTOIRE COMPANY; one who can play soubrettes and sing preferred. Must be experienced and willing to play what she is cast for. Address, stating salary. Board paid. Send photo if possible.
J. AL. SAWTELLE,
Manager Sawtelle Comedy Co., Baldwinsville, N. Y.

CALL.
ALL PEOPLE ENGAGED FOR ABBEY'S "UNCLE TOM'S CABIN" CO. report Aug. 25, at 9.30 A. M., 201 Centre street, New York City. GEO. PECK.

ALL DATES CANCELED AT DOYLE'S
PAVILION, ATLANTIC CITY, N. J., FOR AUG. 29.
JOHN DOYLE, Proprietor.

W. F. FREEMAN, Solo-Cornet,
at liberty for season '87-88; last two seasons with Bennett & Moulton Opera Co.; up in all branches of the business. Address The Wentworth, New Castle, N. H.

JACK TALBOT,
AT LIBERTY.
COMEDIAN AND END-MAN,
85 FLEET PLACE, BROOKLYN, N. Y.

George Laredo, Contortionist,
IS OPEN FOR AN ENGAGEMENT.
Address 2 VAN DUZEE STREET, Watertown, N. Y.

A Decided Novelty for First-class Minstrel
OR VARIETY CO. PROF. M. BOHANNAN, the "King B" Magician. Open for '87 and '88. Magical apparatus for sale cheap. Send stamp for list. No. 269 a Tenth street, South Brooklyn, N. Y.

VICTORELLIS.—Just closed Fifth Engagement with Manager Whallen, at Buckingham Theatre, Louisville, and made the hit of the show. Thanks to managers for offers. First open date Oct. 24.

FOR SALE, Fair Ground Sideshow, complete, canvas 30x50. Poles, organ, illusions, 6 paintings (Bruce's) and phonograph, all in good order; ready to set up; cheap as dirt. $65. J. J. DE VAUX, 316 Platt st., Toledo, O.

Wanted Immediately for J. C. Lewis' "Si Plankard" Comedy Co., B flat Cornet, Double-bass and Tuba, Alto and Second violin. Write, stating lowest salary, to S. K. CONDIT, Wallingford, Ct.

At Liberty after Sept. 25, Tight-rope and WIRE PERFORMER. Address EDWIN GARNER, 48 Van Houten street, Paterson, N. J.

WIGS—THE OLD ORIGINAL WIG FIRM,
LEAVITT & CO., 224 E. 85th st., New York. First-part wigs, 75c. Character wigs, $3, all colors. Fright-wigs, $1. Beards, Moustaches and Make-up Boxes. Big discounts to dealers.

WANTED---RING ATTRACTIONS
FOR KEYTESVILLE (MO.) FAIR, OCT. 4, 1887
WM. E. HILL, President.

WANTED, for Abbey's Double "Uncle Tom's CABIN" Co., a few good performers that can play brass. Answer immediately, 201 Centre street, New York City. State lowest salary first letter. GEO. PECK.

FUTURE WIFE AND HUSBAND,
The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 E. Thirteenth street, New York City.

IT TOOK PLACE!

THE BATTLEFIELD, BOSTON. THE VICTORS' FORT, THE GLOBE THEATRE. THE WINNING ARMY,

McNISH, JOHNSON & SLAVIN'S
REFINED MINSTRELS,

Who entered the conflict with banners and hearts light and airy, and quit the contest with purses heavy.

THE WOULD-BE JUDGES AND EX-CHAMPIONS

Visited Boston during the week, but not the Globe Theatre, as there they knew they would see their superiors; but they hied them to the Museum, where they knew they would see their equals, and only that which they were capable of judging. The throng that blockaded Washington street, in front of the Globe Theatre, was of such aristocratic appearance—in evening-dress, ablaze with diamonds—that the ex-Champions sadly came to the conclusion that they had better pass quietly on, and not make known their identity. This is our first battle, and we feel so elated that, although we do not keep a barber's-shop, we respectfully say

"NEXT!"

Yours, respectfully,

L. P. PHELPS,
MANAGER
McNISH, JOHNSON & SLAVIN'S REFINED MINSTRELS.

N. B.—We carry only one Advance-agent (Mr. J. H. DECKER), but we are sure by this time the opposition think him a whole regiment.

A NOVELTY AT LAST!!!
THE ONLY GENUINE COLORED COMEDY COMPANY,
IN THEIR NEW AND ORIGINAL THREE-ACT MUSICAL COMEDY, ENTITLED
"THE SILVER WEDDING,"
Written expressly for them by JAMES GORMAN, of the Gorman Spectacular Minstrels, author of "The Princess of Madagascar," "The Belle of Ethiopia."
This company is composed of the stars and leading lights of the colored profession. EVERY MEMBER A SPECIALTY ARTIST.
10 COMEDIANS, 10 DANCERS, 10 VOCALISTS.
Imitations of OLD-TIME MELODIES OF THE PLANTATION, showing LOW AND HIGH LIFE in Colored Society.
NOW BOOKING FOR SEASON 1887-8.
DAVIS & COLLINS, Proprietors, | GUSSIE L. DAVIS, Business-manager.
Address all communications to GUSSIE L. DAVIS, 20 West Fourteenth street, Room 8, New York.
NELLIE SCOTT, TIPTON and LOTTIE HOLMES, telegraph.

TWENTIETH ANNUAL
CALL FOR REHEARSAL
TONY DENIER'S
PANTOMIME & SPECIALTIES
The Ladies and Gentlemen, members of the above organization, will assemble for Rehearsal at the
GRAND OPERA-HOUSE, AURORA, ILL.,
MONDAY, SEPTEMBER 12, AT 2 O'CLOCK P. M.
It is particularly demanded that the company confine themselves to NECESSITIES in the line of PERSONAL BAGGAGE, owing to the stringency of the Railroad Laws regarding excess. The Company stop at the Fitch House. Please acknowledge this call to GEO. S SYDNEY, Manager, 140 Dean street, Brooklyn, N. Y.

CALL.
HYDE'S SPECIALTY CO.
The Ladies and Gentlemen engaged for the above company will assemble for rehearsal on the stage of Hyde & Behman's Theatre, Brooklyn, on
MONDAY, AUGUST 29, AT 11 O'CLOCK SHARP.
JAMES HYDE, Manager.
WANTED, A Good, Strong Specialty Team.

AUTUMN LEAVES.
MISS FLORENCE WOOD'S FEMALE MINSTRELS,
IN CONJUNCTION WITH THE
3 COMETS, 3
Frank Hawley, Bob Richmond and John E. Welsh—Specialty Company, will take the road Oct. 31, 1887.
P. S.—Have a few weeks open. Address 3 COMETS 3, London Theatre, New York City.

WANTED FOR
Albert Daly's Comedy Company,
UNIFORMED BRASS BAND AND ORCHESTRA. The following people to complete company: Eccentric Old-man (must be a good comedian), Light Comedian, Irish Comedian, Negro Wench, a Good Soubrette, Eccentric Old-woman and Walking lady. All must be able to sing. Leader, First-violin and E flat or B-flat Cornet, Second Violin and Tenor, B-flat Cornet to double in orchestra; One Double-bass and Tuba (performers playing brass preferred). Season opens Sept. 12. Will make a new and novel street parade. Elegant uniforms and special paper.
N. B.—Performers with their wives given the preference. State lowest salary in first letter. All expenses paid. Also One Contracting-agent and a Billposter. ED. DE BARRIE, Manager, 396 Bowery, New York.

WANTED, Vocalists and Musical Novelties for Concert,
NEW YORK CITY.
NONE BUT THE BEST. Apply to R. FITZGERALD, 10 Union square.

WANTED.
COMEDIANS AND SINGERS FOR SAN FRANCISCO, IMMEDIATELY.
R. FITZGERALD, 10 UNION SQUARE, NEW YORK.

OPEN FOR GOOD COMBINATION.
KENNETTE
THE WORLD'S [illegible] Success and Sen[illegible] NOVELTY GYMNASTIC WONDER. Nothing like the act in America. The [illegible]ons. Address 26 EAST FOURTH STREET, New York City.

MINSTRELSY THAT IS NOT A CHESTNUT.

THATCHER, PRIMROSE & WEST

The Originators of All that is New and Good in Minstrelsy,

Still at the Head of the Procession with their MATCHLESS COMPANY, UNRIVALED NOVELTIES AND DAZZLING PRESENTATION OF SPECTACULAR GRANDEUR.

"NOTHING SUCCEEDS LIKE SUCCESS."

READ THE UNBOUGHT AND UNSOLICITED PROOFS OF THE PHENOMENAL BUSINESS DONE BY THESE

MONARCHS OF THE MINSTREL WORLD.

THE REWARD OF ORIGINALITY, MERIT AND REFINEMENT.

A WEEK OF ONE-NIGHT STANDS

Plucked at Random from the Calendar of a Prosperous Year.

ALBANY, N. Y., Monday, Aug. 15, 1887.

As we played on rental terms, we are obliged to submit our Treasurer's statement, MADE UNDER OATH:

I, JOHN W. ADOLF, Treasurer of the THATCHER, PRIMROSE & WEST'S MINSTRELS, now at Lawrence, in the County of Essex and Commonwealth of Massachusetts, on oath depose and say that the receipts in money received for the entertainment given by said troupe at the LELAND OPERA-HOUSE, in Albany, N. Y., on the fifteenth day of August, A. D. 1887, was 930 75-100 dollars, and that I refunded to eighty persons their money who were unable to obtain admission to the house on account of lack of standing-room. JNO. W. ADOLF, Treasurer.

COMMONWEALTH OF MASSACHUSETTS, Essex, ss. There personally appeared the above-named JOHN W. ADOLF, and made oath that the above affidavit by him subscribed is true, before me, a Notary Public within and for said county. Witness my hand and official seal this 22d Day of August, 1887.
NEWTON P. FRYE, Notary Public.

HOLYOKE, Mass., Aug. 16, 1887.
THATCHER, PRIMROSE & WEST played here Aug. 16, 1887, to one of the largest audiences in the history of the house, every seat, including boxes and fifty extra chairs, being sold before their arrival. At least three hundred were standing, and as many more were unable to get in.
CHASE BROTHERS,
Managers Opera house, Holyoke, Mass.

SPRINGFIELD, Mass., Aug. 17, 1887.
On the evening of Aug. 17, 1887, THATCHER, PRIMROSE & WEST'S MINSTRELS played to the largest receipts (at regular prices) and number of people in the history of GILMORE'S OPERA-HOUSE.
W. C. LE NOIR, Treasurer Gilmore's Opera-house.

WORCESTER, Mass., Aug 18, 1887.
THATCHER, PRIMROSE & WEST have this night played to the largest receipts (at similar prices) since the erection of the Worcester Theatre.
CHAS. WILKINSON, Manager.

MANCHESTER, N. H., Aug. 19, 1887.
This is to certify that the receipts of THATCHER, PRIMROSE & WEST'S MINSTRELS, who appeared at this house Friday evening, Aug. 19, were the largest ever taken by any minstrel company in Manchester, N. H., Opera-house.
Respectfully,
E. W. HARRINGTON, Manager.

FITCHBURG, Mass., Aug. 20, 1887.
This is to certify that THATCHER, PRIMROSE & WEST played to the largest minstrel business ever in the house here and to the second largest house ever played in this place. Playing this evening, Aug. 21, 1887.
JOHN W. OGDEN,
Manager Whitney Opera-house.
G. E. SANDERSON, Ex-manager.

N. B.—Managers of Opera-houses in the smaller cities desiring to play this MATCHLESS ORGANIZATION on a "Certainty," address

HENRY J. SAYERS, Manager,

For T., P. & W. BOSTON THEATRE, BOSTON, MASS., Aug. 29-Sept. 3.

THE WONDROUS

ERNEST AND MASTER HUNOLD

In Beautiful and Artistic Gyrations with the Indian Clubs, Swinging, Juggling 2, 3 and 4 Indian Clubs at one and the same time in Full Evening Dress.

P. S.—We do not use a net. We manipulate with our hands.

Address our agent, R. FITZGERALD, 10 Union square, New York.

CENTRAL THEATRE,

ALBANY, NEW YORK,

PETER CURLEY, SOLE PROPRIETOR AND MANAGER.

GRAND REOPENING, MONDAY, SEPT. 19,

With The Lilly Clay Colossal Gaiety Co.

This Theatre has been entirely renovated and redecorated throughout. Interior and exterior it is now the Handsomest Vaudeville Theatre in the State, with a seating capacity of 2,000, playing only first-class Vaudeville Combinations and Specialty Artists. Those having open time address as above, or

TONY SMITH, 169 Bowery, New York.

WARNING TO MANAGERS.

BEWARE OF PARTIES ADVERTISING AND CALLING THEMSELVES

HICKS-SAWYER COLORED MINSTRELS,

A SMALL CATCH-PENNY AFFAIR,

TRYING TO BOOK ON THE REPUTATION AND PALM THEMSELVES OFF ON THE PUBLIC AS

HICKS AND SAWYER'S COLORED MINSTRELS.

I Will Prosecute Anyone Attempting to Trade on My Name or Use that Title.

A. D. SAWYER,

Sole Manager and Proprietor of Hicks and Sawyer's Colored Minstrels.

WE ARE WITH YOU STILL,

THE FAMOUS

HICKS AND SAWYER'S COLORED MINSTRELS.

A COMPANY OF ALL COLORED ARTISTS NOW BOOKING DIME MUSEUMS, STRING SHOWS, OR TWO SHOWS A DAY. A GRAND PARADE, BAND AND ORCHESTRA. Address T. H. HICKS, care of CLIPPER.

GEORGE R. **THE COUPES,** NELLIE

VOCALISTS, DUETISTS and SKETCH-ARTISTS, and THE WORLD'S CORNET-DUETISTS, at liberty for season of 1887 and 1888. Managers wanting a first-class novelty and refined act please address
G. R. COUPE, New Columbia, Cape May, N. J., or care of CLIPPER.

WANTED,

AN AGENT

Of gentlemanly appearance and address, who thoroughly understands his business. Also

A PIANIST

For Solo and Accompaniments, with the above qualifications.

A PROPERTY-MAN

For Baggage (THOMAS HENRY write).

A LITHOGRAPHER,

Reliable; to go ahead. And, to complete company,

Four Good Specialties.

Season commences Sept. 12. Providence, R. I., one week; Boston to follow, 4 weeks. Address THOS. HOLMES, care of CLIPPER Office.

WHAT SONG DID
CHAS. GILDAY AND FANNIE BEANE
Knock 'em out with on the opening night at Miner's Eighth avenue Theatre?

TOO WHOO,
ON THE POPULAR PHRASE,
YOU KNOW,
BY ISIDOR WITMARK. Same success reported from all parts of the country. Sent to the profession for 20cts. M. WITMARK & SONS, 402 W. Fortieth street, New York.

CALL.

ALL PEOPLE ENGAGED FOR

MLLE. GIRARD'S MASTODON MINSTRELS

Will report for Rehearsal at the

Adelphia Theatre, Buffalo, N. Y., Sept. 22.

H. C. DRAPER, Manager.

Bob Thies, please send me your address.

At Liberty for Season of 1887-88,

PETE SCHUG, AL. J. SCHELLENBERG,

The Popular and Artistic Acrobats, in their new and original act entitled "Fun in the Kitchen," introducing some of the most difficult feats of tumbling. Managers of first-class comedy or minstrel companies please address P. SCHUG, 50 Union place, Syracuse, N. Y.

At Liberty for Season of 1887 and 1888,

THE PORTLY AND THE ONLY

J. ALEX. POWER,

America's Premier Burlesque Artist and Male Soprano. The heavy-weight Burlesque Prima-donna—"only" 200 lb. Permanent address, 4 SALTER PLACE, BOSTON.

CALL.

ALL PERSONS ENGAGED FOR

WAITE'S COMEDY CO.,

PREMIUM ZOUAVE BAND AND MAMMOTH ORCHESTRA will report to Union City, Pa.—acting people Aug. 29, musicians Sept. 1. JAS. R. WAITE, Manager.

GRAND OPENING OF HARRY WALKER'S

NEW VAUDEVILLE THEATRE,

MEMPHIS, Tenn., Sept. 19, 1887. Seating capacity, 1,500. Everything new. Would like to hear from all First-class Burlesque, Variety, Minstrel, Sensational, Dramatic Companies; also Good Specialty Artists. HARRY WALKER, Proprietor.
P. S.—Big change from old BARN of last season.

WANTED IMMEDIATELY TO ENLARGE COMPANY TO JOIN AT BANGOR, MAINE.

Two End-men, two or four Song-and-dance or Clog Team. Wardrobe must be first-class and business way up. Preference given to those playing brass. Also, a good Clarionet-player for orchestra and band. Remember, your salary is sure. Write immediately to HESELTON & JAY, Managers Wilson's All-Star Minstrels, St. John's, N. B. Baker and West, write.

BANJO GEO. C. DOBSON'S elegant "Victor" Banjos and fine Guitars. In quality, the best; in price, the lowest. EVERY INSTRUMENT WARRANTED. Send stamp for new price lists and testimonials. GEO. C. DOBSON, America's expert concert soloist, 290 Shawmut avenue, Boston, Mass.

MR. JOHN AND MISS JEFFREYS

PENDY,

THE "GHOST AND COUNTRY MAIDEN,"

SEASON 1887-88.

"THE HIGHEST BIDDER."

NORTHERN, SOUTHERN, EASTERN, WESTERN.

WANTED, FOR KEMP'S PEOPLE'S THEATRE CO.,

Good character Leading-man, Comedian, who can put on farces, and Full Dramatic Company for repertoire; also Property-man who can act. Must have good wardrobe and be sober. Salaries low and sure. Answer immediately. MISS ALICE KEMP'S PEOPLE'S THEATRE CO., Aug. 22 to 29, Windsor, Ct.; Aug. 29 to Sept. 5, Poquonock, Ct.

Xylophone-soloist and Double-drummer

Of 15 years first-class experience, at liberty for stationary theatre.

Address THE DRUMMER,
Fountain House, Waukesha, Wis.

A GOOD AMATEUR (27) WOULD LIKE TO

Engage with good dramatic company for the season.
Address W. A. T.,
Care of CLIPPER office.

DANIELS' OPERA-HALL

Will open Sept. 10, 1887, MARION, IOWA. Seating capacity, 650. Three hundred opera-chairs. Scenery by Noxon, Albert & Toomey. Stage, 22x48. Population of city, 4,000. Division headquarters C. M. & St. P. Railroad. Will share or rent to first-class companies.
A. L. DANIELS, Manager.

Lifting-Machines, Lung-Testers and Fist-STRIKERS are sure to pay at the Fairs and all Public Gatherings. Receipts all Profit. The best and only perfect machines in use. For price list (new address). E. G. SMITH, Box 175, Chelmsford Centre, Mass.

WANTED,

Position with good Dramatic or Pantomime Co. Utilities and Props. A. N. DAVIS,
1,055 St. Louis avenue, Kansas City, Mo.

WANTED, for the Coming Season, position as Advance or Assistant or Press Agent, with some reliable company; dramatic preferred. Has had experience. Address, ARCHIE DE FORREST, Lynn, Mass.

WANTED, GOOD RESPONSIBLE PEOPLE FOR

Repertory Company. Must double in brass. State full particulars first letter.
ROBT. FOSTER, Lock-box 340, Plattsburg, N. Y.

A NOVELTY AT LAST.

REAL JAPS.

MARSHALL'S JAPANESE TOURISTS

And American Specialty Company

WILL TAKE THE ROAD FOR AN EXTENDED TOUR UNDER THE SOLE MANAGEMENT OF W. H. ALEXANDER.

Season Opens Sept. 12, at Academy of Music, Pittsburg.

JAPANESE LIFE TRUTHFULLY PRESENTED!

THE MARVELS OF A CENTURY AT OUR DOORS!

THE GRAND CONCLAVE OF AMERICAN and JAPANESE TALENT comprises this extraordinary array, viz.:

SINCHINOTE, Great Equipose Performance, in conjunction with LITTLE ALL RIGHT, On the Triple Ladders.
MISS HANNAH, Evolutions with Barrels and Tubs.
SUNETARO, Marvelous Balancer.

MASAKICHI, The Great Juggler of the Mikado.
TISAKU, The Champion Top spinner.
SOTA KICHI, Somersaults and Acrobatic Exercises.
LUNA KICHI, Wonderful Feats on the Tight-rope.

SUNETARO AND LUNA KICHI, Mammoth Screen-balancing on the Feet.

THE FOLLOWING AMERICAN ARTISTS PARTICIPATE:

BILLY CARTER, The Great! The Only. Ah, there!
FRANK LESTER, The Eccentric Comedian.
MISS MAUD BEVERLY, The Electric Spark. You know!
MISS ESTELLE WELLINGTON, The Dashing song and dance Artiste.
Ed. SMITH AND CARL, Jessie
Vocalists, Instrumentalists, and in their comedy creation, entitled "AUTOGRAPHS."

Another Strong Novelty will be Added to Complete the Great Organization.

Manager Gilmore's Brief, but Pertinent, Endorsement:

W. H. ALEXANDER, Esq.—Dear Sir: You control the REAL GREAT NOVELTY. The Japs' performances are truly marvelous, my theatre being packed every night last week. As acrobats, balancers, equilibrists, unsurpassed in my day.
W. J. GILMORE, Manager Central Theatre, Philadelphia.

Address all communications to W. H. ALEXANDER,
LEDGER SHOW PRINT, Philadelphia, Pa.

GRAND CONSOLIDATION.

MARINELLI'S 1887 SEASON 1888

COSMOPOLITAN CONGRESS

AND THE ORIGINAL BIG 4

Vaudeville Combination

THE ONLY BIG DOUBLE COMPANY.

Forming, in its entirety, AN ORGANIZATION WITHOUT AN EQUAL.

First and Foremost of Earth's Wonders,
MARINELLI,
The Physical Curio of the Nineteenth Century.
The Public's Supreme Favorites,
THE ORIGINAL BIG 4,
SMITH, WALDRON, HALEY and MARTIN
The Great European Novelty,
RAFFIN,
And His Family of Porcine Wonders.
First American Appearance,
FRANCOIS,
Caricaturiste A L'Euvers, Direct from Cirque Rancy.
Premier Character Artists,
Thos. J. RYAN and RICHFIELD, Male
(Formerly Kelly and Ryan).

Champion Endurance and Skipping-rope Dancer,
MISS LOTTIE ELLIOTT.
America's Representative Sketch Artists,
Chas. JEROMES, Ella
The Famous Lyric Star,
MISS ROSA LEE.
The Great Southern Character Duo,
CLARK and WILLIAMS.
The Charming Soubrette and Vocalist,
MISS ELSIE ELMER.
The Milesian Bards,
DOLAN and McCARTY.

FIRST TIME OF AN ORIGINAL COMEDY SKIT,

FRYED IN A BOX.

NO SENSE, NO ARGUMENT. JUST FUNNY.

Above Mammoth Organization will open regular season, Kernan's Monumental Theatre, Baltimore, Sept. 12. Address all communications to E. ROSENBAUM, Manager, 117 East Fifteenth street, New York.

JAS. P. HARRIS, Business-manager.

W. J.

ASHCROFT,

IRELAND'S REPRESENTATIVE COMEDIAN.

Arrived from Europe, after twelve years' unprecedented success in every city and town in Great Britain, will play the principal cities and towns in America till Christmas with the following repertory of songs:

GLANCEY'S WEDDING-DAY.
BRUTUS ANTONIUS MICHAEL O'ROURKE.
BARNEY THE COPPER.
MRS. HAGIN.
KITTY COYLE.
DON'T GIVE THE HOUSE A BAD NAME.
PAT MACARTY'S PARTY.
THE MUSICAL BOY.
THE CURIOUS FEMALE.
THE MAN YOU DON'T MEET EVERY DAY.
I TEACH THEM ALL TO DANCE.
THE IRISH JOCKEY.
PATRICK SYLVESTER O'BRIEN.
THE GALLANT FORTY-FOOTH.
PATRICK JOHN MACORMACK.
ROAM ABOUT THE OCEAN.
OFF FOR OULD IRELAND.
DEAR OULD IRELAND.
PLUCK IN THE OULD BOY YET.
THE DACENT, COMPACENT, RESPECTABLE MAN.
JOHNNY RILEY THE LAWYER.
DINNIS LAVER THE PAVER.
OH, MY, AIN'T HE A DANDY.
BRANAGIN, OUR NEXT M. C.
WORKING OVER TIME.
THE BAR MAID AT FOLLY'S HOTEL.
CASSIDY BROUGHT ME HOME.
MY BARNEY RILEY.
PAT AND THE GUN.
I WONDER IF EVER HE'LL WRITE ME A LETTER.
I'M THE MAN THAT OWNS THE PLACE.
PHILL'S WEDDING-DAY.
MURPHY, SET DOWN AND HOULD YOUR TOUNGUE.
THE WRECK OF THE RAGAMUFFIN.
MY OULD CAUBEEN.
BARNEY MACNULTY THE MASHER.
ENGAGED TO PETER O'RAGIN.
THE MAN THAT TAKES THINGS FREE AND EASY.
THE HOUSE COULD HARDLY HOLD THEM.
MULCAHY'S SECOND HAND.
I'VE GOT THE SACK.
YOU'RE LOOKING WELL TO-DAY.
I USED TO BE JUST THE SAME.
O'FLAHERTY'S PIG.
TO SHOW MY RESPECTS TO MAGUINNISS.
WIN GOOLD AND WEAR IT.
A WEAKNESS FOR AN OULD MAN.
THE WHALE.
MACNAMARA'S BAND.
WHERE HAS SHE GONE?
I WONDER WHAT'S THE MATTER WITH THE GIRLS?
OH, MR. RAGIN.
GENTLEMAN EVERY INCH.
KITTY SCANLAN.
I'VE SIGNED THE PLEDGE.
THE GIRL THAT LIVES OVER THE WAY.
CASEY'S TROUBADOURS.
MY NAME ABOVE THE DOOR.
ROSANNA TRAINOR.
GOOD LUCK TO YOU, O'CALLAHAN.
MY OULD IRISH HOME.
BARNEY, HE'S THE BOSS.
WHEN SATURDAY NIGHT COMES ROUND.
MAGINTY THE SWELL OF THE SEA.
NONE OF YER OULD SHINANIGAN.
I DON'T BELIEVE WHAT THEY SAY.
MY MOTHER-IN-LAW.
NOW, GENTLEMEN, GENTLEMEN, TIME.
THAT WAS BEFORE THE WAR.
ELIGANT PATSY RILEY.
PRETTIEST GIRL IN THE TOWN.
I'M PROUD TO MEET AN IRISHMAN LIKE THAT.
DOWN AT BUCK'S THE BARBER'S.
AN' WE COULDN'T GET RAFFERTY TIGHT.

N. B.—The above songs are Mr. Ashcroft's registered and copyrighted property, written and composed for him by John J. Stamford, Esq., his manager, G. W. Hunt, Esq., J. F. Mitchell, Esq., Thomas Dodsworth, Esq., H. A. Duffee, Esq., Patrick Sweeney, Esq., T. Brown and himself. Address W. J. Ashcroft, 14 Elbow street, Providence, R. I., U. S. A.

JAS. F. LAMB,

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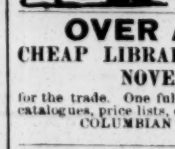

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